

Gattefossó, René Marc

Los sagas escrituras; essai sur la
philosophie et les origines de l'
écriture. Avec un frontispice et
vingt-deux planches hors-texte.
Lyon, P. Derain [1945]

233 p.

eff 16047 gc

unb AF4361

CATTELAIN, EUGÈNE ALBERT.

Pour comprendre la chimie moderne. Préf.
de Th. Moreux. 4. éd., entièrement
remaniée. 302 p. illus. (Bibliothèque
d'éducation scientifique. Collection des
"Pour comprendre") © Gaston Doin et
Cie, Paris; 30Dec50; AF0-4750.

I. Doin (Gaston) et Cie.

JUL 25 1951

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CATTELAIN, EUGÈNE ALBERT.

Pour comprendre la chimie organique.

Paris [1952] 334 p. illus. (Bibliothèque
d'éducation scientifique. Collection des
"Pour comprendre") © Gaston Doin et
Cie; 30Nov52; AF0-10795.

I. Doin (Gaston) et compagnie.

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j/m

Cattelain, Eugène.

GRIGNARD, VICTOR, ed.

Traité de chimie organique. Publié sous la direction de Victor Grignard, G. Dupont et R. Locquin; secrétaire général, Paul Baud. T. 17, 1.-2. fasc.: Cycles complexes homogènes a caractère aromatique, Condensation du noyau benzenique, Spirannes, par Mlle M. Th. Paulus, J. Bougault, E. Cattelain [et al.] 2 v.

© Masson et cie, Paris; 17Jun49; AF10844.

I. Bougault, Joseph. II. Cattelain, Eugène.
III. Masson et cie.

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ebc/ r

CATTELL, A. KAREN S.

The I.P.A.T. music preference test of
personality. SEE Cattell, Raymond
Bernard.

CATTELL, A. KAREN S., and Raymond
B. Cattell, d.b.a. Institute for
Personality and Ability Testing.
SEE Institute for Personality and
Ability Testing.

CATTELL, Alberta Karen (Schuettler)
joint author. Test of g: Culture
free, no. 1A-[1B] AA134276-134277.
SEE Institute for Personality and
Ability Testing.

CATTELL, Alberta Karen Shuettler.

Test of g: Culture free. No. 3A-[3B]
AA150205, 150208. SEE Institute for
Personality and Ability Testing.

MAY 24 1950

CATTELL, Alberta Karen Shuettler.
SEE Institute for Personality and
Ability Testing.

MAY 24 1950

CATTELL, ALBERTA KAREN SCHUETTLE.
SEE Schuettler, Alberta Karen.

CATTELL, ANN.

Sixty miles north; saga of a country
schoolteacher. Comet Press Books.
178 p. © Ann Cattell; 4May53;
A114981.

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bj/m

Cattell, Catherine (De Vol) 1906-

Till break of day; pen sketches of life in Bundelkhand, Central India, by Catherine De Vol Cattell. With 43 illustrations. Art work by Anna Talbott McPherson, photographs by Everett L. Cattell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

213, [1] p. illus., plates. 20^{cm}.

"Copyright, 1946."

Map on lining-papers.

"First printing, March, 1947."

1. Missions—Bundelkhand, India. I. Title.

BV3280.B8C3

[266] 275.4

47-24106

Pub. 9May47; © publisher; A13118.

CATTELL, DAVID TREDWELL.

Communist policy in Spain during the
Spanish Civil War, 1936-1939.

University Microfilms. Microfilm
copy of typescript. Positive.

© David Tredwell Cattell; 29Jan54;
A143389.

Prelim. card

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CATTELL, JAMES MCKEEN.

James McKeen Cattell, 1860-1944,
man of science. [Ed. by A. T. Poffen-
berger] Lancaster, Pa., 1947.

2 v. illus. © The Science Press,
6Feb48 (in notice: 1947); A27067,
A27068.

I. Poffenberger, Albert Theodor, ed.
II. Science Press.

CATTELL, JAQUES.

Directory of American scholars; a
biographical directory. 2d ed. Lan-
caster, Pa., Science Press. 1072 p.
© on additions & revisions; Jaques
Cattell; 31Oct51; AA197165.

sma/r

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CATTELL, Jaques, ed. SEE American men
of science. 8th ed. AA135044.

CATTELL, Jaques, ed. SEE Leaders
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directory. A26203.

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Chapman, James Wittenmeyer, 1880-

Escape to the hills, by James and Ethel Chapman; with
drawings by Drayton S. Haff. Lancaster, Pa., J. Cattell Press
[1947,

247 p. illus. 23 cm.

© Jacques Cattell Press; 18Oct47; A16098.

I. Chapman, Ethel R., joint author. II. Title.
PZ3.C37109Es

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Cattell (Jacques) press. Estimation
of the vitamins. A11757. See Dann,
William John.

hvb 21 Aug. 57

Cattell (Jaques) press.

Luhr, Overton, 1907-1942.

Physics tells why; an explanation of some common physical phenomena. Atomic energy ed. By Overton Luhr. Illustrated by Ruth C. Schmidt. Lancaster, Pa., The Jaques Cattell press [1946]

ix, 387 p. illus., diagrs. 25 $\frac{1}{2}$ " (On cover: Humanizing science series)

"Revised edition."

"The revision has been made by Ralph Johnson."—Pref. to the 2d ed.

1. Physics. I. Johnson, Ralph Poole, 1900-

II. Title.

QC23.L87 1946

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46-8372

© 28Oct46; publisher; A7261.

CATTELL, RAYMOND BERNARD.

C. P. F., this is a questionnaire of
your attitudes. Form A and B
by R. B. Cattell, and others;
2 folders. © Raymond Bernard
Cattell, Alberta Karen Schuettler
& Joseph Ernest King; 19Oct54;
A166399-166400.

Cattell, Raymond Bernard, 1905-

... Description and measurement of personality, by Raymond B. Cattell ... Yonkers-on-Hudson, N. Y., World book company [1946]

xx, 602 p. diagrs. 21½". (Measurement and adjustment series, ed. by L. M. Terman)

Bibliography: p. 573-589.

© 5 Sep 46; publisher; A5574.

1. Personality. I. Title.

46-6974

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CATTELL, RAYMOND BERNARD.

Factor analysis; an introduction and manual
for the psychologist and social scientist.

New York [1952] 462 p. illus.

[Harper's psychological series] © Harper
& Bros.; 27Feb52; A64464.

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General psychology. 2d ed., rev. 624 p.
illus. © Sci-Art Publishers, Cambridge,
Mass.; on additions & revisions; 12Aug47;
A30246.

I. Sci-Art Publishers.

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mbd/rk

CATTELL, RAYMOND BERNARD.

**The I.P.A.T. music preference test of
personality, by Raymond B. Cattell
and Jean Anderson. Recording script.**

© **Institute for Personality and
Ability Testing, partnership of Raymond
B. Cattell and A. Karen S. Cattell;
4Jan54; C7571.**

CATTELL, RAYMOND BERNARD.

Personality, a systematic theoretical and
factual study. 1st ed. 689 p. illus.
(McGraw-Hill publications in psychology)
© McGraw-Hill Book Co., inc., New
York; 21Jun50; A45140.

I. McGraw-Hill Book Co., inc.

JUL 20 1950

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Culture free. No. 1. AA150204.
SEE Institute for Personality and
Ability Testing.

MAY 24 1950

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g: Culture free, no. 1A-[1B]
AA134276-134277. SEE Institute for
Personality and Ability Testing.

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150208. SEE Institute for Personality
and Ability Testing.

NOV 24 1950

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Ability Testing.

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Karen S. Cattell, d.b.a. Institute
for Personality and Ability Test-
ing. SEE Institute for Personality
and Ability Testing.

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Surgery of benign diseases of the
colon. AA170973. SEE Lewis,
Dean De Witt, ed. Practice of
surgery. Vol. 7, chapter 5.

MAR 16 1951

CATTELL, RICHARD B.

Surgery of the pancreas [by] Richard B.
Cattell [and] Kenneth W. Warren.

Philadelphia, 1953. 374 p. illus.

© W. B. Saunders Co.; 22 May 53; A93185.

I. Warren, Kenneth W., joint author.

II. Saunders (W. B.) Company.

Cattell and company, inc.

Mort, Paul R 1894—

A look at our schools, a book for the thinking citizen, by Paul R. Mort and William S. Vincent. New York, N. Y., and Lancaster, Pa., Cattell and company, inc. [1946]

x p., 1 l., 115 p. 21^{cm}.

1. Education—U. S.	i. Vincent, William Shafer, 1907—	joint au-
thor. ii. Title.		

LA131.M74

370.973

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© 10Oct46; publisher, New York; A7073.

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Desfossés, Beatrice.

Your voice and your speech; self-training for better speaking, by Beatrice Desfossés ... New York, N. Y., and Lancaster, Pa., Cattell and company, inc. [1947]

xiii p., 1 l., 224 p. illus. (incl. music) diagr. 22^{cm}.

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PN4121.D387

808.5

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Pub. 13Jan47; publisher; A7500.

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TWO SWEET BLUE EYES m Louis Tobin
© w Annie M. Catterall 9Feb48
EU116514

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Catterall, Arthur.

SONATA; m Frederick Albert Theodore
Delius, pf. pt. ed. R. J. Forbes,
violin pt. rev. & fingered Arthur
Catterall; violin & pf. © 31May17,
E395163. R61592, 26Apr50, Philip
Emanuel & Barclays Bank, ltd. (E's)

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6 1950

CATTERLIN, DOROTHY A., AND JAMES DEAN
CATTERLIN, forming the partnership
DORDEAN CREATIONS. SEE Dordean Cre-
ations.

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DORDEAN CREATIONS. SEE Dordean Cre-
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CATTERSON, BOB. SEE
Catterson, Robert J.

MAY 21 1951

CATTERSON, ROBERT J.

Bob Catterson's dance instructions by
record. [Recording script] © Robert
J. Catterson; 30Oct51; C5697.

OCT 22 1951

CATTERSON, ROBERT J.

Bob Catterson's dance instructions
by records and diagrams. 2 charts
and 4 records in box, illus.

© Robert J. Catterson (in notice:
Bob Catterson); 26Oct51; AA196902.

NOV 21 1951

CATTERSON, ROBERT J.

Mambo lessons on records. [Recording
script with diagrams 1-3. © Robert (Bob)
J. Catterson; 23Dec54; C8308.

CAT-TEX COMMERCIAL; w, m & © Bill Gale
12Feb54 EU347502

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Cattiaux, Louis, 1904—

... **Le message retrouvé. Préface de Lanza del Vasto. Paris,**
L'auteur [1946]

141, [3] p. 24½^{cm}.

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1. Title.

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© 30Oct46; 1c 10Mar47; Louis Cattiaux, Paris; AF6009.

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Ceux du rail, récits. 238 p.

© René Julliard; 30Oct54;

AFO-16133.

I. Julliard, René, firm.

CATTIN, ÉTIENNE.

Trains en détresse. 231 p. © René
Julliard; 25Jan54; AFO-13738.

I. Julliard, René, firm.

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J/l

Cattin'.

Rose, Irvin.

E unpub. 2940.

Cattin' around.

see

Marks, John Howard.

Me an' my cat cattin' around.

MSH 3-26-46

CATTIN' ON THE KEYS; m Stanley
Wrightsman © Beechwood Music Corp.
28Sep51 EU242903

Library of Congress
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OCT 12 1951

IL CATTIVO PIRATO. AFO-10062. SEE
Monti, Jolanda Colombini.

M1630 CATTLE, RUSSELL.
.2 The key to my door; by Russell Cattle
.C [words by] Eddie Maxwell. © Arena
Stars, inc., Beverly Hills, Calif.;
23Jan51; EP53345.

I. Title. [II. Maxwell, Edward, 1916-]

Library of Congress
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JAN 1 - 1951

Cattle, Russell.

MY LAST WILL AND TESTAMENT; w & m

Eddie Maxwell & Russell Cattle

© Arena Stars, inc. 8Feb51 EU228684

MAR 14 1951

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Cattle. R77020. SEE
Babcock, Winnifred (Eaton)

AUG - 9 1951

CATTLE AND THE CORN BELT: U.S.A.--THE MIDDLE WEST. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm.

Summary: Describes the importance of the Midwest as the center of the Nation's cattle production. Shows how animals raised on the far western plains are sent to the Corn Belt for fattening preparatory to marketing at midwestern centers.

Credits: Director, Leo Seltzer.

© United World Films, Inc.; 1Mar49; MP2427.

CATTLE barons. DU30494. SEE Donovan,
Frank P.

CATTLE BLOCKADE. Ranger Pictures, 1951.

25 min., sd., b&w, 16mm.

Summary: A Western for television which features the adventures of Rick O'Shay.

Credits: Producer and author of story, Robert L. Gilbert; directors, Oliver Drake, Bob Duncan; screenplay, Bob Duncan. Cast: Steve Keyes, Bob Gilbert, Ewing Brown, Norman Sherry, Bob Duncan.

© Ranger Pictures, Inc.; 6Dec51; LP1410.

JAN 3 1 1952

K 3437

Cattle-branding in New Mexico.

see

Brown & Bigelow

Cattle brands and cow hides.

WARD, HORTENSE (WARNER)

Cattle brands and cow hides.

Story Book Press. 218 p.

© Hortense Warner Ward; 8Jun53;

A132845.

CATTLE AND THE CORN BELT: U.S.A.--THE MIDDLE
WEST. © United World Films, Inc.;
1Mar49; MP2427.

For full entry see © card catalog for
1952 registrations.

Cattle brands of Nevada. B5 720.
see Brown, Thomas P.

22Jul47 rs

THE CATTLE-buyer. DU20318. SEE
The Lone Ranger ("adio program)
No. 2553-1778.

Cattle cache at Desert Pan.

[Kelly, Harold Ernest, 1899-

Cattle cache at Desert Pan, by Lance Carson [*pseud.*] London, Robin Hood Press, 1947.

168 p. 18 cm.

I. Title.

PZ3.K296215Cat

47-27096*

© Harold Ernest Kelly, London; 27Jun47; 1c 20Aug47;
AI-1077.

CATTLE, calf, sheep slaughtering
equipment. AA229398. SEE Allbright-
Nell Company.

CATTLE CALL BOOGIE; w & m Belinda
Putnam & Milton Putnam © Drake
Music Corp. 12Jun52 EU280168

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CATTLE ear shuffle. DU28053. SEE The
Lone Ranger (Radio program) No1 2872-
2096.

JUL 10 1951

Cattle country.

M1573

.R

ROFF, JOSEPH, 1910-

The cattle country; S.S.A., with piano acc.
[words by] Pauline Johnson [music by]
Joseph Roff. (Kjos select choral series,
no.6048) 22¢ © Neil A. Kjos Music Co.,
Chicago; 15Nov54; EP85023.

I. Title. [II. Johnson, Pauline, 1862-1913]

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CATTLE country. GU 3927 see Delano,
Gerard Curtis.

Cattle diseases and their symptoms.

BAILEY, JACKSON WILLIAM.

Cattle diseases and their symptoms,
an index. 36 p. © The Webb Pub.
Co.; 13Nov53; A113693.

I. Webb Publishing Company.

Library of Congress
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Cattle dog.

. ATWATER, MONTGOMERY MEIGS.

Cattle dog. Random House. 245 p.

© Montgomery M. Atwater; 23Jul54;

A146888.

Library of Congress
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CATTLE DRIVE--A DAY ON A WESTERN RANGE.

Viking Pictures Corp. Released by
Encyclopaedia Britannica Films Inc.,
1950. 1 reel, sd., color, 16mm.

Summary: Presents an account of a cattle drive in the Southwest, showing the movement of cattle from the range to the shipping point. Emphasizes the work of the cowboy during the drive and shows him also during moments of relaxation. For primary and middle grades.

Credits: Educational collaborator, J. Frank Dobie.

© Viking Pictures Corp.; 6Feb50 (in
notice: 1949); MPL2. APR 19 1950

CATTLE DRIVE. Universal-International Pictures Co., 1951. 77 min., sd., color, 35mm.

Summary: A cowboy's friendship for the snobbish spoiled son of a railroad president brings about a complete change of attitude in the boy. A Western.

Credits: Producer, Aaron Rosenberg; director, Kurt Neumann; screenplay, Jack Natteford, Lillie Hayward; music director, Joseph Gershenson; film editor, Danny B. Landres. Cast: Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon.

© Universal Pictures Co., Inc. 1951
LP1014.

AUG 28

CATTLE DRIVE. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

4Jun51; AA192769.

SEP 25 1951

CATTLE DRIVE; w, m & © Earle David
Moore 24Apr51 EU236487

MAY 28 1951

Library of Congress
Copyright Office

CATTLE drive. DU15700. SEE The Lone
Ranger, no. 2417-1642.

Cattle empire.

NORDYKE, LEWIS.

Cattle empire, the fabulous story of the
3,000,000 acre XIT. New York,
W. Morrow. 273 p. illus. © Lewis
Nordyke; 17Sep49; A36767.

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CATTLE grazing-farm scene. K10699.

SEE Ward, Charles.

Cattle hands returning.
Lamkoff, Paul.

CATTLE, hogs, sheep; how and when to
vaccinate. SEE American Scientific
Laboratories, inc. KK24889.

Cattle husbandry.

LEDERLE LABORATORIES, NEW YORK.

Cattle husbandry. [Sunshine Elizabeth
Park, Application author] [New York,
1950] 104 p. illus. © Lederle Labora-
tories Division, American Cyanamid Co.;
1Sep50; A48035.

I. Park, Sunshine Elizabeth.

md/r

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NOV 16 1950

CATTLE husbandry. AA224347. SEE
Lederle Laboratories, New York.

CATTLE in the Cotton Belt.

JP2880. SEE Keystone View
Co.

Cattle king.

STRONG, CHARLES STANLEY.

Cattle king, by Chuck Stanley [pseud.]

219 p. © Arcadia House; 6Aug54;

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I. Arcadia House.

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The Cattle King.

TREADWELL, EDWARD FRANCIS.

The Cattle King, a dramatized biography
[of Henry Miller] [Rev. ed.] Boston,
Christopher Pub. House. 375 p. illus.
© on additions & revisions; Edward F.
Treadwell; 20Apr50; A43094.

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MAY 23 1950

CATTLE LETTER.

See

Sweet Lassy cattle letter.

CATTLE MANAGEMENT CONTRACT. SEE
Oppenheimer Industries, inc.

Cattle moccasins. SEE Harolds Club.

CATTLE NUMBERS. A84222. SEE Doane
Agricultural Service, St. Louis.
Doane agricultural digest.

The cattle of the world. (R) SEE
Sanders, Alvin Howard.

CATTLE ON THE MOUNTAIN; w Clifford
Earl Mundinger m Minnie Mundinger
© Clifford Earl Mundinger & Minnie
Mundinger 22Jan53 EU301021

CATTLE QUEEN. United-International.

Released by Eagle Lion Classics, 1950.

69 min., sd., b&w, 35mm.

Credits: Producer, Jack Seaman; director, Robert Tansey; screenplay, Francis Kavanaugh; original story, Robert Emmett; music, Darrell Calker; film editor, Richard Carrier. Cast: Drake Smith, William Fawcett, Robert Cardette, John Carpenter, Edward Clark.

© Jack Schwarz Productions, inc.;
9Dec50; LP676.

MAR 18 1951

A5 3015

A cattle raiser, an inventor, a shoe
manufacturer.

see

Girard trust co.

afp 8-19-46

CATTLE RAISING. K34291. SEE Brown
and Bigelow.

A CATTLE RANGE AT NIGHT, with w; m &
© Flossie Melanie Bandy 26Sep50
EU216665

NOV 17 1950

Library of Congress
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Cattle round-up. SEE Western Print-
ing and Lithographing Company.

F

THE CATTLE ROUND-UP IN THE FALL

© w & m Maurice E. Ramsey,
w, m & arr Thomas Helm Kilbourne
5Aug47 EU87809

CATTLE RUSTLERS. B5-23859. SEE
Western Printing and Lithographing
Company.

CATTLE, SHEEP, WOOL. SEE
Container Corporation of America.

G 3013

Cattle skulls.

see

Messick, T

B

THE CATTLE STIR AT MIDNIGHT © w Henry
Del Carlo m Louis Mulé 27Jan49
EU155164

Library of Congress
Copyright Office

CATTLE TOWN. Warner Bros. Pictures, 1952.

71 min., sd., b&w, 35mm.

Summary: A western. Following the Civil War, an agent for the governor of Texas thwarts attempts of a wealthy landowner to evict squatters and seize their cattle.

Credits: Producer, Bryan Foy; director, Noel Smith; written by Tom Blackburn; music, William Lava; film editor, Thomas Reilly.

Cast: Dennis Morgan, Philip Carey, Amanda Blake, Rita Moreno, Paul Picerni.

© Warner Bros. Pictures, Inc.; 17Dec52;
LP2172.

CATTLE TRAIN; w Edwin Eugene Wilson
Jr. m James Charles McNeil © Edwin
Eugene Wilson Jr. 19Jan53 EU301808

Per.

1 D W BW M BM Q

Title Cattleman.

Claimant-Tex. & Southwestern cattle raisers assn.

Remitter Cattleman, 1109 Burk Burnett Bldg., Fort Worth, Texas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	8	Oct, '46	10-1	11-22-46		NN REJ.	12-2-46
33	8						
33	9	Feb. 47	2-1	2-8-47			©CIB 61871
33	10	Mar.	3-1	3-9-47			©CIB 65254
33	11	Apr.	4-1	4-13-47			©CIB 71573
33	12	May	5-1	6-1-47			©CIB 78325
34	1	June	6-1	6-6-47			©CIB 79852
34	2	July	7-1	7-6-47			©CIB 84983
34	3	Aug.	8-1	8-8-47			©CIB 92332
34	4	Sept 47	9-1	9-29-47			©CIB 98112
34	5	Oct	10-1	10-10-47			©CIB 100950
34	7	Dec 47	12-1	12-25-47			©CIB 112974
34	8	Jan '48	1-1	1-2-48			©CIB 117358
34	6	Nov. 1947	11-1	3-2-48			©CIB 127127

(Aug. 1948-8,000)

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34	9	Feb. '48	2-1	4-19-48			©C18 131273
34	10	Mar. 1948	3-1	3-22-48			©C18 127424
34	11	Apr. '48	4-1	4-19-48			©C18 131274
34	12	May 1948	5-1	5-10-48			©C18 135037
35	1	June '48	6-1	6-4-48			©C18 139387
35	2	July 48	7-1	7-13-48			©C18 144588
35	3	Aug. '48	8-1	8-9-48			©C18 148467
35	4	Sept. '48	9-1	9-13-48			©C18 153769
35	5	Oct. 48	10-1	10-8-48			©C18 158712
35	6	Nov 48	11-1	11-9-48			©C18 161823
35	7	Dec.	12-1	12-8-48			©C18 167209
35	8	Jan 49	1-1	1-10-49			©C18 172868
35	9	Feb 49	2-1	2-10-49			©C18 176082
35	10	Mar 49	3-1	3-7-49			©C18 180743
35	11	Apr '49	4-1	4-11-49			©C18 186388
35	12	May '49	5-1	5-9-49			©C18 180688
36	1	June 49	6-1	6-6-49			©C18 195855
36	2	Jul 49	7-1	7-5-49			©C18 198848
36	3	Aug 49	8-1	8-4-49			©C18 203844
36	4	Sep 49	9-1	9-1-49			©C18 208826
36	5	Oct. 49	10-1	10-10-49			©C18 212966

Title CATTLEMAN (The)

Claimant Texas & Southwestern Cattle Raisers Ass'n.

Remitter The Cattlemen, 1109 Burk Burnett Bld'g., Fort Worth 2, T

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36	6	Nov. 49	11-1	11-7-49			CCIB 217396
36	7	Dec. 49	12-1	12-14-49			CCIB 222813
36	8	Jan' 50	1-1	1-13-50			CCIB 227268
36	9	Feb 50	2-1	1-10-50			CCIB 231538
36	10	Mar. 50	3-1	3-6-50			CCIB 235068
36	11	Apr 50	4-1	4-7-50			CCIB 241234
36	12	May 50	5-1	5-5-50			CCIB 244347
37	1	June 50	6-1	6-6-50			CCIB 248523
37	2	Jul' 50	7-1	7-10-50			CCIB 253745
37	3	Aug: 50	8-1	8-14-50			CCIB 259474
37	4	Sep' 50	9-1	9-18-50			CCIB 264154
37	5	Oct. 50	10-1	11-21-50		DEC 6 BCS	285563
37	6	Nov 50	11-1	11-13-50		DEC 17 B	285564
37	7	Dec 50	12-1	12-11-50		DEC 17 B	285565
Continued on next card				24-51	urb		

D | W | BW | M | BM | Q

Title Cattleman (The)

Claimant Texas & Southwestern Cattle Raisers Assn.,

Remitter The Cattleman, 410 E. Weatherford St., Ft. Worth 2, Tex

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
37	8	Jan '51	1-1	1-15-51			B 283227
37	9	Feb '51	2-1	2-12-51			B 286613
37	10	Mar 51	3-1	3-6-51			B 290060
37	11	Apr 51	4-1	4-9-51			B 295734
37	12	May '51	5-1	5-7-51			B 290825
38	1	June '51	6-1	6-11-51			B 305425
38	2	Jul 51	7-1	7-6-51			B 310735
38	3	Aug 51	8-1	8-14-51			B 314378
38	4	Sept '51	9-1	9-14			B 319359
38	5	Oct '51	10-1	10-3		10/11/51	B 326949

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	6	Nov'51	11-1	11-8-51			B 328267
38	7	Dec'51	12-1	12-3-51			B 331585
38	8	Jan'52	1-1	1-14-52			B - 337371
38	9	Feb'52	2-1	2-12-52			B 341789
38	10	Mar'52	3-1	3-17-52			B 347004
38	11	Apr'52	4-1	4-7-52			B 351381
38	12	May'52	5-1	5-12-52			B - 356741
39	1	June'52	6-1	6-12-52			B 361250
39	2	July'52	7-1	7-7-52			B 366960
39	3	Aug 52	8-1	8-18-52			B 373132
39	4	Sep'52	9-1	9-15-52			B 376514
39	5	Oct'52	10-1	10-12-52		10/24	B 387446
39	6	Nov 52	11-1	11-1			B 386336
39	7	Dec 52	12/1	12/11/52			B 391366

D | W | BW | M | BM | Q

Title CATTLEMAN, THE

St. Ft. Worth 2, Tex.
Claimant Texas & Southwestern Cattle Raisers Assn., 410 E. Weatherford

Remitter The Cattleman.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
39	8	Jan 53	1953 1-1	1-26-53			B 398241
39	9	Feb 53	2-1	2-16-53			B 400996
39	10	Mar 53	3-1	3-13-53			B 406875
39	11	Apr 53	4-1	4-6-53			B 409161
39	12	May 53	5-1	5-4-53			B 413934
40	1	Jun 53	6-1	6-8-53			B 419650
40	2	July 53	7-1	7-6-53			B 424657
Continued on new card # 5							

THE CATTLEMAN.

-5-6-

M-2

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(CLAIMED BY) 410 East Weatherford St., Ft. Worth 2, Tex.

✓ _____ v. 40, 1953, no.

No.	Issue	Pub. Date	Entry No.
1	2, July.	© 1Jul53 ;	B 424657
			B 429369
3	Aug.	© 1Aug53 ;	
4	Sept.	© 1Sep53 ;	B 433598
5	Oct.	© 1Oct53 ;	B 438609
6	Nov.	© 1Nov53 ;	B 442805
7	Dec.	© 1Dec53 ;	B 447207

THE CATTLEMAN.

-7-

TITLE
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 (CLAIMANT)
 Monthly

v. 40, 1954, no.			
No.	Issue	Pub. Date	Entry No.
8.	Jan.	© 1Jan54 (in notice: 1953) ;	B 456475.
9.	Feb.	© 1Feb54 (in notice: 1953) ;	B 460104.
10.	Mar.	© 1Mar54 ;	B 462689.
11.	Apr.	© 1Apr54 ;	B 468251.
12.	May.	© 1May54 ;	B 473221.
v. 41, 1954, no.			
1.	June.	© 1Jun54 ;	B 479208.

THE CATTLEMAN.

-8-

TITLE

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(CLAIMANT)

Monthly



v. 41, 1954, no.

No.	Issue	Pub. Date	Entry No.	
2.	July.	© 1Jul54 ;	B 483878.	
3.	Aug.	© 1Aug54 ;	B489694.	
4.	Sept.	© 1Sep54 ;	B492621	C
5.	Oct.	© 1Oct54 (in notice:1953);	B501176.	C
6.	Nov.	© 1Nov54 ;	B503252.	C
7.	Dec.	© 1Dec54;	B 507638.	C
		© ;		
		© ;		
		© ;		

THE CATTLEMAN. See
O Estancieiro. MP1842.

THE CATTLEMAN FROM MEXICO. SEE The Lone
Ranger (Radio program) No. 3233-2454.

CATTLEMEN HOLD CONCLAVE. SEE
Brown and Bigelow.

Cattle-war buckaroo.

HOPSON, WILLIAM L.

Cattle-war buckaroo. Originally titled,
The laughing vaquero. [Cover art work
by Ed Moore] [Reprint ed.] 126 p.
(Avon western novel monthly, no. 2)
© on cover art work; Avon Pub. Co.,
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

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MAY 23 1950

Cattley, Robert.

M2099
.L63N

NAYLOR, BERNARD, 1907-

The crown of thorns. De corona spinea.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words by Bona-
ventura, English adapted from the trans-
lation by Robert Cattley] (Western choral
series, no. 4070) [Score: solo voices
(SATB) chorus (SATB) and piano reduc-
tion) 25¢ © Western Music Co., ltd.,
Vancouver, B.C.; 7Mar50; EF0-2203.

APR 20 1950

I. Title. II. Title: De corona spinea. [III.
Cattley, Robert]

Library of Congress
Copyright Office

xM2092.7

Catto, Attilio J.

IN TIME YOU'LL KNOW; w Susie Pearl Catto
m Attilio J. Catto © Susie Pearl Catto
& Attilio J. Catto 31Mar54 EU352961

CATTO, MAX.

The doctor on Bean Street [by] Simon
Kent [pseud.] New York, Crowell [1952]
314 p. © Simon Kent; 5Sep52; A71060.
Appl. states prev. pub. as For the love
of Doc, 21Jan52; A10-1837.

CATTO, MAX.

Fire down below [by] Simon Kent

[pseud.] Hutchinson. 287 p.

© Simon Kent; 27Sep54; AIO-4733.

CATTO, MAX.

A hill in Korea, by Simon Kent [pseud.]

London, Hutchinson [1953] 240 p.

© Maxwell Jeffrey Catto; 5Mar53;

2c 20Apr53; AI0-3090.

Library of Congress
Copyright Office

j/m

CATTO, MAX.

The mummers. Heinemann. 268 p.

© Maxwell Jeffrey Catto; 9Nov53;

AIO-4012.

Library of Congress
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1/b

CATTO, MAX.

A prize of gold. London, Heinemann [1953]

234 p. © Maxwell Jeffrey Catto;

30Mar53; 2c 28Apr53; AI0-3114.

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CATTO, MAX. Source author. SEE
Bad blonde. LP2524.

CATTO, Max, source author. SEE
Daughter of Darkness. LP1725.

CATTO, MAX, pseud.
SEE Finkell, Max.

CATTO, MAXWELL JEFFREY
SEE Catto, Max.

CATTO, MAXWELL JEFFREY, pseud.

SEE Finkell, Max.

APR - 5 1951

A

Catto, Susie Pearl.

IN TIME YOU'LL KNOW; w Susie Pearl Catto
m Attilio J. Catto © Susie Pearl Catto
& Attilio J. Catto 31Mar54 EU352961

Cattolicesimo e pensiero moderno.

CARLINI, ARMANDO.

Cattolicesimo e pensiero moderno.

304 p. © Casa editrice Morcelliana; 5Jun53; AFO-11369.

I. Morcelliana, firm.

Library of Congress
Copyright Office

bj/i

CATTON, BRUCE.

Crucible. SEE O'Grotty, Peter.

CATTON, BRUCE.

Glory Road; the bloody route from Fredericksburg to Gettysburg. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

416 p. © Bruce Catton; 13Mar52; A65127.

/r

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CATTON, BRUCE.

Mr. Lincoln's army. [1st ed.] Garden
City, N. Y., Doubleday. 372 p. illus.
© Bruce Catton; 8Feb51; A52739.

vp/r

Library of Congress
Copyright Office

MAR 26 1951

Copyright Office

OUT CARD

Author or Claimant: Catton, Bruce
Title: "Mr. Lincoln's Army"
Registration No.: A 52739
Name Laurence Date 7-28-81 Ext. 76835

*If back of card is used, please check here ☐

CATTON, BRUCE.

A stillness at Appomattox. Double-
day. 438 p. © Bruce Catton;
19Nov53; A114808.

Library of Congress
Copyright Office

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CATTON, BRUCE.

U. S. Grant and the American military tradition. (The Library of American biography, edited by Oscar Handlin) Little, Brown. 201 p. © Charles Bruce Catton; 25Mar54; A131703.

I. Handlin, Oscar, ed.

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CATTON, BRUCE

The war lords of Washington. [1st
ed.] New York, Harcourt, Brace.
313 p. © Bruce Catton; 14Oct48;
A26745.

cg/rk

CATTON, IONE.

Adventures in Christian living; a course for juniors [and] Teacher's guide. [Pupil's ed.] illustrated by Dorothy Cummings. Boston, Pilgrim Press, c1953. 2 v. (Pilgrim series) Appl. states prev. pub. as Deeds of the Word. © on corrections, revisions & new illus.; Charles A. Butts; 13May53; A91290, 91292.

CATTON, IONE.

Doers of the word; a junior Bible
workbook. Teacher's guide.

63 p. (Pilgrim series) © The
Pilgrim Press, Boston; 10 May 50;
AA151638.

JUN - 8 1952

CATTON, IONE.

Doers of the Word; a junior Bible
workbook. [3d quarter, 1950.

Pupil's ed.] 46 p., illus.

(Pilgrim series) © The Pilgrim
Press, Boston; 11May50; AA150752.

JUN - 1 1950

CATTON, NEIL L.

The neoprenes: principles of compounding and processing. 245 p.

© E. I. du Pont de Nemours & Co.,
inc.; 20Feb53; A122610.

I. Du Pont de Nemours (E. I.) and
Company.

Library of Congress
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1/m

Catton, Nellie M., Joint author.

WEAVER, SAMUEL POOL.

Essential principles of the law of
business, by Samuel P. Weaver,
assisted by Nellie M. Catton.

[First pub. in 1926 under title:
Business law] 453 p. illus.

© Allyn & Bacon, Boston; 6May48;
on revisions; A24426.

I. Catton, Nellie M., joint author.

II. Allyn and Bacon.

M1688 CATTÓN, VICENTE, 1902-
.A72C Perdonar; bolero, letra de Don Rudy,
música de Vicente Cattón. © Ediciones
Musicales Buenos Aires, Buenos Aires;
23Aug47 (in notice: 1946); EF13397.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

M1688 CATTÓN, VICENTE, 1902-
.A72C Recuerdas? Fox canción, letra de Don
Rudy, música de Vicente Cattón.
© Ediciones Musicales Buenos Aires,
Buenos Aires; 5Jul48; EF13399.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

Library of Congress
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Catts, Samuel Walker.

Twins of Rockland;* or, Oh, daught' of Oldburn, a story of mountaineer life, love and tragedy of the Southern Cumberlands; in two acts.

* See Vol. 936 No. 458

Typewritten.

© 1 c 12-9-46; Samuel Walker Catts, Montgomery, Ala.; D unp. 6461.

faa 12-24-46

CATTOZZO, NINO.

I misteri dolorosi; sacre rappresentazioni
composte con la music. [Text only]

© 10Nov26; D77481. Nino Cattozzo (A);
19Oct54; R137688.

CATTOZZO, NINO.

I misteri gaudiosi; sacre rappre-
sentazioni composte con la musica.

44 p. Libretto. © 19Oct25, D73129.
R117623, 18Sep53, Nino Cattozzo (A)

Cattozzo, Nino.

I MISTERI GAUDIOSI, sacre rappresent-
azioni; canto e pf. © 17Nov23,
D26496. R85706, 1Nov51, Nino
Cattozzo (A of m)

DEC 14 1951

art.

Library of Congress
Copyright Office

Catts, Frances Austin.

ALL I NEED IS A BRIDE LIKE YOU; w,
m & © Frances Austin Catts 8May50
EU203000

Catts, Frances Austin.

BEANS AND BEEFSTEAK; w, m & © Frances
Austin Catts 24Aug51 EU248011

SEP 11 1951

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Catts, Frances Austin.

BEAUTIFUL AND BELOVED; w, m &
© Frances Austin Catts 18Sep51
EU250498

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Catts, Frances Austin.

A BOUNCING BUGGY RIDE; w, m & © Frances Austin Catts 8May50 EU202999

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JUN 14 1950

Catts, Frances Austin.

GEORGE, GEORGE, GEORGE, GEORGE; w, m
& © Frances Austin Catts 8Sep53
EU330041

Catts, Frances Austin.

I LOVE ONLY YOU AND FOREVER; w, m &
© Frances Austin Catts 8May50
EU202995

JUN 14 1950

Catts, Frances Austin.

I'LL LOVE YOU ALL OVER AGAIN; w, m &
© Frances Austin Catts 7Mar52
EU266910

MAR 26 1952

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Catts, Frances Austin.

THE MOON AND I; w, m & © Frances Austin
Catts 16May50 EU204109

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JUN 16 1950

Catts, Frances Austin.

A MOST MELODIOUS DAY; w, m & © Frances
Austin Catts 7Mar50 EU196224

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MAR 24 1950

Catts, Frances Austin.

MY LITTLE NEW ELECTRIC TRAIN; w, m &
© Frances Austin Catts 8May50
EU202994

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JUN 14 1950

Catts, Frances Austin.

THE QUILTING BEE; w, m & © on new w
Frances Austin Catts 19Jul51
EU245169. Appl. states prev. reg.
as A bouncing buggy ride, 8May50.

AUG 17 1951

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Catts, Frances Austin.

SAM, GET THE BUTTERMILK; w, m & ©
Frances Austin Catts 20Dec51
EU259316

JAN 11 1952

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Catts, Frances Austin.

SWEETLY SENTIMENTAL; w, m & © Frances
Austin Catts 20Feb50 EU194419

MAR 10 1950

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Catts, Frances Austin.

THAT BEAUTIFUL RELIGION; w, m & © Fran-
ces Austin Catts 24Aug51 EU248010

SEP 11 1951

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Catts, Frances Austin.

THERE'S A FRESH BREEZE BLOWIN' OUT IN
TEXAS; w, m & © Frances Austin Catts
17Mar50 EU197344

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Catts, Frances Austin.

WHY LILY WAS LATE; w, m & © Frances
Austin Catts 9Feb53 EU303190

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CATTS, Mrs. G., Jr. SEE
Catts, Frances Austin, 1914-

✓
EU248010.

SEP - 6 1951

CATTS, MRS. GORDON R. JR. SEE
Catts, Frances Austin

EU196224 (1950)

✓

MAR 1 6 1950

CATTS, SAMUEL WALKER.

The top potters of Wild Town. [A
screenplay] © Samuel Walker Catts;
25Jun52; DU31161.

La cattura.

PIRANDELLO, LUIGI.

La cattura. (In his Novelle per un anno:

La giara. Ed. integrale. [Milano]

Mondadori, 1951 [c1928] p. [16]-31)

(Biblioteca moderna Mondadori, 213)

© Aprutium; 1Jun18; AF13156. (1951

print. deposited in lieu of original issue,

pub. in 1918)

I. Aprutium.

Library of Congress
Copyright Office

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La cattura. R103604.

SEE

Pirandello, Luigi.

CATTY (H. D.) CORPORATION.

Merry Christmas. 1 Snow scene with
3 figures in front of houses

Col. wrapping paper. Appl. author:
J. Maybra Kilpatrick. © H. D.

Catty Corp., Huntley, Ill.;
21Jul52; K31948.

Catty Atkins.
KELLAND, CLARENCE BUDINGTON. Catty
Atkins. © 15Jan20, A559408;
R22459, 5Sep47; Clarence Budington
Kelland (A)

S162

Catty Atkins, bandmaster. R85934. SEE
Kelland, Clarence Budington.

FEB 11 1952

CATTY ATKINS, FINANCIER, by Clarence
Budington Kelland. © 18May23,
A705500. R62861, 5Jun50, Clarence
Budington Kelland (A)

JUN 19 1950

CATTY ATKINS, RIVERMAN, by Clarence
Budington Kelland. © 4Aug21,
A617862. R37768, 9Sep48, Clarence
Budington Kelland (A)

CATTY ATKINS, SAILORMAN, by Clarence
Budington Kelland. © 9 May 22,
A661597. R49785, 7 Jul 49, Clarence
Budington Kelland (A)

CATTY ATKINS, FINANCIER; by Clarence
Budington Kelland. (In American
boy magazine) © Clarence Budington
Kelland (A)

Dec. 1922 issue. © 25Nov22, B552425.
R72136, 30Oct50.

JAN 22 1951

CATTY ATKINS, FINANCIER; by Clarence
Budington Kelland. (In American boy
magazine) © Clarence Budington
Kelland (A)

Jan. 1923 issue. © 25Dec22, B554617.

R72006, 22Dec50.

Feb. 1923 issue. © 25Jan23, B568725.

R72007, 22Dec50.

Mar. 1923 issue. © 25Feb23, B570927.

R72008, 22Dec50.

Apr. 1923 issue. © 25Mar23, B573098.

R72009, 22Dec50.

JAN 1 5 1951

G 1063

Catty the kat.

See

Ruby, Joseph Clemens

trm 7-11-46

CATTY CORNERED. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Looney tune
cartoon) Technicolor.

© Vitaphone Corp.; 1Nov54 (in notice:
1952); MP5245.

Cattywampus song.

M1658
.C5B

BRAY, JAMES F

The cattywampus song; As of yore; words
and music by James F. Bray. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP38817.

I. Title. II. Title: As of yore.

CATUCCI, Ignatius A., d.b.a. I.A.C.
Enterprises. SEE I.A.C. Enterprises.

JUL 1 1 1950

CATUCCI, IGNATIUS A.

Toddletime. [Nursery clock dial with pictures representing nursery rhymes] Screen painting. 11 in. in diameter. © Ignatius A. Catucci, d.b.a. I.A.C. Enterprises, Plainville, Conn.; 19Jun50; GP489.

JUL 1 1 1950

Catucci, Micholas.

AS I LOOK AT YOU w Ralph Fragapane,
m Micholas Catucci © John M.
Govsky 13Nov47 EU105233

Catulle-Mendès, Jane
see Mendès, Jane (Primitive-Mette)
Catulle.

Catulli carmina.

M1503 ORFF, CARL, 1895-

.O

*Catulli carmina; ludi scaenici, [by] Carl Orff. Klavierauszug. (Edition Schott, 3990) [Condensed score: soprano, tenor, chorus (SATB), 4 pianos and percussion] © B. Schott's Söhne, Mainz; 29Oct43; EF15797.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Catulli Carmina.

ML50
.0713C3
1954

ORFF, CARL, 1895-

Catulli Carmina; [by] Carl Orff [English
version of text by Everett Helm] [Libretto;
Latin and English words] Appl. author:
Associated Music Publishers, inc.,
employer for hire of Everett Helm.
NM: translation. © Associated Music
Publishers, New York; 10May54; A140101.

I. Title. [II. Helm, Everett Burton,
1913-]

SL

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CATULLUS, C. VALERIUS.

The poems of Catullus, translated into English by various hands, assembled arranged and edited in commemoration of the two thousandth anniversary of the poet's death, by William A. Aiken. [1st ed.] New York, Dutton. 248 p. illus. © William Appleton Aiken; 15Dec50; A50988.

FEB 15 1951

I. Aiken, William Appleton, ed.

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Caturano, Frank.

I TELL MY HEART; w, m & © Frank
Caturano 20Feb52 EU265256

MAR 27 1952

Library of Congress
Copyright Office

Caturano, V.

M1749 RACCOLTA DI SUCCESSI GIBA; [by V.
. 18 Acampora and others, words by G.
R138 Esposito, V. Caturano and others]
1950 Napoli [Giba] © Italian Book Co.;
1950 issue, 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G.
III. Caturano, V.]

s. l.

Library of Congress
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SEP 14 1950

CATURLA, ALEJANDRO GARCIA. See
Garcia Caturla, Alejandro, 1906-

EF15072 (1950)
arh/c

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CATWALK; by David Carroll & Jerry Murad
© Cool Music Co. EU355597. Notice
19Jul54 v24 p419

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CATWALK; w & m David Carroll & Jerry
Murad © Cool Music Co. 23Apr54
EU355597

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Catwalk.

M1739

WINSTONE, ERIC.

.2

Catwalk; words by Ralph Ruvin and Dick
James, music by Bob Anthony [pseud.]

.W

1/- © Yale Music Corp., ltd., London;
30Apr54 (in notice: 1953); EF0-27023.

I. Title. [II. Ruvin, Ralph.

III. James, Dick, 1920-]

Library of Congress

The cat walk.

HITCHENS, DOLORES (BIRK)

The cat walk, by D. B. Olsen.

[1st ed.] Garden City, N. Y.,

Published for the Crime Club by

Doubleday, 1953. 190 p. © Double-
day & Co., inc.; 25Jun53; A97063.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

bj/m

Catwalk.

M25
.W

WINSTONE, ERIC.

Catwalk; by Bob Anthony [pseud.] Piano
solo. 2/- © Yale Music Corp. ltd.,
London; 2Dec53; EF0-23916.

I. Title.

Library of Congress
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CATY, JULE. SEE
Caty, Jules, 1908-

EF0-22000

xM

Library of Congress
Copyright Office

M1356

.C

CATY, JULES, 1908-

Cielo estrelada; paso-doble, musique:

Jule Caty & Carlo Stan [pseud.] [Piano-
conductor score (orchestra) and parts]

© Publications O. M. N., Brussels;
15 May 53; EF0-22000.

I. Roose, Charles, 1906-

II. Title,

Library of Congress

CATZ, HENRI JOSEPH SEE Sébastien, L.

✓
CAU, JEAN.

Le coup de barre, roman. [Paris]
Gallimard. 232 p. © Librairie
Gallimard; 1Aug50; AF0-2708.

I. Librairie Gallimard.

awm/r

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Library of Congress
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CAU, JEAN.

Le fort intérieur, poèmes. [Paris,
1948] 112 p. © Librairie
Gallimard; 15Feb48; AF8302.

I. Librairie Gallimard.

CAU,*JEAN.

Le tour d' un monde, roman. [Paris,
1952] 207 p. © Librairie Gallimard;
1Jun52; AF0-8091.

I. Librairie Gallimard.

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CAUBET, JEAN.

Faux destins, roman. 186 p. © Éditions
Albin Michel, Paris; 6Oct50; AF0-3383.

I. Michel (Albin) Éditions.

dac/r

JAN 25 1951

Library of Congress
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CAUBET, JEAN.

Jeune femme, roman. 246 p. © Éditions
Albin Michel, Paris; 25Nov49; AFO-647.

I. Michel (Albin) Éditions.

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MAR - 8 1950

CAU, JEAN.

Maria-Negre, histoire. [Paris, 1948]

169 p. © Librairie Gallimard;

15Jun48; AF8810.

I. Librairie Gallimard.

CAUBET, JEAN.

Arabella, roman. 285 p.

© Albin Michel, Paris; 10Apr48;
AF7753.

I. Michel, Albin, firm.

AF121

Caubet, Jean.

Chanson flamenca, roman. Paris,
A. Michel [1945].
190 p. 19cm.

© 1Aug45; lc 30Oct45; Albin Michel;
AF121.

I. Title. II. Michel, Albin, firm.

Library of Congress
Copyright Office

car 13Feb46

Caubet, Jean, 1905-

Prière à la rosée, roman. Paris, A. Michel [1946]

245 p. 19 cm.

1. Title.

PQ2605.A797P7

47-25832*

© 2Dec46; 1c 3Jun47; Albin Michel, Paris; AF3396.

Library of Congress

[1]

SMA

CAUBET, JEAN.

Retrouvailles; roman. Paris [1952]

246 p. © Éditions Albin Michel; 11Jul52;
AF0-8907.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/k

CAUBISENS, HENRI.

French we are, a play in two acts. ©

Henri Caubisens; lc 16May50; DU24324.

MAY 22 1950

CAUBET, SUZANNE.

Je suis comme je suis, a light comedy with songs.

In three acts. Text only. (c) Suzanne Caubet,
New York; lc 10Apr47; new matter: revisions
and new title; D unp. 8658.

Cauble, Catherine Maxine.

THE AGIN' BLUES; w Charles Walter
Glass m Catherine Maxine Cauble ©
Charles Walter Glass & Catherine
Maxine Cauble 2Nov51 EU254929

Library of Congress
Copyright Office

NOV 20 1951

Cauble, Catherine Maxine.

ASHEVILLE TO NASHVILLE; w, m & ©
Catherine Maxine Cauble 20Aug52
EU285131

Cauble, Catherine Maxine.

**BIG BUSINESS BABY; w, m & © Charles
Walter Glass & Catherine Maxine
Cauble 4May54 EU356800**

Library of Congress
Copyright Office

Cauble, Catherine Maxine.

BLUES IN THE EVENING; w Charles Walter
Glass m Catherine Maxine Cauble ©
Charles Walter Glass & Catherine
Maxine Cauble 4May54 EU356802

Cauble, Catherine Maxine.

DRAFT BOARD BLUES; w Charles Walter
Glass m & © Catherine Maxine Cauble
20Sep51 EU251220

SEP 21 1951

Library of Congress
Copyright Office



Cauble, Catherine Maxine.

EVENIN' IN THE SOUTH; w, m & © Cath-
erine Maxine Cauble 30Jul52 EU282759

Cauble, Catherine Maxine.

JUST KEEP IN TOUCH WITH ME; w Charles
Walter Glass w & m Catherine Maxine
Cauble © Catherine Maxine Cauble
28Nov52 EU295632

Cauble, Catherine Maxine.

HEIGH HO, TOBAGO; w, m & © Catherine
Maxine Cauble 15Apr54 EU354685

Library of Congress
Copyright Office

Cauble, Catherine Maxine.

THE MAGIC MOUNTAINS; w, m & © Catherine
Maxine Cauble 28Nov52 EU295631

Library of Congress
Copyright Office

Cauble, Catherine Maxine.
TOO BAD THAT YOU'RE TOO LATE; w, m &
© Catherine Maxine Cauble 7Jan54
EU343386

Cauble, Catherine Maxine.

TROPICANO; English w, m & © Catherine
Maxine Cauble 28Nov52 EU295630

Library of Congress
Copyright Office

Cauble, Catherine Maxine.

WILL I ONLY HOLD YOU IN MY MEMORY; w,
m & © Catherine Maxine Cauble
23Mar53 EU308814

Cauble, Grace Abel

see also

Abel, Grace.

55

Cauble, Grace Abel.

THE REASON WHY; w, m & © Patricia
Franklyn Angell & Grace Abel Cauble
24Apr51 EU236524

MAY 28 1951

Library of Congress
Copyright Office

Cauble, Grace Ivy.

RIDING THE MOONBEAMS TONIGHT; w, m &

© Grace Ivy Cauble & Emily Patricia

Angell 17Aug53 EU327592

CAUBLE, HACK. SEE
Cauble, Ottis Granville, 1918-

EU306193

CAUBLE, MAXINE. SEE
Cauble, Catherine Maxine, 1922-

EU251220

OCT - 4 1951

Cauble, Maxine.

LEFT MY JAPANESE BABY; w, m & ©
Charles Walter Glass & Maxine
Cauble 3Jul53 EU322390

Cauble, Ottis Granville.

HOW LONG IS GOODBYE; w, m & © Ottis
Granville Cauble 4Mar53 EU306193

Library of Congress
Copyright Office

C 705

Cauble, S J

George Washington's sovereign thesis.

.9 1.

Typewritten.

© lc 9-24-46; S. J. Cauble, Washington, D. C.;
C 705.

eog 10-1-46.

The Cauca Valley.

CRIST, RAYMOND E.

The Cauca Valley, Colombia: land tenure
and land use. [Gainesville? Fla., 1952]
118 p. illus. © Raymond E. Crist;
20Mar52; A65414.

/r

Library of Congress
Copyright Office

CAUCASIA; for orchestra by Geo. H.
Sanders. © 3Apr26; E636746.
Geo. H. Sanders (A); 17Feb54;
R125887.

THE CAUCASIAN chalk circle. SEE
Brecht, Bertolt. Parables for the
theater. DP16815.

THE CAUCASIAN chalk circle. D unp. 12018.

See Brecht, Bertolt.

M221

.L

Caucasian dance.

LEVIENNE, MICHAEL, 1889-

Caucasian dance; by Michael Levienne.

[Score (violin and piano) and part]

© Michael Levienne; 25Feb52; EU265691.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

CAUCASIAN LOVE; Jewish w B. Thomashev-
sky, & m. © 9Nov23, E576835.
R72998, 12Jan51, Joseph Cherniavsky
(A of m)

MAR 16 1951

Library of Congress
Copyright Office

CAUCASIAN LOVE, from The jolly
tailors; English w Lloyd Fry [pseud.
of Lloyd Fry Garrett], & m.
© 13Dec23, E575810. R72996,
12Jan51, Joseph Cherniavsky (A of m)
& Lloyd Fry Garrett (A)

MAR 16 1951

Library of Congress
Copyright Office

CAUCASIAN moods. KK54069. SEE Capitol
Records, inc.

DEC 24 1950

M1380

.S

Caucasian shepherd.

Steiner, Eric.

Caucasian shepherd. New York,
Century music publishing company.

© 29Mar46; publisher; EP4925.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Caucasian Sketches.

M1254

IPPOLITOV-IVANOV, M

.I65

op.10

.S3

Caucasian Sketches; suite in four
parts by M. Ippolitov-Ivanov.

Op.10. Arr. by V. F. Safranek,
arr. for modern bands with new
parts by H. R. Kent [pseud.]

© Carl Fischer, inc., New York;
3Jul47; on arrangement with new
parts; EP15752. Condensed score
(band) and parts.

I. Safranek, V. F., arr. II. Seredy,
J. S., d.1946, arr. III. Title.

Caucasian sketches.

Ippolitov-Ivanov, Mikhail Mikhailovich.

Procession of the Sardar. EP2208.

op. 10

Caucasian sketches suite, by M.
Ippolitow Iwanow, arr^d V. F. Safranek.
© 13Aug19; E463687. R7898; 21Aug46;
Carl Fischer, inc. (PWH), New York.

R

CAUCASIAN SUITE NO. 1 © m John George
Akillian 29Aug49 EU178245

Library of Congress
Copyright Office

Caucasus.

M1070- FEKETE, ZOLTÁN, 1909-
.F *Caucasus; ballet fantasy, by Zoltán Fekete.
[Op.10] (Edition Eulenburg, no.995)
[Miniature score: orchestra] © Edition
Eulenburg GmbH, Zürich; 1Apr52;
EF18652.

I. Title.

Library of Congress
Copyright Office

xM1002

Caucci, Riccardo.

E GIRA E FAI LA ROTA w & m Riccardo
Caucci ©arr Edoardo Battente
20Feb48 EU133398

Cauchemar (Dark passage)

GOODIS, DAVID.

Cauchemar (Dark passage) Traduit de
l'américain par Noël Chassériau, Gilles
Malar et Minnie Danzas. [Paris, 1949]
250 p. (Série blême, 4) © on transla-
tion; Librairie Gallimard; 30Dec49;
AFO-860.

- I. Chassériau, Noël, tr.
- II. Malar, Gilles, tr.
- III. Librairie Gallimard.

MAR 20 1950

Library of Congress
Copyright Office

mds/r

Le cauchemar climatisé.

MILLER, HENRY.

Le cauchemar climatisé (The air
-conditioned) Traduit de
l'américain par Jean Rosenthal.
326 p. © Librairie Gallimard;
1Feb54; AFO-13754.

I. Rosenthal, Jean, tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

r/4

AF554

Cauchemar en quatre nuits.

Priollet, Marcel, 1884-

... Cauchemar en quatre nuits. Paris,
Tallandier [1945]

64 p. 16 1/2cm. (His Old Jeep et
Marcassin; aventures policières [6])

© 15Nov45; 1c 1Mar46; Société d'éditions et publications, Paris; AF554.

I. Title.

Library of Congress
Copyright Office

fn 9Apr46

CAUCHIE, FERNAND.

**Manuel de prothèse dentaire courante;
caoutchouc, résine synthétique, or,
acier inoxydable, vitallium et alliages,
suivi d'un formulaire et tours de mains.
2, éd. rev. et augm. 339 p. illus.
© G. Doin et cie., Paris; 15Nov48; on
revisions; AF9781.**

I. Doin (G.) et cie.

Library of Congress
Copyright Office

mds/mb

Cauchie, Maurice.

LE CAQUET DES FEMMES; à 5 voix par
Clément Janequin, reconstitué &
misé en partition par Maurice
Cauchie. © 31Dec24, E608986.
R92797, 28Mar52, Rouart, Lerolle &
cie (PWH of M. Cauchie)

art.

Cauchie, Maurice.

LA JALOUZIE; chanson à 5 voix par
Clement Janequin, reconstituée &
mise en partition par Maurice
Cauchie. © 31Dec24, E608985.
R92796, 28Mar52, Rouart, Lerolle cie
(PWH of M. Cauchie)

art.

Cauchie, Maurice.

QUINZE CHANSONS FRANÇAISES; 16th
century, for mixed quartet, quintet or
chorus by Maurice Cauchie; score. ©
28Jul26; E646599. Maurice Cauchie
(A); 3Mar54; R126644.

CAUCHOIS, YVETTE.

Atomes, spectres, matière. Préf. de Jean
Cabannes. Paris [1952] 636 p. illus.
(Sciences d'aujourd'hui) © Éditions Albin
Michel; 15Feb52; AF0-7411.

I. Michel (Albin) Éditions, Paris.

/r

Library of Congress
Copyright Office



Cauchoix, Jean.

Affections des membres et des ceintures
(suite) par J. Cauchoix et P. Petit.

620 p. illus. (Nouveau précis de
pathologie chirurgicale, t. 2)

© Masson et cie, Paris; 26Oct47; AF8652.

I. Petit, Pierre, joint author.

II. Masson et cie.

Cauchon, Jean, 1913-

M1355 ANTORE, ANDRÉ, 1902-

.A

Bicyclette samba; une composition de
Pierre Artone [pseud.] sur des paroles
de Jean Denis [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Jean Denis; 10Dec51; EF0-11622.

I. Title. [II. Cauchon, Jean, 1913-]

Library of Congress
Copyright Office

MAR - 6 1952

THE CAUCUS RACE from Alice in Wonder-
land w Bob Hilliard, employee for
hire of Walt Disney Productions
m Sammy Fain, employee for hire of
Walt Disney Productions © Walt
Disney Productions 2May49 EU166001

CAUCUS WITH YOUR CONSCIENCE; w, m & ©
Robert E. Tanner 22Jan54 EU345013

Library of Congress
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EL CAUDAL DE LOS HIJOS, drama tragico
en 3 actos de José Lopez Pinillos
(Parmeno) © 30Nov21, D60072.
R43686, 15Feb49, Matilde Lopez
Pardo (C), Maria Luis Lopez Pardo (C)

M2013
.C38
G5

CAUDANA, FEDERICO, 1878-

Messa gioiosa, In Christo Jesu; per soli e
coro a 3 voci virili con accomp. d'organo
[by] Federico Caudana. [Score] © Casa
musicale Edizioni Carrara, Bergamo,
Italy; 15May51; EF0-8903.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 19 1951

CAUDEL, CLAIRE E. STUART.

Windows from reality. Dallas, Story Book
Press [1952] 40 p. © Claire E. Stuart
Caudel; 10Sep52; A75460.

Library of Congress
Copyright Office

j/e

Caudill, Ernest C.

NEVER TOO LATE; w, m & © Irwin R.

Bartlett & Ernest C. Caudill

26Jun52 EU279522

Library of Congress
Copyright Office

Caudill, Ernest C.

WHOSE BABY AM I; w Coralane Steiner
m Ernest C. Caudill © on new w &
m Coralane Steiner & Ernest C.
Caudill 6Jul53 EU322604. Appl.
states prev. reg. 7Sep50 EU214690

Caudill, Cleo T lyricist.
Richard, Leo. More than a dream.

Caudill, Edith.

YOU TOOK MY HEART; m Louis Tobin w &
© Edith Caudill 17Mar47 EU67311

Revised
6Dec49

Caudill, Gilmer.

TAKE AWAY THESE LONELY YEARS; w, m &

© Gilmer Caudill 1Jul54 EU363045

Library of Congress
Copyright Office

CAUDILL, IRA THOMPSON.

Chiefly for children. 36 p.

© Ira Thompson Caudill; 15Apr54;

A134043.

CAUDILL, IRA THOMPSON.

Reverent rhymes. Pikeville, Ky.

c1952; 40 p. © Ira Thompson

Caudill; 24Nov52; AA228998.

CAUDILL, R. PAUL. SEE

Broadman comments. AA229736.

CAUDILL, R. Paul. SEE Broadman comments
on the International Bible lessons
for Christian teaching. Uniform
series. 1949. AA101835.

CAUDILL, R. Paul. SEE Broadman
comments on the International Bible
lessons for Christian teaching.
Uniform series, 1950. AA138897.

FEB 2 1950

CAUDILL, R. PAUL. SEE

Broadman comments on the international
Bible lessons for Christian teaching,
1951. Uniform series. AA168243.

DEC 20 1950

CAUDILL, R. PAUL. SEE

Broadman comments on the international Bible lessons for Christian teaching, 1952. A62726.

MAR 24 1952

CAUDILL, REBECCA.

Florence Nightingale; illustrated by
William Neebe. Evanston, Ill., c1953.

36 p. (Real people, 8) © Row, Peterson
& Co.; 3Feb53; A79282.

I. Nightingale, Florence.

II. Row, Peterson and Company.

III. Title: Real people.

Library of Congress
Copyright Office

j/lb

Caudill, Rebecca.

Happy little family. Pictures by
Decie Merwin. [1st ed.] Phila-
delphia, J. C. Winston Co. [1947]

116 p. illus. 21cm.

© The John C. Winston Co., Phila-
delphia; 5Nov47; A18584.

Library of Congress
Copyright Office

mbd/b

CAUDILL, REBECCA.

The house of the fifers. Decorations by Genia [pseud.] Longmans, Green. 184 p. © Rebecca Caudill; 12Apr54; A133443.

CAUDILL, REBECCA.

Saturday cousins. Pictures by Nancy
Woltemate. 120 p. © John C.
Winston Co.; 21Sep53; A111155.

I. Winston (John C.) Company.

Ms R-
Library of Congress

bj/c

CAUDILL, REBECCA.

Schoolhouse in the woods. Pictures by
Decie Merwin. [1st ed.] 120 p. © The
John C. Winston Co., Philadelphia;
11Oct49; A37037.

I. Merwin, Decie, illus.

II. Winston (John C.) Co.

Library of Congress
Copyright Office

sh/r

CAUDILL, REBECCA.

Tree of freedom; illus. by Dorothy Bayley Morse. [Originally pub. serially in Girls today under title: Liberty tree] New York, Viking Press. 279 p. © Rebecca Caudill (Ayars) (in notice: Rebecca Caudill); 1Apr49; on full-length book version; A31870.

sma/r

Library of Congress
Copyright Office

CAUDILL, REBECCA.

Up and down the river. Pictures by Decie
Merwin. [1st ed.] 115 p. © The John
C. Winston Co., Philadelphia; 2Apr51;
A54246.

I. Merwin, Decie, illus.

II. Winston (John C.) Co.

MAY 2 - 1951

RI-25-928

Library of Congress
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Caudill, Rebecca, pseud.

see Ayars, Rebecca Caudill, 1899-

CAUDILL, Rebecca. SEE Ayars, Mrs.
James S.

Caudill, Red, lyricist.

Samuels, Walter. Honolulu Lu.

CAUDILL, ROBERT PAUL. SEE

Broadman comments on the Inter-
national Bible lessons for
Christian teaching.

Caudill, Stella, lyricist.

Buck, Ronald. Sailors warnin'.

Caudillo.

WISE, GEORGE SCHNEIWEIS.

Caudillo, a portrait of Antonio Guzmán Blanco. [Revision of thesis, Columbia University, pub. in microfilm form in 1950 under title: Antonio Guzmán Blanco: a study of caudillismo] 190 p. illus.
© Columbia University Press, New York;
30Nov51; A61839.

- I. Guzmán Blanco, Antonio, Pres. Venezuela.
- II. Columbia University Press.

Library of Congress
Copyright Office

JAN 16 1952
ebc/r

Caudle, Arthur Leake.

LONELY CHILD © w & m Arthur Leake
Caudle 25May49 EU168560

Library of Congress
Copyright Office

Caudle, Cecile.

GOLDYLOCK'S BLUES; w Cecile Caudle &
Charles Caudle m & © Bernard
Westman 22Oct51 EU253666

NOV - 6 1951

Library of Congress
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Caudle, Cecile.

JACKSON AND THE BEANSTALK; w Cecile
Caudle & Charles Caudle m &
© Bernard Westman 22Oct51 EU253665

NOV - 6 1951

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Caudle, Charles.

GOLDYLOCK'S BLUES; w Cecile Caudle &
Charles Caudle m & © Bernard
Westman 22Oct51 EU253666

NOV - 6 1951

Library of Congress
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Caudle, Charles.

I CAN'T GIT OVER A GIRL LIKE YOU, SO
GIT UP AND OPEN THE DOOR; w Charles
Caudle m Bernard Westman © Charles
Caudle & Bernard Westman 29Aug51
EU248431

51

Caudle, Charles.

JACKSON AND THE BEANSTALK; w Cecile
Caudle & Charles Caudle m &
© Bernard Westman 22Oct51 EU253665

NOV - 6 1951

Library of Congress
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Caudle, Charles.

MEET ME IN FRONT OF THE OLD GARBAGE
DUMP AND I'LL BE AT YOUR DISPOSAL;
w Charles Caudle w, m & © Bernard
Westman 11Dec51 EU258587

DEC 29 1951

Library of Congress
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CAUDLE, CISSY. SEE
Caudle, Cecile, 1924-

EU253665

OCT 30 1951

Caudle, Hal M.

SOME DAY m Robert L. Carleton ©
w Hal M. Caudle 7Sep47 EU91722

Caudle, Hal M.

Walking; w H. M. Caudle, m Robert L.
Carleton. © Hal M. Caudle, Pompano,
Fla.; 13Jun47; EU80064.

Caudle, Ruth.

I CAN'T FORGET THAT GIRL OF MINE; m
Bert Pellish w & © Ruth Caudle
11Jun51 EU241035

JUL 11 1951

Library of Congress
Copyright Office

Caudle, Ruth.

WHATEVER'S ON YOUR MIND; m Bert Pellish
w & © Ruth Caudle 30Nov51 EU257544

DEC 27 1951

Library of Congress
Copyright Office

Caudle, Thomas Alfred.

LONELY FOR YOU; w, m & © George Henry
Hill 3d & Thomas Alfred Caudle
23Feb51 EU230201

MAR 26 1951

Library of Congress
Copyright Office

CAUDRELIER, MARCEL.

Le Canot Impérial, canot de parade
de 28 avirons (Premier & Second
Empire) SEE Paris. Musée de la
marine. Association des amis.

CAUDRELIER, MARCEL.

Le Kurun, eotre au long cours de
Jacques-Yves le Toumelin
(Tour du monde 1949-1952) SEE
Paris. Musée de la marine. Asso-
ciation des amis.

Caudwell, Christopher, pseud.
see Sprigg, Christopher St.
John, 1907-1937.

Cauer, Arnold.

DER NEUNUNDSECHZIGSTE PSALM, OP.87,
NO.2; by Arnold Mendelssohn; unison
chorus, violin & organ. © 7Sep26;
E647283. Walter Cauer & Arnold
Cauer (NK); 10May54; R131719.

art.

Cauer, Arnold.

PASSIONSLIED, OP.87, NR.1; for 2
women's voices & mixed chorus with
organ or string orchestra & organ by
Arnold Mendelssohn; score. © 11Dec26;
E656779. Walter Cauer & Arnold Cauer
(NK); 10May54; R131721.

Cauer, Arnold.

QUARTETT, OP.83; for string quartet by
Arnold Mendelssohn. © 13Sep26;
E647284. Walter Cauer & Arnold Cauer
(NK); 10May54; R131720.

Cauer, Fred.

AMERICAN YOUTH MARCH; m Fred Cauer,
arr. J. S. Seredy; orch., with pts.
for mandolin orch. © 2Apr23,
E562256. R61699, 18Apr50, Carl
Fischer, inc. (PWH of J. S. Seredy)

Library of Congress
Copyright Office

JUN 16 1950

Cauer, Walter.

DER NEUNUNDSECHZIGSTE PSALM, OP.87,
NO.2; by Arnold Mendelssohn; unison
chorus, violin & organ. © 7Sep26;
E647283. Walter Cauer & Arnold
Cauer (NK); 10May54; R131719.

art.

Cauer, Walter.

PASSIONS LIED, OP.87, NR.1; for 2
women's voices & mixed chorus with
organ or string orchestra & organ by
Arnold Mendelssohn; score. © 11Dec26;
E656779. Walter Cauer & Arnold Cauer
(NK); 10May54; R131721.

Cauer, Walter.

QUARTETT, OP.83; for string quartet by
Arnold Mendelssohn. © 13Sep26;
E647284. Walter Cauer & Arnold Cauer
(NK); 10May54; R131720.

Cauette, Louis.

Love on fire; words by Howard McTyere
Harley, jr.

© 12-26-46; H. M. Harley, jr.,
Charleston, S. C.; EU45441.

Cauette, Louis Rolland.

COME TO THE BALL; w, m & © Louis Rolland
Cauette & Anthony Albert Restivo
9Aug51 EU246657

AUG 28 1951

Library of Congress
Copyright Office

Cauette, Louis Rolland.

HEAVEN IS IN THE WESTERN SKY; w, m &
© Louis Rolland Cauette & Anthony
Albert Restivo 8Feb52 EU263837

MAR - 6 1952

Library of Congress
Copyright Office

Cauette, Louis Rolland.

HOW DEEP IS THE WELL OF YOUR HEART

m Louis Rolland Cauette, © w Danyne

Danford 24Jul47 EU86792

Cauette, Louis Rolland.

I'VE GOT THE DEVIL IN ME; w, m & ©
Louis Rolland Cauette & Anthony
Albert Restivo 6Sep51 EU249148

SEP 21 1951

Library of Congress
Copyright Office

Cauette, Louis Rolland.

THEY DON'T SHUT DOWN THE CIRCUS IF ONE
MONKEY RUNS AWAY; w, m & © Louis
Rolland Cauette & Anthony Albert
Restivo 16Jan52 EU261386

FEB 18 1952

Library of Congress
Copyright Office

Cauette, Louis Rolland.

WHY DID YOU SIT DOWN ON THE CAT WHILE
WE WERE MAKING LOVE IN THE DARK;
w, m & © Louis Rolland Cauette &
Anthony Albert Restivo 8Feb52
EU263836

MAR - 6 1952

Library of Congress
Copyright Office

CAUFEYNON, docteur, pseud. SEE
Fauconney, Jean.

CAUFEYNON et Jaf, pseud. SEE
Faucenney, Jean.

CAUFFMAN, STANLEY HART.

At the sign of the Silver Ship;
illustrated by Frank E. Schoonover.

© 3Jan25, A855160. R104337,
24Dec52, Stanley Hart Cauffman (A)

Cl. Cauffman, Stanley Hart 1c see his

CAUFFMAN, STANLEY HART.

The ghost of Gallows Hill. Jacket
and front. by Frank Eltonhead.

© 9Jan26, A890071. R121851,
8Dec53, Stanley Hart Cauffman (A)

CAUFFMAN, STANLEY HART.

The wolf, the cat, and the nightin-
gale. © 27Aug26; A950812. Stan-
ley Hart Cauffman (A); 9Jun54;
R131617.

Caufield & Shook, inc., claimant.

Cup presentation - 1945 Kentucky
derby.

8" x 10".

Photograph. Cup being presented
on open platform, jockey and men in
group.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 221.

mm 9-4-46

Caufield & Shook, inc., claimant.

Finish 1945 Kentucky derby - from roof
8" x 10".

Photograph. People at side of track
watching horse cross finish line.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 222.

mm 9-4-46

J 225

Caufield & Shook, inc., claimant.

Finish 1945 Kentucky derby - from
track.

8" x 10".

Photograph. Horses on track with
people on side lines watching.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 225.

mrm 9-4-46

J 224

Caufield & Shook, inc., claimant.

First quarter 1945 Kentucky derby
- from track.

8" x 10".

Photograph. Horses racing on track,
people watching at side.

© 6-11-45; 2c 2-1-46; Louisville;
Ky.; J 224.

mm 9-4-46

J 232

Caufield & Shook, inc., claimant.

First quarter 1945 Kentucky derby -
from roof.

8" x 10".

Photograph. Horses racing on
tracks with people on side lines
watching.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 232.

mm 9-4-46

J 229

Caufield & Shook, inc., claimant.
First turn 1945 Kentucky derby.
8 1/4" x 10".

Photograph. Crowds at side of track
watching horses at turn.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 229.

mrmm 9-4-46

J 226

Caufield & Shook, inc., claimant.

First turn 1945 Kentucky derby -
from tower.

8 1/4" x 10".

Photograph. Horses racing around
track with crowds at side watching.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 226.

mrmm 9-4-46

CAUFIELD AND SHOOK, INC.

First turn, 1952 Kentucky Derby.

Photo. 7 x 9 in. © Caufield &
Shook, inc., Louisville; 5May52;
JP1296.

J 223

Caufield & Shook, inc., claimant.

Going to the post - 1945 Kentucky
derby.

8 1/4" x 10".

Photograph. Crowds around track
watching horses going to the post.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 223.

mm 9-4-46

CAUFIELD AND SHOOK, INC.

Hill Gale, winner of 1952 Kentucky
Derby. Photo. 8 x 10 in. © Cau-
field & Shook, inc., Louisville;
5May52; JP1297.

J 219

Caufield & Shook, inc., claimant.
Parade 1945 Kentucky derby,
Churchill Downs, Louisville.
10" x 26 1/2".

Photograph. Horses parading on
track as crowds watch on side lines.
© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 219.

mrmm 9-4-46

J 227

Caufield & Shook, inc., claimant.

Parade 1945 Kentucky derby -
from Odds board.

8 1/4" x 10".

Photograph. Horses parading around
track with crowds watching at sides.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 227.

mrn 9-4-46

J 228

Caufield & Shook, inc., claimant.

Parade 1945 Kentucky derby - from
roof.

8 1/4" x 10".

Photograph. Horses parading on
track as crowds watch at side.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 228.

mm 9-4-46

Caufield & Shook, inc., claimant.
Start - 1945 Kentucky derby.
8 1/4" x 10".

Photograph. People around track
watching start of derby.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 220.

mrm 9-4-46

J 230

Caufield & Shook, inc., claimant.

Winner Hoop, jr. and owners party
1945 Kentucky derby.

8" x 10".

Photograph. Group around winning
horse, jockey on horse.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 230.

mrmm 9-4-46

J 231

Caufield & Shook, inc., claimant.

Winner Hoop, jr. - 1945 Kentucky
derby.

8" x 10".

Photograph. Left side view of
winning horse of the Kentucky derby
with jockey on horse holding flowers
and horse having flowers around neck,
people at side and in background.

© 6-11-45; 2c 2-1-46; Louisville,
Ky.; J 231.

mrm 9-5-46

Caughey, James, lyricist.

Cobbett, Arthur William. Glory song.

CAUGHEY, JOHN WALTON.

California. 2d ed. 666 p. © on
revisions & additions; Prentice-
Hall, inc.; 11Aug53; A102272.

I. Prentice-Hall, inc.

Library of Congress

bj/b

Caughey, John Walton, ed.

LOCKEY, JOSEPH BYRNE.

East Florida, 1783-1785; a file of documents assembled, and many of them translated, by Joseph Byrne Lockey. Ed., with a foreword, by John Walton Caughey. Berkeley, Univ. of California Press. 764 p. © Regents of the Univ. of California; 4Nov49; A38834.

I. Caughey, John Walton, ed.

II. California. University. Regents.

Library of Congress
Copyright Office

sma/r

CAUGHEY, JOHN WALTON.

Gold is the cornerstone; with vignettes by W. R. Cameron. Berkeley, Univ. of Calif. Press. 321 p. (Chronicles of California) © The Regents of the Univ. of California; 4Oct48; A27669.

I. California. University. Regents.

Library of Congress
Copyright Office

br/rk

CAUGHEY, JOHN WALTON.

GUNTER, HELEN REES (CLIFFORD)

*Gunter illustrated California history maps.
Historian: John Walton Caughey; curriculum consultants: Dan T. Dawson [and] William B. Dresbach; art director: A. Woods Giberson. 7 l. Scales 1 inch equals 55 miles and 1 inch equals 16 miles. © John W. Gunter; 10Aug53; F15105.

1. California. I. Gunter, John W. II. Caughey, John Walton. III. Dawson, Dan T.

Library of Congress

Cont'd. on next card.

CAUGHEY, JOHN WALTON.

GUNTER, HELEN REES (CLIFFORD)

*Gunter illustrated California history maps.
Card 2.

IV. Dresbach, William B. 'V. Giberson,
A. Woods. VI. Title: Illustrated California
history maps.

F15105.

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Caughey, John Walton, 1902-

Hubert Howe Bancroft, historian of the West [by] John Walton Caughey. Berkeley and Los Angeles, University of California press, 1946.

ix p., 2 l., 422 p. front., plates, ports., facsims. 23 cm.

Bibliographical foot-notes.

© Regents of the Univ. of California, Berkeley; 5Aug46;
A17100.

A 47-18

1P

Caughey, John Walton, ed.

WILSON, BENJAMIN DAVIS.

The Indians of southern California in 1852; the B. D. Wilson report and a selection of contemporary comment. Edited by John Walton Caughey. [1st ed.] [The report, prepared in 1852, was published in the Los Angeles star, July 18-September 19, 1868] San Marino, Calif., Huntington Library, 1952. 154 p. (Huntington Library publications) © Henry E. Huntington Library and Art Gallery; 5Aug52; A69181.

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Copyright Office

(cont. on next card)

r

WILSON, BENJAMIN DAVIS.

The Indians of southern... (Card 2)

I. Caughey, John Walton, ed.

II. Henry E. Huntington Library and Art
Gallery.

Library of Congress
Copyright Office

A69181

/r

Caughey, John Walton.

Rice, William Broadhead, 1915 *or* 16-1942.

The Los Angeles Star, 1851-1864; the beginnings of journalism in Southern California. Ed. by John Walton Caughey. Berkeley, Univ. of California Press, 1947.

xvi, 315 p. 22 cm.

A revision of the author's thesis (Univ. of California) which was published in part in 1941 under title: Southern California's first newspaper: the founding of the Los Angeles Star.

Bibliography: p. 289-296.

1. Los Angeles Star. I. Caughey, John Walton, 1902- ed.

PN4899.L64S75

071.9494

47-30598*

Library of Congress

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HARVEY, ROWLAND HILL.

Robert Owen, social idealist; ed., with a
foreword, by John Walton Caughey.

Berkeley, Univ. of California Press.

269 p. (University of California publi-
cations in history, v. 38) © The Regents
of the Univ. of California, 15Jul49; A35513.

I. Owen, Robert.

II. Caughey, John Walton, ed.

III. California. University. Regents.

Library of Congress
Copyright Office

egm/r

Caughey, John Walton, ed.

TAYLOR, RINALDO RINALDINI.

Seeing the elephant; letters of R. R. Taylor,
forty-niner, edited by John Walton
Caughey. [Los Angeles] W. Ritchie
Press, 1951. 107 p. illus. © John
Walton Caughey; 24Nov51; A62500.

I. Caughey, John Walton, ed.

Library of Congress
Copyright Office

20 1952
br/r

CAUGHEY, MARY GLADYS, joint
author. Laboratory manual
for General biology.
AA96232. SEE East Carolina
Teachers College, Greenville,
N. C.

CAUGHEY, Mary Gladys, joint
author. Laboratory manual
for General biology. AA96232.
SEE North Carolina. East
Carolina Teachers College,
Greenville.

Caufman, Harry William

Heavenly; words by H. W. Caufman.

Melody.

© 3-24-46; H. W. Caufman, Pitts-
burgh; EU 13441.

Caughron, Uva M lyricist.
Richard, Leo. Happy dreams.

CAUGHT. Enterprise Productions, Inc.,
1949. An MGM picture. 88 min., sd.,
b&w, 35mm. Based on the novel "Wild
Calendar" by Libbie Block.

Summary: Seeking security, a young girl
marries a multimillionaire and discovers
that he is a sadistic neurotic.

Credits: Producer, Wolfgang Reinhardt;
director, Max Opuls; screenplay, Arthur
Laurents; music, Frederick Hollander;
film editor, Robert Parrish. Cast: James

CAUGHT (Card 2)

Mason, Barbara Bel Geddes, Robert Ryan,
Frank Ferguson, Curt Bois.

© Enterprise Productions, Inc.;
15Feb49 (in notice: 1948); LP2203.

CAUGHT; by Cris Dayton & Hal Morris
© Valley Publishers, inc. Notice
23Dec54 v25 p300

Library of Congress
Copyright Office

Caught.

M1630

MORRIS, HAROLD, 1921-

.2

Caught; words and music by Cris Dayton
[pseud., and] Hal Morris. [Melody and
chord symbols] © Valley Publishers,
inc., Knoxville; 18Dec54; EP85651.

.M

I. Crisp, Dayton C., 1924-

II. Title.

Library of Congress

Caught.

FIRST HEART ATTACK from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152735

Caught.

GARAGE RENDEZVOUS from Caught m
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GET ME SOME WATER from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152730

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I KILLED HIM from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152712

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LEE QUITTS from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152734

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LEONORA, HOSTESS from Caught m Fred-
erick Hollander © Enterprise Pro-
ductions, inc. 4Jan49 EU152729

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Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152736

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MAIN TITLE from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152742

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MALICIOUS GOSSIP from Caught m Fred-
erick Hollander © Enterprise Pro-
ductions, inc. 4Jan49 EU152714

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MARRIAGE MONTAGE from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152739

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Caught.

MESSIN' AROUND from Caught m Eugene
Lewis Rose © Enterprise Productions,
inc. 4Jan49 EU152710

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MINK WALTZ No. 1 from Caught m Fred-
erick Hollander © Enterprise Pro-
ductions, inc. 4Jan49 EU152741

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MINK WALTZ No. 2 from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152740

Caught.

NO MINK, BUT WARM No. 1 from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152738

Caught.

NO MINK BUT WARM No 2 from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152709

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Caught.

NO MINK NEEDED from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152711

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Caught.

NO PARK AVENUE HOSTESS, SHE from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152707

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Caught.

OFFICE MONTAGE from Caught m Frederick
Hollander © Enterprise Productions,
inc. 4Jan49 EU152708

Caught.

SEEING DOUBLE No. 2 from Caught m
Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152724

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m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152732

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SORRY, NO ANSWER part 2 from Caught
m Frederick Hollander © Enterprise
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Caught.
WELCOME HOME, DARLING from Caught
m Frederick Hollander © Enterprise
Productions, inc. 4Jan49 EU152728

Library of Congress
Copyright Office

CAUGHT. POPSICLE, THAT PURE ORANGE
FLAVOR. KK85773. SEE Lowe (Joe)
Corporation.

CAUGHT. R85018. SEE Anderson,
Sherwood.

NOV - 1 1951

Caught.

Kaufman, Robert J.

CAUGHT. DU28462. SEE Kilpatrick, Terry
Lewis.

AUG 31 1951

CAUGHT AT LAST; by Dick Reynolds © Cen-
tral Songs, inc. EU354428. Notice
26Apr54 v23 p935

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Copyright Office

CAUGHT AT LAST; w & m Dick Reynolds ©
Central Songs, inc. 12Apr54 EU354428

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CAUGHT AT LAST; w & m Dick Reynolds ©
on new matter Central Songs, inc.
27May54 EU359402. Appl. states prev.
reg. 12Apr54 EU354428

Caught by a whisper; w M. Prino, m
Don George. © Mary Prino, Beckley,
W. Va.; 11Apr47; EU71581.

Caught by the Turks

BROWN, FRANCIS YEATS. Caught by
the Turks. © 13Jan20, A561440.
R9775, 19Feb47; Olga Yeats Brown
(W) c/o Hunters, solicitors,
London.

M1527
.S6F7

CAUGHT from Frontier gal; m Frank
Skinner © Universal Music Corp.
20Mar46 EU16612

Library of Congress
Copyright Office

Caught in a crowd.

M1350

BEAVER, JACK, 1900-

.B

Caught in a crowd; [by] Jack Beaver.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 31Mar54; EF0-29529.

I. Title.

Library of Congress

CAUGHT IN A DREAM; w Marshall D.
Morris m Norman F. Massett © Peer
International Corp. 22Jan53
EU302550

Library of Congress
Copyright Office

CAUGHT IN A DREAM; w Marshall Driggs
Morris m Norman Francis Massett
© Marshall Driggs Morris & Norman
Francis Massett 22Jan52 EU262029

FEB 15 1952

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CAUGHT IN A FOG OF LOVE © w & m Rita
Helene Loving 12Oct49 EU181787

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CAUGHT IN A LOVE STORM w & m Mel
Torme & Robert Wells, © Burke and
Van Heusen, inc. 17Nov47 EU103400

CAUGHT IN A LOVE STORM; w, m & ©
Samie Sol Friedman 27Sep51 EU251426

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OCT 12 1951

CAUGHT IN A LOVER'S WHIRLPOOL © w & m
Fred J. George 16Aug49 EU176347

Library of Congress
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CAUGHT IN A MEMORY OF YOU; w Lauren
Richard Roe m & © Leona Grace Roe
21May47 EU79562

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CAUGHT IN A SUMMER'S RAIN w Eddie
Roberts © m Mansell Brown McKalip
8Mar48 EU120188

CAUGHT IN A SUNDAY NIGHT SHOWER © w
& m Antoinette Carman 12Jul49
EU172868

Library of Congress
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CAUGHT IN A TIDE; w William Frederick
Cody m Louis Philippe Methot © Wil-
liam Frederick Cody & Louis Philippe
Methot 13Apr53 EU311626

Caught in a whirling wind.
Dearth, Robert A.

CAUGHT IN A WHIRLPOOL OF LOVE; w, m &
© James Reginald O'Brien 3Feb50
EU192536

Library of Congress
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FEB 24 1950

Caught in an outbound tide.

Tucker, Carl.

CAUGHT in the act. [Joseph Jacobs Thorndike, Jr., and Oliver Ormerod Jensen, application authors] 63 p. illus.
© Picture Press, inc., New York;
14Nov50; A50654.

- I. Thorndike, Joseph Jacobs, Jr.
- II. Jensen, Oliver Ormerod.
- III. Picture Press, inc., New York.

JAN 29 1951

Unit C

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mrm/r

Caught in the act.

MARRON, EUGENIE MARIE.

Caught in the act. [Brielle?, N. J., 1948]
[65] p. illus. © Eugenie Marie Marron;
8Dec48; A30569.

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R 554

CAUGHT IN THE ACT.

Photoplay in five parts by Fox film corp.
Directed by Harry Millarde; scenario by
Raymond L. Sibrock; story written by Fred Jackson.

R 554, 1-5-46; Twentieth Century-Fox film
corp. (S) New York. © 12-15-18; William Fox;
L 13139. (PWH),

eog 8-23-46.

CAUGHT IN THE ACT. SEE Rogovin, Abraham
Terry.

CAUGHT IN THE MIDDLE; by Jane Douglass
& Pearl Fein © Arcot Music Pub. Co.
Notice 17Jun54 v24 p230

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CAUGHT IN THE MIDDLE; w Pearl Fein m
Jane Douglass © Arcot Music Pub. Co.
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CAUGHT IN THE RAIN arr Frank Charles
Jarema © w & m Henry Louis Colonna
9Aug49 EU175664

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CAUGHT IN THE RIPTIDE OF LOVE; w, m &
© Thomas Peery Greer 28Oct53
EU336025

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CAUGHT in the villain's web. DP22473.
SEE Braun, Wilbur.

CAUGHT IN THE WEB; by Leroy Kirkland &
Mamie Thomas © Campbell Music inc.
Notice 10Nov54 v25 p45

Library of Congress
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CAUGHT IN THE WEB; w Elmer Arthur
Aichele m Robert Elmer Aichele
© Elmer Arthur Aichele & Robert El-
mer Aichele 18Apr51 EU235768

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MAY 14 1951

CAUGHT IN THE WHIRL OF ROMANCE; w, m
& © Arthur William Holst 3Sep52
EU286603

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M1380 Caught in the wind.

.K KLEMM, GUSTAV.

Caught in the wind; piano solo, by
Gustav Klemm. © The Willis Music
Co., Cincinnati; 14Mar47; EP13004.

I. Title.

Music Cat.

Caught in your spell.
Rosenberg, Jerold.

CAUGHT LOVE; w Dana Campbell m Shay
Torrent © Dana Campbell & Shay Tor-
rent 6Dec51 EU258099

DEC 29 1951

Library of Congress
Copyright Office

CAUGHT MYSELF A-SNORING; w, m & © Mary
Elizabeth Morgan & Edna Seattle
Myers 13Apr53 EU311577

CAUGHT off guard. DU12919. SEE Pack,
Harvey.

Caught on a smile; w C. M. Adler,
m Feri Roth. © Cyrus M[ax]
Adler, Beverly Hills, Calif.;
20Jan47; EU59626.

Δ 688

Caught on a star.

See

Charlick, Lee

mfp 6-19-46

CAUGHT ON THE BOUNCE. Columbia Pictures Corp., 1952. 2 reels, sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy. A family travelling in a Pullman car encounters an escaped bank robber.

Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 9Oct52; LP1978

CAUGHT THE OLD COON AT LAST; w & m Peter
Chatman © Duchess Music Corp. 13Apr54
EU354532

Library of Congress
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CAUGHT WITH HIS PANTS UP. KK85180.
SEE International Latex Corporation.

CAUGHT with one garter. DU28731. SEE
Brunt, Fanny Gudmundsen.

SEP 27 1951

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Caukin, Helen Ferguson, ed.

American writing ... the anthology and
yearbook of the American non-commer-
cial magazine, 1944. Edited by
Helen Ferguson Caukin and Alan Swallow,
Boston, Bruce Humphries, inc., 1945.

© 31Dec45; 2c 27Jan46; publisher;
A627.

I. Caukin, Helen Ferguson, ed.
II. Swallow, Alan, ed.

43-11058

CAULAERT, JEAN DOMINIQUE VAN. SEE
Van Caulaert, Jean Dominique.

Cauldwell, D. D.

See also

Cauldwell, David Oliver

CAULDWELL, DAVID OLIVER.

Advice to the love-hungry and lonely;
whatever your need or specialty,
there's a supply for every demand,
so be lonely no more, for you are
entitled to be happy. Girard,
Kan., Haldeman-Julius Publications.
30 p. © E. Haldeman-Julius;
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CAULDWELL, DAVID OLIVER.

Aims of the various systems of
medicine. Girard, Kan., Halde-
man-Julius Publications. 32 p.

⑩ E. Haldeman-Julius; 24 Jun 48;
AA87504.

CAULDWELL, DAVID OLIVER.

Animal contacts. Girard, Kan.,

Haldeman-Julius Publications.

31 p. © E. Haldeman-Julius;

15Jun48; AA86093.

CAULDWELL, DAVID OLIVER.

The art of preserving one's manhood.

As virility is inherent, no man should be a sexual weakling or failure, for virile powers can be made to respond at will. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 15Jul49; AA124689.

CAULDWELL, D. C.

The biology, physiology, and
psychology of man: a simple
presentation of facts. 11 p.

C. E. Caldwell-Sullivan, author.
Kan.; 20Oct47; AA67780.

CAULDWELL, DAVID OLIVER.

Bisexuality in patterns of human
behavior. Girard, Kan., Haldeman-
Julius Publications. 30 p.

© E. Haldeman-Julius; 20May48;

AA84882.

CAULDWELL, DAVID OLIVER.

Can there be love without danger?

Is love without an element of danger desirable? Do love and sex exist as things apart? Astonishing facts about love, sex, danger, and the almost miraculous power of the secretions of the sex glands.

Girard, Kan., Haldeman-Julius Publications. 30 p. © E. Haldeman-Julius; 6Jul49; AA124690.

CAULDWELL, DAVID OLIVER.

The child and the sex impulse.

Girard, Kan., Haldeman-Julius

Publications. 30 p. © E. Halde-

man-Julius; 13Jan48; AA73834.

CAULDWELL, DAVID OLIVER.

The diary of a sexologist; intimate observations and experiences revealed when a doctor tells his story. Girard, Kan., Haldeman-Julius Publications. 32 p.

© E. Haldeman-Julius; 19Jul49;
AA124693.

CAULDWELL, DAVID OLIVER.

Dietetics, an encyclopedia of
healthful, helpful knowledge.

Girard, Kan., Haldeman-Julius Pub-
lications. 32 p. © E. Haldeman-
Julius; 4Jun48; AA84883.

CAULDWELL, DAVID OLIVER, 1896-

Diseases of the genital and
related organs. 32 p.

© E. Haldeman-Julius, Girard,
Kan.; 22Nov47; AA69400.

C. ULDWELL, DAVID CUTLER.

Do you want to save your marriage?
28 p. C. E. Haldeman-Julius,
Girard, Kan.; 5Sep47; AA62529.

CAULDWELL, D. O.

Doubting factors in psychological and biological patterns.
Girard, Hen., Haldeman-Julius
Publications. 31 p. © 1917.

Haldeman-Julius, Girard, Hen.;
1917; 155-156.

Cauldwell, D 0 ,1896-

Easy lessons in practical psycho-
analysis; a workable guide for the
use of amateurs who want to understand
themselves and others better and
thereby be happier. Girard, Kan.,
Haldeman-Julius publications [1947]
31 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
17Mar47; AA49632°elg 6-25-47

Goldwell, R.

Effects of castration on men and women; accidental, voluntary and involuntary castration, eunuchism and history--medical treatment and aspects. Girard, Kan., Haldeman-Julius publications [1947]
32 p. 22cm.

On cover: Haldeman-Julius Publications
© editor, Haldeman-Julius Publications, Kan.; 25 Jan 47;

AA44826.

1947

CAULDWELL, DAVID OLIVER.

Exhibitionism, how it manifests itself; the natural and the anti-social significance of a universal practice, with sidelights on its analogue, voyeurism. Girard, Kan., Haldeman-Julius Publications. 31 p., illus. © E. Haldeman-Julius; 18Oct48; AA98484.

CAULDWELL, DAVID OLIVER.

Female homosexuals, lesbians, tell their stories; the truth concerning their sexual natures as revealed by courageous women, with comment and interpretation by the author. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 30Oct48; AA98482.

CAULDWELL, DAVID OLIVER.

Female sex habits; a candid study
of the sex and love life of
American women. Girard, Kan.,
Haldeman-Julius Publications.
31 p. © E. Haldeman-Julius;
3Jan49; AA105655.

CAULDWELL, DAVID OLIVER.

Fetishism, how it manifests itself;
a study of an eccentricity in its
sexual, psychopathological, and
other aspects. Girard, Kan.,
Haldeman-Julius Publications.
32 p. © E. Haldeman-Julius;
90ct48; AA96262.

CAULDWELL, DAVID OLIVER.

The folly of so-called sexual conservation. Girard, Kan., Haldeman-Julius Publications. 29 p.

© E. Haldeman-Julius; 13Apr48;
AA83666.

CAULDWELL, DAVID OLIVER.

Gestation in man and animals.

31 p. C. E. Helgeson-Julian,
Girard, Kan.; 9Sep47; AA67748.

CAULDWELL, DAVID OLIVER.

Giantism, dwarfism, cretinism and
mongolism. Girard, Kan., Haldeman-
Julius Publications. 32 p.,
illus. © E. Haldeman-Julius;
14Jul48; AA89178.

CAULDWELL, D. C.

Health, personality appeal, and
sex harmony. A candid discussion
of health and disease and their
influence on personality and
the sex life. 32 p. © E.
Haldeman-Julius, Girard, Kan.;
22Oct47; A467781.

CAULDWELL, DAVID OLIVER.

Health psychology; attitudes and facts concerning health and various diseases, including heart disease, cancer, etc. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 2Jun48; AA87506.

CAULDWELL, DAVID OLIVER.

How not to be love-starved; constructive psychology embracing the principles of winning the love of people in general and of sweethearts in particular. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 9Jul49; AA124688.

CAULDWELL, DAVID OLIVER.

How to be a midwife. A book for
midwives, parents and others who
may be called upon to assist in
emergency childbirth. Girard,
Kan., Haldeman-Julius Publications.
32 p., illus. © E. Haldeman-
Julius; 13Feb48; AA77251.

Cauldwell, D

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1896-

How you can become a practical psychoanalyst; workable applications of Freud, Jung, Stekel and others made easy--principles of psychoanalysis you can use in business and everyday relations with other persons. Girard, Kan., Haldeman-Julius publications [1947]

28 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
18Mar47; AAH6705

22 14Apr47

Cauldwell, D - 0 1896-
Husbands and wives can be satisfac-
tory lovers; a guide to the esthetics of
intimacy, with hints on how sex can be
made beautiful. Girard, Kan., Haldeman-
Julius publications [1947]
30 p. 22cm.

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31 p. © E. Haldeman-Julius;
9Feb48; AA76571.

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32 p. 22cm. (On cover: B-540)

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afp 10Apr47

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Why wives are wallflowers; if your husband delights in leaving you at home while he sallies forth to pleasure, here's some valuable advice for you. Girard, Kan., Haldeman-Julius Publications. 32 p. © E. Haldeman-Julius; 26Aug49; AA126409.

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Cauldwell, D. O.

S e also

Cauley, Guy.

NEXT MOTHER'S DAY; w Charles Mank, Guy
Cauley & Mary Jean Shurtz m Eugene
Wellman © Chaw Mank's Blue Ribbon
Music Co. 1Aug52 EU282884

Cauley, Guy Adren.

ARE YOU LIVING FOR JESUS; w, m & ©

Guy Adren Cauley 28Dec53 EU342422

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Cauley, Guy Adren.

GOD CALLED MY DADDY; w, m & © Guy
Adren Cauley 8Dec54 EU379577

Cauley, Harry Edward.

BEYOND THE MOON; from Beyond the moon,
w Harry Edward Cauley m K. Wright
Dunkley © Harry Edward Cauley & K.
Wright Dunkley 4Oct54 EU372732

Cauley, Harry Edward.

EVIL IS A WOMAN; from Beyond the moon,
w Harry Edward Cauley m K. Wright
Dunkley © Harry Edward Cauley & K.
Wright Dunkley 4Oct54 EU372731

Cauley, Lark Edward.

I'M THINKING OF A MERRY CHRISTMAS;
w, m & © Lark Edward Cauley 18Nov52
EU294600

Cauley, Thomas

Language skills. Grade ten. By
Lucy H. Chapman and Thomas Cauley.
New York, Harcourt, Brace,
1947.
xv, 491 p. illus. 21cm.

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46-4769

Library of Congress
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mds/b

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Teacher's answer key, Language
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SEE Chapman, Lucy H.

CAULEY, THOMAS, joint author.

Steps to good English for high
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AA 14756

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⑥ 6-10-46; 2 c 6-18-46; Indianapolis; AA 14756

AFP 6-25-46

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[Head of Christ] Col. reproduction
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OCT 29 1951

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Caulfield, Andrew Conway.
GIDDY UP HOME © w & m Andrew
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D unp. 3772

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The best of families, a farce-comedy in
three acts.

Typewritten (carbon copy)

© 1 s 6-28-46; Edward Caulfield, New York;
D unp. 3772.

eog 7-24-46.

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The blind spot, a comedy-drama in three
acts. © Edward Caulfield; 16Apr51;
DU27343.

MAY 18 1951

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Bruno and Sidney, a comedy in three acts.

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D unp. 11922.

CAULFIELD, EDWARD.

Diminished seventh, a play in two acts.

© Edward Caulfield; 12Jun53; DU34262.

CAULFIELD, EDWARD.

Eclipse, a comedy in three acts.

© Edward Caulfield; 22Nov54; DU38499.

CAULFIELD, EDWARD.

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© Edward Caulfield; 1c 3Jan50;

DU22711.

JAN 23 1950

CAULFIELD, EDWARD.

The idea, a play in two acts.

© Edward Caulfield; 31Aug50;

DU25345.

SEP 14 1950

CAULFIELD, EDWARD.

An innocent in time, a play in three acts.

© Edward Caulfield, New York; lc
12Jun47; D unp. 10281.

CAULFIELD, EDWARD.

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(c) Edward Caulfield, New York; lc 4Mar47;

D unp. 7855.

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Stacey Jones, a farce-comedy in three
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Clo-Co Wise game board puzzle
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The black city. [1st American ed.]
256 p. Appl. states prev. pub.
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j/m

Caulfield, Mary Catherine.

ETERNAL LOVE OF MINE; w, m & © Mary
Catherine Caulfield 2Jan52 EU260290

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FEB - 8 1952

Caulfield, Sarah.

MY PERSONAL HEART; m Louis Tobin w &
© Sarah Caulfield 17Mar47 EU67306

CAULFIELD, STANLEY EUGENE ©.

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Folder, illus. © 21Apr49; AA133526.

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171 p. © Wilber John Caulfield,
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[CAULIFLOWER] SEE Crown Zellerbach
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J 766

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Frozen food products, inc., claimant

G 1496

Cauliflower and tomatoes.

see

Stauss, Walter A

mrn 6-21-46

Caulk, Barrett E., jr.

I'm gonna chop them weeds; w B. E.

Caulk, jr., m James Charles McNeil.

© Barrett E. Caulk, jr., Tampa, Fla.;
16Dec46; EU58465.

CAULK (L. D.) COMPANY.

Characterized by the Lucitone Colorblend Process. Presented herewith is the exciting, new development in prosthesis ... (Dental powders and fibers) Folder. Appl. author: George Franklin Waples.

© The L. D. Caulk Co.; 1Dec52;
KK81270.

CAULK (L. D.) COMPANY.

Distinctively personal. Characterized by the Lucitone Colorblend Process. (Dental powders and fibers) Folder. Appl. author: George Franklin Waples. © The L. D. Caulk Co.; 1Dec52; KK81269.

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illus. © The L. D. Caulk Co.;
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Card. Appl. author: George
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Caulk Co.; 1Dec52; KK81268.

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15 p., illus. © The L. D. Caulk
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APR 10 1951

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HU WAH WAH; English w, m & © Richard
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M. Caullery, L. Cuénot [et al.] 1077 p.
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AF9162.

I. Brien, Paul. II. Caullery, M.
III. Cuénot, L. IV. Grasse, Pierre P., ed.
V. Masson et cie.

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et augm. 489 p. illus. (Encyclopédie
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br/r AUG 29 1951

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Minneapolis, Burgess Pub. Co. 109 p.
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The causative factors in polio-
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Mother mine; w & m S. Caum. © Suzanne
Caum, Altoona, Pa.; 7May47; EU74354.

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Maurice.

CAUMERY, Leon, pseud. SEE Languereau,
Maurice.

Caunce, Mina.

IT COULDN'T BE; w. Mina Caunce m James
Charles McNeil © Mina Caunce 10Sep54
EU370280

Library of Congress
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CAUNIER, PIERRE
SEE Clarel, Pierre.

Caunter, Earl.

YOU'RE JUST A LITTLE GAMBLER; w Earl
Caunter m Virginia Caunter © Earl
Caunter & Virginia Caunter 21May54
EU358825

Caunter, Virginia.

YOU'RE JUST A LITTLE GAMBLER; w Earl
Caunter m Virginia Caunter © Earl
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EU358825

M1731

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Cauquis, Daniel, 1900-
DEPRINCE, ADOLPHE, 1901-

Plaisir java; paroles de Daniel Cauquis,
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I. Vaissade, Jean, 1911-
[III. Cauquis, Daniel, 1900-

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M1731 ENRIQUEZ, HECTOR DAVID, 1905-

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C'est pour vous; valse, paroles de Max

.E

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AA 14701

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Causby, Chester.

I'LL LOVE YOU ALWAYS m Leo & Hector
Richard © w Chester Causby 10May48
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'CAUSE; w & m Floyd Jacob Flinn arr
Chester Joseph Marrier © Floyd
Jacob Flinn & Chester Joseph Mar-
rier 21Nov52 EU294891

'CAUSE A WEDDING IS NEAR; m Louis
Tobin w & © Charles E. Miller
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Underwood, Margaret Baird.

FEB 8 1950

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Lonk, Adolph Frank, 1897-

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D unq. 7874.

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Ronald Andrew.

SEP 10 1951

'CAUSE BABY, I LOVE YOU; w, m & ©
Marjorie Louise Riggs 19Aug53
EU327990

'CAUSE BABY I'M SO IN LOVE WITH
YOU © w & m Udalara Valerie
Armstrong 23Sep47 EU94683

'CAUSE BABY I'M WITH YOU © w
Sherman I. Dix & Richard Dix,
m Robert Edwin Dix 26Nov47
EU108478.

CAUSE BEST FURS GO TO CANADIAN ©
w & m Emil Mogul Co., inc. 21Oct47
EU99412

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'Cause Cupid told me so.

M1630

HALL, DAVID.

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'Cause Cupid told me so; words by George
Leroy Poole, music by David Hall.

.H

© Nordyke Publishing Co., Hollywood,
Calif.; 23Mar49; EP37779.

I. Poole, George Leroy, lyricist.

II. Title.

('CAUSE DARLING, YOU ARE) THE ONLY ONE
I'LL EVER LOVE; w & m Philip Rose,
Sidney Isaac Sprung & Louis Sprung
© Challenge Music, inc. 30Mar53
EU309692

'CAUSE DEAR, I'VE ALWAYS LOVED YOU;
w & m Dorothy A. Brown w, m & arr
Robert Carrington Schilling © Rob-
ert Carrington Schilling & Dorothy
A. Brown 25Jan50 EU191377

FEB 1 0 1950

Cause for alarm.

M1527 PREVIN, ANDRÉ GEORGE, 1929-
.2 (Cause for alarm) Aunt Clara; revised,
.P [from] Cause for alarm [by] André
 Previn. [Condensed score: orchestra]
 © Loew's, inc., New York; 2Feb51;
 EU228125.

I. Title. II. Title: Cause for alarm.

APR 3 - 1951

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Cause for alarm.

AUNT CLARA, REVISED from Cause for
alarm; m André George Previn
© Loew's, inc. 2Feb51 EU228125

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Cause for alarm.

BARRY, GET YOUR GUN from Cause for
alarm; m André George Previn
© Loew's, inc. 2Feb51 EU228124

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BARRY'S TOY from Cause for alarm; m
André George Previn © Loew's, inc.
2Feb51 EU228129

MAR 7 - 1951

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DEATH TIME from Cause for alarm; m
André George Previn © Loew's, inc.
2Feb51 EU228128

MAR - 9 1951

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THE END from Cause for alarm; m André
George Previn © Loew's, inc. 2Feb51
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HOPPY FROM THE REAR from Cause for
alarm; m André George Previn
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Cause for alarm.

LETTER TO D. A. from Cause for alarm;
m André George Previn © Loew's, inc.
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MAIL MAN from Cause for alarm; m André
George Previn © Loew's, inc. 2Feb51
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MAIN TITLE AND OPENING from Cause for
alarm; m André George Previn
© Loew's, inc. 2Feb51 EU228134

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m André George Previn © Loew's, inc.
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Cause for alarm.

PHONE BIT from Cause for alarm; m André George Previn © Loew's, inc.
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SPECIAL DELIVERY CHASE from Cause for
alarm; m André George Previn
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SUMMER SOLSTICE from Cause for alarm;
m André George Previn © Loew's, inc.
2Feb51 EU228132

MAR 2 1951

Cause for alarm.

WHEN YOU'RE WELL from Cause for alarm;
m André George Previn © Loew's, inc.
2Feb51 EU228131

MAR 14 1951

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CAUSE FOR ALARM. Loew's, 1951. An MGM picture. 74 min., sd., b&w, 35mm.

Summary: Having dispatched a letter to the district attorney to accuse his wife and his doctor of murdering him, a psychopathic husband drops dead of a heart attack.

Credits: Producer, Tom Lewis; director, Tay Garnett; screenplay, Mel Dinelli, Tom Lewis; story, Larry Marcus; music, Andre Previn; film editor, James E. Newcom.

Cast: Loretta Young, Barry Sullivan, Bruce Cowling, Margale Gillmore.

© Loew's, Inc.; 23Jan51 (in notice: 1950); LP662.

MAR 13 1951

CAUSE for American pride. KK21334.

SEE Parker Pen Co.

CAUSE for American pride. KK23590.

SEE Parker Pen Co.

CAUSE for American pride; the Gettys-
burg Address. KK20239. SEE The
Parker Pen Co.

CAUSE for American pride; the treaty
of Paris. KK20240. SEE The Parker
Pen Co.

CAUSE for murder. DU30226. SEE Melincoff,
Maurice.

MAR 20 1952

'CAUSE GOD'S SO GOOD TO ME © w & m
Harold Gitow 30Mar49 EU162520

'CAUSE HE BELONGS TO ME; w, m & ©
Marian Frances Carlin 12Apr51
EU236025

MAY 18 1951

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'Cause he put me down; W M. Moore, m
Robert L. Carleton. © Mary Moore,
Cleveland; 20Jan47; EU59708.

'CAUSE HERE IN MY ARMS ARE YOU; w, m
& © Paul Lawrence Harris 12Jan53
EU299779

Library of Congress
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'CAUSE HE'S HIM; w Jack Segasture m
Lester L. Russon © Jack Segasture &
Lester L. Russon 21Aug51 EU247738

AUG 31 1951

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'CAUSE HE'S MINE; w, m & © Justin K.
Sternberg 21Feb50 EU194471

MAR 3 0 1950

'CAUSE HE'S MY GUY m James Alexander
Brennan © w Lola Elizabeth Bryant
1Apr49 EU162817

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'CAUSE I ADORE YOU; w, m & © William
Ramsey Jr. 16Dec52 EU297534

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'CAUSE I AM FREE © w & m Richard Don-
ald Frederick 12Oct49 EU181569

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'CAUSE I CAN PLAY THIS GAME OF LOVE
AS WELL AS YOU m Hal Chanslor © w
Berta Dean Goodrum 31Oct49 EU183851

' CAUSE I CAN READ YOUR EYES; w, m & ©
A. J. McDoniel 15Jan53 EU304818

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'CAUSE I CAN'T GET AWAY FROM YOU
arr George Wild © w & m Louis
Dominick Boby 7Jun48 EU135360

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Copyright Office

'CAUSE I CAN'T PLAY BASKETBALL © w &
m Anthony Lavelli 26Jan49 EU155188

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'Cause I can't play basketball.

LAVELLI, ANTHONY, 1926-

M1948
.Y2L3

'Cause I can't play basketball; [by Anthony
Lavelli] (In his Bulldog growls, p. 19-21)
© Anthony Lavelli, Jr.; 30Sep49; EP42406.
For voice and piano, with chord symbols.

I. Title.

S.1.

Library of Congress
Copyright Office

*Cause (I can't say, yes I do, to you)
w & m A. G. Calnen. © Alvin George
Calnen, Medford, Mass.; 14May47;
EU75544.

'Cause I don't know your heart.
Martain, Robert Lee.

'CAUSE I DRANK HER BEER © w & m Fred
Sager 19Sep49 EU179248

Library of Congress
Copyright Office

'CAUSE I FELL IN LOVE WITH YOU
© w & m Harold Brown 6Sep49
EU178342

Library of Congress
Copyright Office

'CAUSE I FELL IN LOVE WITH YOU © w & m
James Norman Ebron 29Aug47 EU90737

'CAUSE I FELL IN LOVE WITH YOU; w, m &
© Dominick Joseph LoGrande 30Jun53
EU322021

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(' CAUSE I GOT) A HAMBERGER, A BOTTLE
OF BEER, AND YOU © w Sherman Irwin
Dix m Robert Edwin Dix 26Feb48
EU118736

Library of Congress
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'CAUSE I GOT MY WAY AND YOU © w & m
Jack Stanley Finn 23Sep47 EU113853

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' CAUSE I HAVE FOUND SOMEBODY NEW
© w & m John Donald Huber & Wilbur
Titus O'Brien 24Mar49 EU161727

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CAUSE I HAVEN'T GOT A GIRL TO LOVE
© w & m Addie Adele Winans 28Jun48
EU136827

Library of Congress
Copyright Office

'CAUSE I KNOW YOU © w Thomas Cody
Lynch m Herbert Kephart Greer
20Feb48 EU117850

Library of Congress
Copyright Office

'Cause I love ya.
Samuels, Walter.

'Cause I love ya, that's a-why.

M1630 MERRILL, BOB, 1920-

.2

.M

'Cause I love ya, that's a-why; by Bob
Merrill. [For voice and piano] Appl.
author: Santly-Joy, inc., employer for
hire of Bob Merrill. © Santly-Joy, inc.,
New York; 7Oct52; EP66443. Appl.
states prev. reg. as 'That's-a-why, 5Jun52,
EU278038.

I. Title. II. Title: That's a-why.

Library of Congress
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'CAUSE I LOVE YOU © w & m John John
Lombardo 5Nov48 EU149327

Library of Congress
Copyright Office

'CAUSE I LOVE YOU © w Jean Evelyn
Jisha m Cecil Evelyn Swink 28Mar49
EU161746

Library of Congress
Copyright Office

'CAUSE I LOVE YOU; w Eddie Constantine
m Edith Piaf © Hollis Music, inc.
19Jan51 EU226652

MAR 7 - 1951

Library of Congress
Copyright Office

'CAUSE I LOVE YOU; w Lois Ann Freeman
m Thelma Bagnall Patterson © Lois
Ann Freeman & Thelma Bagnall Patter-
son 6Apr53 EU310726

'CAUSE I LOVE YOU; w, m & © Jerry Dunn
Judd & Margaret Frost Neas 24Apr53
EU313604

Library of Congress
Copyright Office

CAUSE I LOVE YOU; w, m & © Morton
Yale Paige 4Aug53 EU325967

Library of Congress

'CAUSE I LOVE YOU; by Zepas Sears &
Dorothy Willis © Armo Music Corp.
26May54 EP80700. Notice 25Jun54
v24 p262

Library of Congress
Copyright Office

'CAUSE I LOVE YOU w, m & © Thomas
Deem Wygal 3Jan50 EU189235

JAN 31 1950

'CAUSE I LOVE YOU; w Mary Boynton Tigh
m Vera Catherine Bryant © Mary Boynton
Tigh & Vera Catherine Bryant
5Jun51 EU240374

Revised
18Jul51

Library of Congress
Copyright Office

951

'CAUSE I LOVE YOU; w & m Earl J.
Trapnell & Albert M. Gardner, Jr.
© H. W. Dysinger & Albert M. Gardner,
Jr. d.b.a. Dice Pub. Co. 13Jan50
EU192631

MAY 22 1950

Library of Congress
Copyright Office

'CAUSE I LOVE YOU; m Ruby Wetzel w &
© Betty Sylvia Beem 11Sep50 EU214993

OCT 10 1950

Library of Congress
Copyright Office

'Cause I love you.

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

'Cause I love you; composed by Edith

.G

Piaf [pseud.] English lyric by Eddie
Constantine. 40¢ © Hollis Music, inc.
(in notice: Hollis Music Corp.), New
York; 23Apr51; EP54158.

I. Title. [II. Constantine, Eddie, 1915-

]

JUL 24 1951

Library of Congress
Copyright Office



'Cause I love you.

M1630

SEARS, ZENAS.

.2


'Cause I love you; by Dorothy Willis [and]

.S

Zenas Sears. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 25May54; EP80700.

I. Willis, Dorothy. II. Title.

Library of Congress



'CAUSE I LOVE YOU ALL THE TIME;
w & m Jerry Buckley. © 24Jan27;
E653441. Jerry Buckley (A);
26Jan54; R125247.

CAUSE I LOVE YOU THAT'S ALL; w Albert
Loren Miller & Mary Evelyn Snider
m Jerry Eugene Miller © Albert Loren
Miller, Mary Evelyn Snider & Jerry
Eugene Miller 19Feb54 EU348316

✓

Library of Congress
Copyright Office

'CAUSE I LOVE YOU, THAT'S WHY; w John
Frank Heinz m Edward Stuart Hicks
Jr. © John Frank Heinz & Edward
Stuart Hicks Jr. 18Sep50 EU215796

OCT 1 6 1950

Library of Congress
Copyright Office

'CAUSE I LOVE YOU MUCH TOO MUCH
FOR THAT © w & m William Henry Mil-
ler 11Sep47 EU96962

Library of Congress
Copyright Office

'CAUSE I LOVE YOU SO © w & m David
Lee Moran 9Feb48 EU116170

Library of Congress
Copyright Office

'Cause I love you so!

M1630

CHASE, RUTH S

1890-

.2 'Cause I love you so! Words and music by
.C Ruth S. Chase. © Ruth S. Chase; 11Mar49;
EP35017.

I. Title.

'Cause I love you so.
Wright, Eliot.

'Cause I need you.

Burton, Thomas Ashley.

'CAUSE I REALLY CARE; w, m & © Norman
Arthur Schantz & Markham Robert Simon
28Apr50 EU202143

Library of Congress
Copyright Office

MAY 26 1950

' CAUSE I STILL LOVE YOU; w, m & © Vin-
cent Alfred Papa 20Nov51 EU257766

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DEC 29 1951

'CAUSE I THINK OF YOU © w & m Bette
Hazel Duncan 19Apr48 EU129202

Library of Congress
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'CAUSE I WANNA GET AWAY; w, m & ©
Terrell Andrew Ranstrom 1Jun54
EU359717

'CAUSE I WANT A MAN; w William Lee De-
lapp m Helen Elizabeth Delapp © Wil-
liam Lee Delapp & Helen Elizabeth De-
lapp 31Mar54 EU352931

'Cause I want you; w D. Clausen,
m Ronald Buck. © Dorothy Clausen,
Rockville Centre, N. Y.; 18Feb47;
EU64093.

'Cause I want you to be all mine.
Simon, Lue Freddie.

CAUSE I WANT'CHA TOO m Ilet Rose
Peetsch © w Anthony Joseph Giordano
1Jul48 EU137091

Library of Congress
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'CAUSE I WAS SWEET ON WILLIE; w Margie
M. Wilson m Fred Omer arr Clarke
Tate © Margie M. Wilson 6Aug54
EU366826

'CAUSE I'LL BE WITH BABY SOON; w, m &
© Lowell Dant 6Feb50 EU192751

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MAR 10 1950

'CAUSE I'M A TEEN-AGER; w, m & © Fred
Marvin Waite 15Feb54 EU347687

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E unpub. 3646

'Cause I'm awfully sentimental
over you.

See

Isel, Will

was 4-11-46

'Cause I'm black.

M1508 DAVIS, JAMES EDWARD, 1915-
(La p.... respectueuse) 'Cause I'm black;
[or] 'Cause I'm me, from the film, La
p.... respectueuse (The respectful prosti-
tute) words and music by Jimmy "Lover
Man" Davis; © Jimmy "Lover Man" Davis
20Aug52; EF17926.

I. Title. II. Title: 'Cause I'm me.
III. Title: La p.... respectueuse. IV. Title:
The respectful prostitute.

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Copyright Office



SL

(art.)

xM1508.9

'CAUSE I'M BLUE; by Freddie Johnson &
Maxie Wilson © Ladnor Music Co.
Notice 28Sep53 v22 p715

Library of Congress

'Cause I'm crazy 'bout you.

'CAUSE I'M JUST CRAZY 'BOUT YOU. 'Cause
I'm crazy 'bout you; w, m & © Paul
M. Kauffman 7Oct53 EU333654

'CAUSE I'M IN CALIFORNIA AND MY HEART
IS IN PA. m James Charles McNeil
© w Joseph William Turner 13Jun49
EU170501

Library of Congress
Copyright Office

CAUSE I'M IN LOVE m Ronald Buck © w
Bernice Wright 19Mar48 EU124274

Library of Congress
Copyright Office

'CAUSE I'M IN LOVE; w, m & © Harry
Paul Jacobs 13Nov51 EU255808

NOV 27 1951

Library of Congress
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'CAUSE I'M IN LOVE; w, m & © Stanley
D. Jones 23Apr51 EU236397

MAY 6 1951

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'CAUSE I'M IN LOVE; w, m & © Marie R.
Whitehouse 4May53 EU315360

Library of Congress
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'Cause I'm in love.

© Frank Music Corp., New York; 29Sep51;
EP86843. SEE

1955 file.

'CAUSE I'M IN LOVE, THAT'S WHY; w, m &

© Joseph Kalwaitis Jr. 8Nov54

EU376510

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CAUSE I'M IN LOVE WITH YOU; w & m Wyatt
Griffin © Algonquin Music, inc.
13Feb50 EU193509

MAR 1 0 1950

'CAUSE I'M IN LOVE WITH YOU; w & m
Jerold Kay, Charlotte Litt & Arthur
Clyne © Jerold Kushnick 23Aug54
EU368399

'CAUSE I'M IN LOVE WITH YOU; m James
Charles McNeil w & © Bernard Herbert
Brooks 20Feb50 EU194459

Library of Congress
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MAR 17 1950

'CAUSE I'M IN LOVE WITH YOU; w, m & ©
Judson Harkness Scott 4May53
EU314755

'CAUSE I'M IN LOVE WITH YOU © w & m
Verlin Roland Taylor 19Jul49
EU176491

Library of Congress
Copyright Office

CAUSE I'M IN LOVE WITH YOU m Louis
Tobin © w Ailene Davis 30Apr48
EU127896

*CAUSE I'M IN LOVE WITH YOU m Louis
Tobin, © w Kate N. Morgan 11Sep47
EU93131

'Cause I'm in love with you.
Reckling, Frances Kraft.

E unpub. 1807

'Cause I'm in love with you.

see

Reddick, Ernest J

2-27-46 rs

'Cause I'm in love with you.

*1

M1630 DWORK, TOBY.

.2 'Cause I'm in love with you; words
.D and music by Robert Spencer Doug-
las and Toby Dwork. © Nordyke
Publishing Co., Hollywood, Calif.;
26Feb48; EP24840.

M1630.2

..F

'Cause I'm in love with you.

[Fried, Sam] 1912-

'Cause I'm in love with you; words
and music by Robert Spencer Douglas
[pseud.] and Toby Dwork.

© change in last line, 18Oct46; com-
poser and Sophie Estelle Dwork, d.b.a.
Douglas publishing company, New York;
EP10221. Prev. reg. under title: If
I didn't care; 28May46; EU23659.

For voice and piano, with chord sym-
bols.

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(continued on next
card)

M1630.2

.F

'Cause I'm in love with you.

[Fried, Sam] 1912-
with you. (Card 2)

'Cause I'm in love

I. Dwork, Sophie Estelle, joint com-
poser. II. Title.

Music cat.

'CAUSE I'M JUST CRAZY 'BOUT YOU. 'Cause
I'm crazy 'bout you; w, m & © Paul
M. Kauffman 7Oct53 EU333654

'CAUSE I'M LONELY © w & m William
Marion Jewell 24Jan49 EU158827

Library of Congress
Copyright Office

'CAUSE I'M LOST IN A FOG WITHOUT YOU
© w & m Sigismund Constantine Walker
13Sep48 EU143290

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'Cause I'm me.

M1508 , DAVIS, JAMES EDWARD, 1915-
(La p.... respectueuse) 'Cause I'm black;
[or] 'Cause I'm me, from the film, La
p.... respectueuse (The respectful prosti-
tute) words and music by Jimmy "Lover
Man" Davis; © Jimmy "Lover Man" Davis
20Aug52; EF17926.

I. Title. II. Title: 'Cause I'm me.
III. Title: La p.... respectueuse. IV. Title:
The respectful prostitute.

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Copyright Office



SL

(art.)

xM1508.9

Cause I'm not home to you; w & m L. R. Bryer.
© Lloyd Raymond Bryer, Stockton, Calif.;
7Apr47; EU70984.

Library of Congress
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'CAUSE I'M SO IN LOVE WITH YOU; w, m
& © Spiros John Culuris & Jack
Joseph Abbate 1Dec50 EU222664

JAN - 8 1951

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'CAUSE I'M STILL IN LOVE WITH YOU;
w, m & © on rev ed Arthur Anthony
Ambrose 26Dec50 EU224507

JAN 11 1951

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'CAUSE I'M SO UNDECIDED © w & m
Charles Goodman 17Feb48 EU117352

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'Cause I'm still in love with you;
w & m C. W. Walters. © Cliff Wayne
Walters, Ringtown, Pa.; 3Jan47;
EU58119.

CAUSE I'M THROUGH m Ronald Buck,
© w Mureill Bernice Stoner
20Jul47 EU85696

Cause I'm thru with love; w & m
Jerry King. © Martin Danihel,
Los Angeles; 12Jan47; EU45914.

CAUSE in humor. C2436. SEE Rogoff, Elias
M. Humorology, no. 14.

'CAUSE I'M YOURS, ALL YOURS; w, m & ©
Joe V. McCleary 10Mar53 EU307069

Library of Congress
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'CAUSE I'M YOURS ALONE; w Joseph
FitzGerold Inniss m James Alexander
Brennan © Joseph FitzGerold Inniss
20Aug54 EU368186

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CAUSE I'VE GOING TO STAY PLEASED WITH
MA'SELF. I've goin to stay pleased
with maself; w, m & © Oraetta Geof-
frion Schaefer 9Jan50 EU189701

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FEB 3 1950

'CAUSE IT WAS SPRING; w, m & © Marianne
Arden Fejos 27Nov50 EU222332

DEC 18 1950

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CAUSE IT'S SPRING; w, m & © Edna Helen
Peters 27Feb53 EU306432

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'CAUSE IT'S SPRING; w, m & © Georgia
Pry 21Apr50 EU202668

Library of Congress
Copyright Office

JUN 2 6 1950

K 4315

'Cause it's yer birthday.

see

Norcross

'CAUSE IT'S YOU, JUST YOU; m Vaughn
De Leath, & w. © 27May22, E539022.
R56008, 19Dec49, Alma Vonderlieth
Cunningham (Sister), Harold Wright
& Conrad Evans (A's of w)

CAUSE IT'S YOU, JUST YOU; m Vaughn De
Leath [pseud. of Leonore E. Vonder-
lieth], & w. © 27Jul22, E542677.
R58653, 23Feb50, Alma Vonderlieth
Cunningham (sister), Harold Wright
& Conrad Evans (A's of w)

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APR - 3 1950

CAUSE IT'S YOU, JUST YOU; w Harold
Wright & Conrad Evans, m Vaughn
De Leath [pseud. of Leonore Vonder-
lieth] © 27Jul22, E542677. R57855.
30Jan50, Alma Cunningham (NK of L.
Vonderlieth)

E unp 7119

'Cause I've fallen for a Spanish
man and I guess it must be love.

See

Flegler, Dorothy Washington.

jss5-15-46

'CAUSE I'VE GOT A SONG; w Edith Amelia
Hickey m Marge Sainato © Edith Amelia
Hickey & Marge Sainato 14Oct52
EU290868

'CAUSE JEAN AND I ARE THROUGH; w, m &
© John Francis Heggie 27Sep50
EU216682

NOV - 3 1950

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'CAUSE LOVE'S THAT WAY; W Alberta Emma
Foxhill m Katharyn Wilt Marshall ©
Alberta Emma Foxhill & Katharyn Wilt
Marshall 3May54 EU356627

V

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Copyright Office

Cause Margie looks like you.
Carleton, Bob.

'CAUSE MY BABY DON'T LOVE ME NO MORE
© w & m Betty Mee Champlin 30oct49
EU180777

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'CAUSE MY BABY JUST LEFT ME; w Louis
Belgin m Alexander Belgin & Anne
Gold © Louis Belgin, Alexander Belgin
& Anne Gold 28May51 EU239827

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JUN 29 1951

E unpub. 11128

'cause my baby's gone from me.

see

Manuel, Evelyn Ann

ke c 7-8-46

'Cause my gal has turned me down; w & m
D. Caliendo. © Delphie Caliendo,
Brooklyn; 17Jun47; EU80682.

'CAUSE MY HEART BELONGS TO YOU; w, m &
© Raymond Edwin Reynolds 30Oct51
EU254655

NOV - 9 1951

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'Cause my heart is aching now.

Carleton, Robert L.

'CAUSE MY HONEY WON'T FALL FOR ME

© w & m Frank John De Caro 11Oct48

EU145293

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CAUSE MY LOVE HAS GONE AWAY; w, m & ©
Myra Jeanne Bolotin 29Jan54 EU345790

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'CAUSE MY LOVE LOVES ME; w, m & ©
Evelyn Elizabeth Baker 31Aug53
EU329173

'CAUSE MY NOTE WAS PINNED TO THE
CHRISTMAS TREE; w, m & © Ruthmay
Gully Pentin 17Sep54 EU371193

'CAUSE NOW I'M FREE; w, m & © Ethel
Gladys Ferrell 15Jan51 EU226023

FEB 13 1951

Library of Congress
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E unpub. 7934

'Cause now I'm smilin' again.

See

Bouziane, Edward Aziz

was 5-31-46

The cause of a woman's weakness.
Richard, Leo.

The cause of being.

ANDERSON, JAMES FRANCIS.

The cause of being; the philosophy of
creation in St. Thomas. St. Louis,
1952. 172 p. © B. Herder Book Co.;
10Nov52; A72487.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office



w/e

The cause of cancer.

See

Roe, James. C 1046.

THE CAUSE OF CAUSES IS OUR GOD; w,
m & © Charles F. Hall 20Feb52
EU265229

20 1952

Library of Congress
Copyright Office

THE CAUSE OF DEATH. SEE Smith,
Cecily Elliott.

CAUSE of death...undetermined. DU25515.
SEE Plainclothes Man (Television
program) No. 49.

SEP 27 1950

THE CAUSE of depressions. See Moise, Ridgely.
Steady work. C 1245.

The cause of disease. AA33359. see
Walker, Harry F

vm 3-26-47

THE CAUSE of fires in airplane, auto and
railroad accidents. C2507. SEE Rickmire,
Ara P.

THE CAUSE of heart troubles and heart failure. See
Roe, James. C 1396.

THE CAUSE OF IT ALL WAS YOU © w

Stan Arnold, m Carl Lampl

8Sep47 EU91587

Cause of it all is a ring.

AND THE CAUSE OF IT ALL IS A RING.

The cause of it all is a ring; w, m
& © Frank Arthur Biscardi 21Oct52
EU291418

The cause of liberty; w Mildred Leon
Corkum, m Leo Friedman. © 21Feb19;
E449606. R9873; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

THE CAUSE of malaria. C2463. SEE Roe,
James.

THE CAUSE of Newtonian tension. C2295.
SEE Watterson, John Ambrose.

THE CAUSE of recovery. See Moise, Ridgely.
Steady work. C 1247.

THE CAUSE of swamp fever (infectious
anemia)? Its physiological action and
suggestions for preventive procedure and
curative treatments, based upon these
findings. C 1873. See Roe, James.

THE CAUSE of the foot and mouth disease.

C 1922. See Roe, James.

CAUSE of the South's greatest general drouth
in history. C6568. SEE Summers, Frank E.

CAUSE of the South's greatest general
drouth in history. AA224240.
SEE Summers, Frank E.

THE CAUSE of tuberculosis and the physiological
actions which take place in this disease. See
Roe, James. C 1173.

CAUSE OF YOU; w, m & © Robert Nathan
Bailey 28May52 EU276440

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'CAUSE OF YOU; w Walter Winbray,
m Frank Laird Waller. © 17Apr19;
E450419. R15439; 28Feb47; Harms,
inc. (PWH), New York.

Cause of you.

Pinto, Henry James.

'CAUSE OUR BAND'S IN NEW ORLEANS arr
Ray Vairin © w Cecil Carlos Carver
m Nathan Victor Cipriano 7Jan49
EU152915

'CAUSE ROMANCE CAME; w, m & © Barbara
Eileen Skelton 3Jan52 EU259966

FEB 12 1952

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'CAUSE SHE'S IN LOVE; w & m Nissa
Michelle Silverman arr Mario Silva
© Nissa Michelle Silverman 23Sep53
EU332064

'CAUSE SHE'S MY KINDA' GIRL; w, m &
© Thomas Scott Cadden & William
Joseph Cadden 13Jul50 EU209325

Jul 1 1950

CAUSE SHE'S MY MOM m Louis Tobin,
© w Mrs. John D. Menasco 14Nov47
EU103823

('CAUSE) SPRING IS HERE © w & m
Helmer O'Dell Barby 6Feb48
EU118004

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Copyright Office

'CAUSE THAT'S HOW MUCH I CARE; w Rus-
sell Field Carpenter m Charles Wort-
ley Swift © Russell Field Carpenter &
Charles Wortley Swift 7Feb50 EU192942

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Copyright Office

MAR 1 0 1950

'Cause that's the American way; w S. Lewis
& Eleanor Lewis, m Gustave Klein. ©
Sidney Lewis, Forest Hills, N. Y.;
18 May47; EU75947.

'CAUSE THE ONE I LOVE IS YOU

© w & m Walter Lawrence Kleypas

24Jun49 EU171488

'CAUSE THE ONE THAT YOU LOVE DONE YOU
WRONG © w & m Oscar Douglas Washing-
ton 14Jan49 EU153847

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'CAUSE THERE'S A LIMIT © w Maurice
Edwards m Irving W. Cohen 9Dec48
EU150880

Library of Congress
Copyright Office

'CAUSE THERE'S NO YOU © w Janico
Traxler, m Phil Stern 8Dec47
EU106974

Library of Congress
Copyright Office

'CAUSE THERE'S SUNSHINE IN YOUR SMILE;
w, m & © Cora Adrienne Segal 18Mar52
EU268224

Library of Congress
Copyright Office

'CAUSE THEY'RE IN LOVE; w Jamella Mary
Bell m Leah Schreyer Bell © Jamella
Mary Bell & Leah Schreyer Bell
1May51 EU237250

Library of Congress
Copyright Office

MAY 28 1951

CAUSE TO SMILE; w Helen Stanley m
Harry Vallo © Charles Julius Gaal
10Aug51 EU246753

AUG 28 1951

Library of Congress
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'CAUSE TOMMY DORSEY KNOWS 'EM ALL
w Bill Seckler, © m Matt Dennis
29Jul47 EU87289

'CAUSE WE ARE SO IN LOVE m Louis Tobin
© w Agnes Grannan 25Oct48 EU146883

Library of Congress
Copyright Office

'CAUSE WE COULDN'T GET ALONG arr
Troy R. Bartlette, © w & m David
M. Bondu 26Aug47 EU97635

' CAUSE WE'LL ALWAYS GET ALONG © w & m
Nelson Henry Smith 16Mar49 EU160979

Library of Congress
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'CAUSE WE'LL BE IN LOVE © w & m Leon-
ard Sebastian Cannarozzi 18Jul49
EU180262

Library of Congress
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'CAUSE WE'RE APART; w, m & © on w & m
arr Bernice Lee Burket Schenk
16Feb53 EU304217. Appl. states
prev. reg. 20Sep45, 439375.

'CAUSE WE'RE IN LOVE; w, m & © Albert
Ward Allis 24Apr50 EU201469

Library of Congress
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MAY 19 1950

'CAUSE WE'RE IN LOVE m Robert Louis
Carleton © w Grace Rarrick 14Jul49
EU172929

Library of Congress
Copyright Office

E unp 11107

'Cause we're so in love.

see

Gross, Milton Arthur

mp 7-3-46

'CAUSE WE'RE THROUGH; w, m & © Lee Ann
Gundersen 26Apr54 EU355743

Library of Congress
Copyright Office

'CAUSE WHEN YOU SMILE © w & m William
Garofalo & Prudence Di Mauro 29Jun49
EU171659

Library of Congress
Copyright Office

Cause you are always on my mind.
Tobin, Louis.

' CAUSE YOU CAN KISS ME LIKE NO OTHER
CAN © w & m Elizabeth Videlle Hop-
kins & Fernell York 24May48 on
changed w & m EU132236

'CAUSE YOU CAN KISS ME LIKE NO OTHER
CAN © w & m Fernell York 9Jul47
EU84008

'Cause you cock so well.
Hunt, Eddie. EP5774.

'CAUSE YOU DON'T KNOW HOW TO DO IT
© w & m Vincent L. Grieco 13May48
EU130869

'CAUSE YOU LIGHT MY WAY TO LOVE © w &
m Charles Joseph Levy 31May49
EU168935

Library of Congress
Copyright Office

'CAUSE YOU LIVE A LIE; m Robert Louis
Carleton w & © Peggy Clark 29Mar50
EU198787

Library of Congress
Copyright Office

APR 13 1950

CAUSE YOU SAID YOU'D BE MINE; w, m &
© Dana Edgar Young 16Apr52 EU271667

Library of Congress
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CAUSE YOU SAY I'M SO FINE w & .m

Jimmy Hicks, Sammy Price & Blyden
Corprew, © Corprew and Price Music
Co. 2Nov46 EU99162

'Cause you see I'm loving you.
Grant, Roy

'CAUSE YOU STOLE MY HEART AWAY © w & m
Viola Howard 22Nov49 EU185803

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'CAUSE YOU STOPPED LOVING ME © w & m
Gladys E. Gollahon 3Jun49 EU170341

Library of Congress
Copyright Office

'CAUSE YOU TURNED ME DOWN © W
Grant Romney Clawson, m Fredric
William Saylor, m & arr Edwin
William Stoker 26Sep47 EU95331

'CAUSE YOUR HEART'S OVER THERE; w, m
& © Ruth Elizabeth Nash 4Dec51
EU257876

DEC 27 1951

Library of Congress
Copyright Office

'CAUSE YOU'RE GONE; w, m & © Abraham
Samual Zaidan Jr. 28Feb51 EU230813

V

MAR 27 1951

Library of Congress
Copyright Office

'Cause your name is Dorothy.
Grove, Albert L.

'cause you're a drifter.

McNeil, James Charles

'CAUSE YOU'RE COLDER THAN ICE © w
Benjamin Blossner m Irma Hollander
2Aug49 EU175015

Library of Congress
Copyright Office

'Cause you're gone; w Catharine E.
Molony, m E. R. McCandless & R. S.
Greenblatt. © Earl R[eeves]
McCandless, Los Angeles & Ralph
S[hirley] Greenblatt, Santa Monica,
Calif.; 17Feb47; EU63735.

Cause you're just about reet for me;
w & m Joe [i. e. Joseph E.] Pullum.
© Joseph E. Pullum, Los Angeles;
2Jan47; EU46886.

'Cause you're just seventeen.
Shooer, Philip M.

'CAUSE YOU'RE MINE AGAIN © w & m Dan
Roberts-13May48 EU130156

'CAUSE YOU'RE MY DARLIN' w & m Gene
Evans, Tommy Coley & Jesse Ellison
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'CAUSE YOU'RE MY FAVORITE DISH
© w & m Shirley Dorothy Renner-
feldt 12Dec47 EU107745

'Cause you're my lover.

M1630

TYLER, GOLDIE EARLISTINE.

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'Cause you're my lover; by Sherm Feller

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and Goldie Tyler. [Melody and chord
symbols, with words] 25¢ © Roxbury
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'CAUSE YOU'RE ON MY MIND; w Walter
Baynes m William Bevier Tanner ©
Walter Baynes & William Bevier
Tanner 20Mar52 EU268579

E unpub. 9626

'Cause you're only a dream.

see

Lamkoff, Paul.

kec 6-25-46

'CAUSE YOU'RE THERE; w, m & © Mary
Kay Rihl 18Nov52 EU295290

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'CAUSE YOU'VE GOT ME (RIGHT BY THE
HEART) © w & m Frank Celotti 25Oct48
EU148975

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'Cause you've returned to me.

Perche tornasti tu. 'Cause you've
returned to me; w Umberto Cervello,
tr Bertha Reviere, m A. Paganucci.

© Anthony Paganucci, New York;

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'CAUSE YOU'RE THE ONE © w & m Allen
Henry Edelman 7Jul47 EU83182

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ITALIAN MOON; w Bob Causer, & m.

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Harold Dixon (A of m)

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- (A of w) & Harold Dixon (A of m)

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Fred Fisher & B. Causer. © 25May23,
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Gould, Howard Jay.

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Causeway and landing stage viewed
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Causeway with site in center foreground (The building of the pyramids, 6B)

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My love for you enduring; w J. F.

Causey, m J. Schimpf. © John Schimpf
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I AM WISHING MORE AND MORE; w, m & ©
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w & m Ruth Holly, © w & m Willie
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TP245.S7N3

661.3

47-31829*

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Corporation.

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Orchid. [Single flower] Col. print
on blotter. © The Osborne Co.;
12Jan49; K18869.

CAUSTON, Gordon T., author. SEE

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Single purple cattaleya orchid in
blue vase. JUL811.

Cautelli, Benjamin Salvatore.

NEED I SAY ANYMORE; w, m & © Benjamin
Salvadore Cautelli 7Feb50 EU195473

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MAR 24 1950

Cautelli, Benjamin Salvadore.

ONLY YOU; w, m & © Benjamin Salvadore
Cautelli 7Feb50 EU195470

WAN 2 4 1950

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Cautelli, Benjamin Salvatore.

PRECIOUS; w, m & © Benjamin Salvatore
Cautelli 7Feb50 EU195472

MAR 24 1950

Cautelli, Benjamin Salvadore.

YOU AIN'T FOOLIN' ME; w, m & © Benjamin
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MAR 2 4 1950

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Now is the day. [By] Baker J. Cauthen, George W. Sadler, Everitt Gill, jr., Nan F. Weeks [and] M. Theron Rankin. Nashville, Broadman press [c1946]
144 p. 18 1/2cm.

Religious stories.

© 9-30-46; 2 c 10-14-46; Broadman press, Nashville; AA 26525.

aip 11-19-46

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Family letters of the three Wade
Hamptons, 1782-1901. 181 p.
© University of South Carolina
Press; 17Dec53; A133766.

I. South Carolina. University.
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r/2

CAUTHEN, CHARLES EDWARD.

South Carolina goes to war, 1860-1865.

256 p. (The James Sprunt studies in
history and political science, v. 32)

© The University of North Carolina Press,
Chapel Hill; 23Sep50; AA162241.

I. North Carolina. University. Press.

ma/r

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Cauthorn, Courtney Milnor ©, Denver.

Regular checking account. Form.

© 29Aug47; AA65688.

CAUTHORN, COURTNEY MILNOR ©, Denver.

Special checking account. Form.

© 29Aug47; AA65689.

A CAUTION; w Royden Barrie, m Barbara
Melville Hope [pseud. of Kennedy
Russell] © 23May24, E592831.
R82607, 3Jul51, Kennedy Russell (A)

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SEP 19 1951

KK 7265

Caution.

see

Sterling tool products co.

zcr 12-17-46

CAUTION, DANGER AHEAD. RKO-Pathé, 1952.

15 min., sd., b&w, 35 mm.

Summary: A graphic presentation of facts concerning American roads, cars, and drivers. Describes the increased use of roads and highways and current programs designed to meet the need for an improved, adequate highway system.

Credits: Producer, Jay Bonafield; written by Paul Alley; music supervisor, Nathaniel Shilkret; narrator, Dwight Weist; film editor, David Cooper.

© RKO Pathe, inc.; 15Oct52; MP3232.

AA 9381

Caution; instructions for oiling machine 157-4.

see

Singer manufacturing co., claimant.

vf 4-17-46

CAUTION, insure. KK16446. SEE
Modern Publicity Co.

Caution, love at work.

M1630 HALL, DAVID.

.2 Caution, love at work; words by Geneva
.H South, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 21 Jan 49;
EP38780.

I. South, Geneva, lyricist.
II. Title.

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CAUTION: slippery roads ahead!
B5-2602. SEE Rose & Kiernan,
Inc.

CAUTION SIGN. SEE Hyman, Benjamin
Franklin.

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JUN 1 6 1950

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The cautious husband.

EVANS, VIRGINIA.

The cautious husband. New York, Coward-
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3May49; A32661.

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sma/rk

The cautious revolution.

WATKINS, ERNEST.

The cautious revolution: Britain today and tomorrow. [New York] Farrar, Straus.
456 p. © Ernest Watkins; 22Nov50;
A50140.

dr/r

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JAN - 2 1951

CAUTIVA Y TRISTE; w & m Luis M. Moreno
© Esther Orozco 21Apr50 EU201277

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CAUTIVO; w, m & © Joaquin Carranza
Mendoza 7Jul52 EU280383

Carranza Mendoza .

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Cautivo; w & m G. E. Padilla. © Gilberto
E[utiquio] Padilla, New York; 30Mar47;
EU69476.

Cautivo,
Manzono, William.

CAUTIVO DEL DESTINO; w & m Pablo Lango
© Peer International Corp. 13Jul50
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CAUTLEY, PATRICIA WOODWARD.

**AAUW members look at college education;
an interim report, by Patricia Woodward
Cautley [and Rhoda Metraux. Washington,
1949] 43 p. © American Association of
University Women; 5Oct49; A37811.**

I. Metraux, Rhoda.

**II. American Association of University
Women.**

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hm/ r

CAUTTRELLE, LENORE C., Kansas City,

No.

Abdu'l-Baha (portrait) Painting.

© 1c 12Dec47; GU6931.

CAUDET, GEORGES, claimant.

Too many tootses. See Iven, George. ■ unp.
9282.

Cauvin, Gaston.

... L'homme clair. [Avignon] E. Aubanel [1945]

4 p. l., 11-316 p., 1 l. 19^{cm}. (*On cover: Les Romanciers français*)

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© 30Dec45; 1c 8May46; publisher; AF1297.

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CAUVIN, MAGUI

SEE Fédra, Magui.

CAUWET, RAY. See
Cauwet, Raymond Jean.

Cauwet, Raymond Jean.

The fighting 49'ers; words by Alyce Lynch.

© 8-27-46; R. J. Cauwet, San Francisco;

W41022.

Cauwet, Raymond Jean.

THE GIRL FROM SINGAPORE © w

Raymond Jean Cauwet, m Russell

George Lewis 8Dec47 EU106957

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Cauwet, Raymond Jean.

MY REASON; w, m & © Raymond Jean
Cauwet & Alyce Lynch 5Oct53
EU333068

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Cauwet, Raymond Jean.

PATTY-CAKE © w & m Raymond
Jean / Cauwet 6Jun47 EU81907

Cauwet, Raymond Jean.

TONIGHT I'M REMINISCING © w & m Ray-
mond Jean Cauwet 10Aug49 EU175594

Cauwet, Raymond Jean.

WHAT ELSE CAN I DO © w Alyce Rose

Lynch, m Raymond Jean Cauwet

8Dec47 EU106958

CAUWET, RAYMOND JEAN.

Winners circle. [Radio script]

© Raymond Jean Cauwet; 1c 8Aug49;
C3943.

Cauwood, Doris.

WHISTLE A TUNE; w & m Doris Cauwood,
banjo & ukulele arr. Alvin D. Keech.
© 1Jun27; E663682. Doris Cauwood
(A); 9Sep54; R135517.

CAUX, FRANCIS PERCIVAL DE
SEE De Caux, Francis Percival.

A

Caux.

M1906
.M77S

SMITH, WALDEMAR, 1916-

Caux; Worte: Jörg Widmer [und] Pierre
Spoerri, Musik: Waldemar Smith.

[English adaption by John Morrison]

[Score: chorus (SATB) and piano; German
and English words] © La Fondation pour
le réarmement moral, Caux sur Montreux,
Switzerland; 11Jan50 (in notice: 1949);
EF18109.

I. Title. [II. Spoorri, Pierre, 1926-
III. Widmer, Jörg, 1927-]

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© Fondation pour le Rearmement Moral,
Caux, Switzerland; 1Apr48; EF20835. SEE

1955 file.

M1350
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Cauzard, André.

Railway serenade.

© 10Jul46; composer, Paris; EF2636.

Piano-conductor score (orchestra)
and parts.

I. Title.

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Carbon (15.11.11)

Il cav. Dodipetto.

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Cava, Donald John.

UNITED MOTOR SERVICE COMMERCIAL; w, m
& © Earl James Cava, Joseph Salvatore
Cardinale & Donald John Cava 2Aug54
EU366199

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Cava, Earl James.

THAT'S ALL THAT MATTERS TO ME; w, m &
© Joseph Salvatore Cardinale & Earl
James Cava 7May51 EU237750

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Cava, Earl James.

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Cava, Joseph.

I JUST CAN'T FIND THE WORDS; w Joseph
Simpson m Joseph Cava © Joseph
Simpson & Joseph Cava 25Jan54
EU345098

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Cava, Louis Joseph Della.

PLEASE DON'T LAUGH AT LOVE © m Louis
Joseph Della Cava 29Nov48 EU151679

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Cava, Roy Anthony.

I WANNA MARRY A MILLIONAIRE; w, m & ©
Roy Anthony Cava 10Sep53 EU330457

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Cava, Roy Anthony.

You gotta wanna (if you want to be loved)

w F. H. Anderson, jr.. m F. H.

Anderson, jr.. & R.. A.. Cava..

© Frank Henry Anderson, jr., &

Roy Anthony Cava, Oakland, Calif.;

9Jun47; EU7945L.

CAVACCHIOLI, E.

I fuochi di San Giovanni. See Camussi, Elio.
R 19428.

CAVACCHIOLI, ENRICO.

Il cammello, dramma in 4 atti. (In
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(A)

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I fuochi di San Giovanni. R21931. See
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3 atti di Enrico Cavaocchioli ed Arturo
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Cavaocchioli (A)

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Quella che t'assomiglia, visione in 3 atti.
(Collezione teatrale) © 30Mar20, D56636.
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L'uccello del paradiso, confessione in 3
atti. (Collezione teatrale) © 30mar20,
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(A)

Cavaceni, Thomas.

A CHRISTMAS WISH; w Thomas Cavaceni
m Glauco D'Attili © Glauco
D'Attili 19Sep52 EU288384

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Cavadias, Lucian G.

BEAUTIFUL STAMBOUL; w Olga Cavadias
m Lucian G. Cavadias © Olga Cavadias
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Cavadias, Olga.

BEAUTIFUL STAMBOUL; w Olga Cavadias
m Lucian G. Cavadias © Olga Cavadias
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Cavagnaro, Mary Ann.

ONCE IN A LOVER'S DREAM; w, m & ©

Mary Ann Cavagnaro 26Jan53 EU301455

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m & © Mary Ann Cavagnaro 29Apr54
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Sparte. Paris, A. Fayard. 232 p.
illus. (Les Grandes études
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I. Brouty (F.) J. Fayard et cie.

Cavaillès, Henri, 1870—

... La route française, son histoire, sa fonction; étude de géographie humaine. Paris, A. Colin, 1946.

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Sur la logique et la théorie de la
science. [1. éd.] 78 p.

(Bibliothèque de philosophie contem-
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sciences) © Presses universitaires
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Caval, Helen Mignonne-Louise.

I WANT TO GET A REFUND ON THIS BOTTLE
OF PERFUME © w & m Helen Mignonne-
Louise Caval 24Oct49 EU182711

Caval, Helen Mignonne-Louise.

MEN ON MY MIND © w & m Helen Mignonne-
Louise Caval 24Oct49 EU182712

Caval, Helen Mignonne Louise.

YOU OUGHT TO BE IN HOLLYWOOD © w & m
Helen Mignonne Louise Caval
27Oct49 EU183191

M1739 CAVAL, JEAN, 1919-

- .2 It's a crooked, cockeyed world, by
.C Spencer Williams and Jean Caval. ©
Box & Cox Publications, ltd., London;
5Aug47; EF7671. For voice and piano,
with chord symbols. Melody also in tonic sol-fa notation.

THE CAVALCADE; by Harold Sanford;
orchestra. © on arr.; 26Oct27;
E675882. June Sanford (W); 7Dec54;
R140439.

Cavalcade. © Cavalcade, Paris.

Vol. 1.

No. 2, 12Apr46. © 12Apr46;

1c 8Aug46; AF2007.

THE CAVALCADE; for piano by Harold
Sanford. © 14Sep27; E675896.
June Sanford (W); 7Dec54; R140440.

Cavalcade.
M175 CERE, MINDIE, 1910-
.A4C Cavalcade; polka, by Mindie Cere.
(Ampco edition no. 385) [For accordion]
40¢ © Accordion Music Pub. Co., New
York; 3May50; EP46269.

I. Title.

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Cavalcade.

M1350

.D

DURANDY, FÉLIX, 1895-

Cavalcade; musique de F. Durandy et M. Jeanjean. (Les plus célèbres morceaux de genre, no.4934) [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 16Sep52; EF0-17427.

I. Jeanjean, Maurice, 1897-

II. Title.

Cavalcade.

See

Coward, Noël.

faa 2-5-47

M1353 Cavalcade for strings.

.D DELTOUR, ÉMILE, 1899-

Cavalcade for strings. Cavalcade pour
cordes. Moto perpetuo. Music by Émile
Deltour. [Piano-conductor score (violin
and orchestra) and parts] © World
Music Co., Brussels; 15Dec51; EF18147.

I. Title. II. Title: Cavalcade pour cordes.

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M1630 Cavalcade Music Co.
SANDERS, GEORGE HARRY.

.2 The Clock Song; by George H. San-
.S ders. © Cavalcade Music Co.,
New York; 30 Oct 47; EP17664. For
voice and piano, with chord
symbols.

I. Title.

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Music Cat.

Cavalcade music co., claimant.

Graff, Eddie. Just au revoir.

Cavalcade music co.

Just married; w Phil Martin [pseud. of
Anthony Fillie] m Glen Dexter [pseud. of
Geo. H. Sanders] © Cavalcade music co.,
New York; 15 Apr 47; EU72162.

Cavalcade Music Co.

M1630

SANDERS, GEORGE HARRY.

.2

Just married and so much in love; music

.F

by Geo. H. Sanders, words [by] Tony
Fillie. © Cavalcade Music Co., New
York; 17Jun47; EP61872. Appl. states
prev. reg. as Just married, 15Apr47,
EU72162.

I. Title. [II. Fillie, Anthony, 1904-]

Cavalcade Music Co.

M1630

[SANDERS, GEORGE H]

.2 Scheherazada suite; three songs
.S adapted from themes by Rimsky-
Korsakoff ... lyrical setting by
Phil Martin [pseud.] and [musical
adaptation by] Glen Dexter [pseud.]
© Cavalcade Music Co., New York;
on lyrics & adaptation of 3 songs;
v.1, 9Apr47, v.2-3, 28Feb47.
Contents.- 1. Scheherazada, from
ballet motifs (© EP13592) - 2.
Rio samba, from "Caprice espagnol"
(© EP12327)- Desert serenade,

(Continued on next
card)

M1630 [S M IDERS, GEORGE H]
.2 Scheherazada suite. (Card 2)
.S

from "Hymn to the sun" (©
EP12326}

I. Fillie, Anthony, lyricist. II.
Title. III. Each contents title.

M1630.2

.S

Cavalcade music co., claimant.

[Sanders, George H]

Two themes from Rachmaninoff's second concerto: 1. My lucky star was born to-night. 2. A moonlight rhapsody. Musical adaptation ... by Glen Dexter [pseud.] [lyrical setting by Phil Martin, pseud.]

© arrangement and words, 6Sep46;
Cavalcade music co.; EP8871-72.

For voice and piano, with chord symbols.

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Music Cat.

M1630.2

Cavalcade music co., claimant. . .

.S

[Sanders, George H]

Two themes from Rachmaninoff's
second concerto: 1. My lucky star was
born tonight. 2. A moonlight rhapsody.
(Card 2)

I. Fillio, Anthony, lyricist. II.
Title: My lucky star was born to-night.
III. Title: A moonlight rhapsody.

Cavalcade music corp.

Brahms' Hungarian dance (no. 4);
arr Carmen Cavallaro. © Cavalcade
music corp., New York; 8Jun47;
EU79305.

Cavalcade music corp.

Silent night, holy night; m arr Carmen
Cavallaro. © Cavalcade music corp.,
New York; on arr; 13Jun47; EU80004.

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198. Oct. 30, 1940. Red death, by
Ruth Barth. © 15Feb52; DU30027.

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Oct. 28, 1946. Flying Tigers fly again, by
Daisy Amoury. (c) lc 5Mar47; D unp. 7882.

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by Garrett Porter. © 1c 8Jan48;
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535. Sept. 29, 1947. Big boy, by Brice Disque, Jr. © 1c 19Jan48; DU12412.

536. Oct. 6, 1947. Of such is the kingdom, by Theodore R. Nathan. © 1c 19Jan48; DU12413.

537. Oct. 13, 1947. The forge, by Joseph Cochran. © 1c 19Jan48; DU12414.

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539. Oct. 27, 1947. The admiral who had
no name, by Russell Hughes. © 1c 31Mar48;
DU13717.

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542. Nov. 17, 1947. Hurry Up Yost, by
Arthur Arent. © 1c 31Mar48; DU13709.

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544. Dec. 1, 1947. Towards the horizon,
by Halsted Welles. © 1c 31Mar48; DU13708.

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548. Dec. 29, 1947. Powhatan's daughter,
by Priscilla Kent. © 1c 31Mar48;
DU13718.

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550. Jan. 12, 1948. The conscience of
Black Dan'l, by Russell Hughes. © 1c
31Mar48; DU13715.

551. Jan. 19, 1948. Sheriff Teddy, by
Halsted Welles. © 1c 31Mar48; DU13716.

552. Jan. 26, 1948. Perfect union, by
Virginia Radcliffe. © 1c 31Mar48;
DU13710.

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554. Feb. 9, 1948. Mr. Lincoln goes to
the play, by Russell Hughes. © 1c
31Mar48; DU13714.

THE CAVALCADE OF AMERICA (Radio program)
© New Yorker Magazine.

555. Feb. 16, 1948. The alerting of Mr.
Pomerantz, by Paul Peters. © New Yorker
Magazine; lc 20Apr48; DU15172.

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556. Feb. 23, 1948. This way to tomorrow,
by Robert Cenedella. © 1c 31Mar48;
DU13711.

557. Mar. 1, 1948. The black duster, by
Virginia Radcliffe. © 1c 31Mar48;
DU13713.

558. Mar. 8, 1948. No greater love, by
Virginia Radcliffe. © 1c 31Mar48;
DU13712.

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559. Mar. 15, 1948. Paging Miss Ellen, by Virginia Radcliffe. © lc 16Jun48; DU15240.
560. Mar. 22, 1948. The President and the doctor, by Welbourn Kelley. © lc 16Jun48; DU15241.
561. Mar. 29, 1948. Roses in the rain, by Virginia Radcliffe. © lc 16Jun48; DU15242.
562. Apr. 5, 1948. Woman of steel, by Lucy Kennedy and Philip Lewis. © lc 16Jun48; DU15243.

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564. Apr. 19, 1948. Winner takes life, by Bernard Victor Dryer. © 1c 16Jun48; DU15244.
565. Apr. 26, 1948. Lee of Virginia, by Virginia Radcliffe. © 1c 16Jun48; DU15245.
566. May 3, 1948. Thunder on the Hudson, by Russell Hughes and Virginia Radcliffe. © 1c 16Jun48; DU15246.
567. May 10, 1948. Village doctor, by Russell Hughes. © 1c 16Jun48; DU15247.

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**568. May 17, 1948. Queen of Heartbreak
Trail, by Arthur Arent and Paul Peters.
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**575. July 5, 1948. The exiled heart,
by Virginia Radcliffe. © 1c 30Aug48;
DU16130.**

**576. July 12, 1948. Break the news,
by Arthur Arent. © 1c 30Aug48; DU16129.**

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579. Sept. 27, 1948. Incident at Niagara,
by Peter Ruric and Virginia Radcliffe.

© 1c 25Oct48; DU16882.

580. Oct. 4, 1948. Action at Santiago,
by Arthur Arent. © 1c 25Oct48; DU16883.

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584. Nov. 1, 1948. The Blue cockade, by
Robert Conedella. © 1c 7Dec48; DU17514.

585. Nov. 8, 1948. Garden key, by
Arthur Arent. © 1c 7Dec48; DU17515.

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**592. Dec. 27, 1948. The indigo girl,
by Virginia Radcliffe and Paul Peters.
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**594. Jan. 10, 1949. Experiment at
Monticello, by Arthur Arent. © 1c
21Mar49; DU19172.**

**595. Jan. 17, 1949. Secret operation,
by Morton Wishengrad. © 1c 21Mar49;
DU19173.**

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601. Feb. 28, 1949. Pink lace, by
Virginia Radcliffe. © 1c 14Apr49;
DU19582.

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603. Mar. 14, 1949. My hunt after the
captain, by Arthur Arent. © 1c 14Apr49;

DU19583.

604. Mar. 21, 1949. Letter from Europe,
by Russell Hughes. © 1c 14Apr49;

DU19584.

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612. May 16, 1949. The house near Little
Dock Street, by Margaret Lewerth. © 1c
17 Jun 49; DU20427.

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615. June 6, 1949. The return of the
lodger, by Morton Wishengrad. © 1949
100oct49; DU21721.

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

619. Aug. 30, 1949. Wire to the west,
by Irve Tunick. © lc 10Oct49; DU21722.

THE CAVALCADE OF AMERICA.

Nov. 18, 1946. The Pinkerton man, by Russell S. Hughes. c lc 5Mar47; D unp. 7883.

~~Nov. 25, 1946. Parade, by Priscilla Kent.
c lc 5Mar47; D unp. 7884.~~

→ No R yet

~~not accepted~~

~~[Report in Japan to~~

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours & Co.

624. Oct. 4, 1949. The lady becomes a
governor, by Margaret Lowerth. C 1c
9Nov49; DU22075.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

627. Oct. 25, 1949. Life Line, a story
of American enterprise, by Margaret
Lowerth and Irve Tunick. © 1c 9Jan50;
DU22769.

JAN 23 1950

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

630. Nov. 15, 1949. The greatest risk,
by Robert Tallman. © 1c 9Jan50;
DU22770.

JAN 23 1950

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

632. Nov. 29, 1949. Spindletop, by
Irve Tunick. © 1c 9Jan50; DU22771.

JAN 23 1950

THE CAVALEADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

636. Dec. 27, 1949. A cup of coffee with
Lew by Norton "ishengrad. © lc 9Feb50;
DU23229.

637. Jan. 3, 1950. The incomparable doc-
tor by George Faulkner. © lc 9Feb50;
DU23230.

FEB 15 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

639. Jan. 17, 1950. The golden needle
by Virginia Radcliffe. © lc 9Feb50;
DU23231.

FEB 15 1950

CAVALCADE OF AMERICA (Radio program)
● E. I. du Pont de Nemours & Co.

641. Jan. 31, 1950. Ordeal by fire, by
Irve Tunick and Michael Sklar.
● lo 21Mar50; DU23783.

APR - 6 1950

CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

643. Feb. 14, 1950. Enterprise USA,
by Doris Frankel. © lc 21Mar50;

DU23781.

644. Feb. 21, 1950. Reveille, by
George H. Faulkner. © lc 21Mar50;

DU23781.

APR - 6 1950

CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

645. Feb. 28, 1950. Young man in a hurry,
by Morton Wishengrad. © 1c 13Apr50;
DU23957.

APR 24 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. de Pont de Nemours and Co.

647. Mar. 14, 1950. Crazy Judah, by
Arthur Arent. © 1c 13Apr50; DU23956.

APR 24 1950

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

651. Apr. 11, 1950. Citizen Straus, by
Morton Wishengrad. © 1c 23May50; DU24395.
652. Apr. 18, 1950. Lady of Johnstown,
by Ruth Woodman and Virginia Radcliffe.
© 1c 23May50; DU24396.

MAY 23 1950

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

653. Apr. 25, 1950. The firefly lamp,
by Irve Tunick. © lc 16Jun50; DU24633.
654. May 2, 1950. I can--and I will,
by Doris Frankel. © lc 16Jun50; DU24632.

JUN 22 1950

CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

657. May 23, 1950. A portrait of the
author, by George H. Faulkner. © 10
16 Jun 50; DU24631.

JUN 22 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

662. June 27, 1950. I speak for
democracy, by Virginia Radcliffe.
© 3Aug50; DU25060.

AUG 14 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

664. Sept. 5, 1950. The iron mountain,
by Irve Tunick. © 16Oct50; DU25685.

OCT 23 1950

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

**666. Sept. 19, 1950. Golden harvest, by
Halsted Welles. © 10Nov50; DU25944.**

**✓ 667. Sept. 26, 1950. Yankee Doodle
Debby, by Robert Tallman and Robert
Anderson. © 10Nov50; DU25943.**

NOV 21 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

669. Oct. 10, 1950. Emma, by Norton
Wishengrad. © 12Dec50; DU26188.
670. Oct. 17, 1950. Wizards of Whiting,
by Irve Tunick. © 12Dec50; DU26185.
671. Oct. 24, 1950. Juliet in pigtails,
by Norton Wishengrad. © 12Dec50;
DU26186.

DEC 20 1950

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

672. Oct. 31, 1950. Whither thou goest,
by Morton Wishengrad. © 12Dec50;
DU26187.
673. Nov. 7, 1950. Improvement noted,
by Philip Lewis and Irve Tunick.
© 12Dec50; DU26189.

DEC 20 1950

THE CAVALCADE OF AMERICA (Radio program)

© E.I. du Pont de Nemours and Co.

675. Nov. 21, 1950. The stepping stones,
by George H. Faulkner. © 11Jan51;
DU26400.

676. Nov. 28, 1950. The rose and the
thorns, by Robert Tallman. © 11Jan51;
DU26401.

677. Dec. 5, 1950. The grand design,
by George H. Faulkner. © 11Jan51;
DU26402.

JAN 22 1951

THE CAVALCADE OF AMERICA (Radio program)
© E.I. du Pont de Nemours and Co.

681. Jan. 2, 1951. An American from France, by Irve Tunick. © 20Feb51; DU26789.
682. Jan. 9, 1951. Spindletop, by Irve Tunick. © 20Feb51; DU26788.

MAR - 5 1951

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours & Co.

683. Jan. 16, 1951. There stands
Jackson! By George H. Faulkner.

© 12Mar51; DU26962.

684. Jan. 23, 1951. The metal of the
moon, by Irve Tunick. © 12Mar51;
DU26963.

MAR 22 1951

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours & Co.

**687. Feb. 13, 1951. Fiber 66, by Irve
Tunick. © 12Mar51; DU26964.**

MAR 22 1951

THE CAVALCADE OF AMERICA (Radio program)
© E.I. du Pont de Nemours and Co.

689. Feb. 27, 1951. The case of Harold
Thomas, by Robert Anderson. © 23Apr51;
DU27429.

MAY 23 1951

THE CAVALCADE OF AMERICA (Radio program)

© E.I. du Pont de Nemours and Co.

691. Mar. 13, 1951. Uncle Eury's dollar,
by Morton Wishengrad. © 23Apr51; DU27430.
692. Mar. 20, 1951. Mr. Statler's story,
by Robert Tallman. © 23Apr51; DU27431.
693. Mar. 27, 1951. The king of Nantucket,
by George H. Faulkner. © 23Apr51; DU27432

MAY 23 1951

THE CAVALCADE OF AMERICA (Radio program)
© E.I. du Pont de Nemours and Co.

694. Apr. 3, 1951. The reluctant
pioneer, by Irve Tunick. © 8Jun51;
DU27905.

JUN 29 1951

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

697. Apr. 24, 1951. No doll was
Abigail, by Robert Tallman.
© 8Jun51; DU27906.

JUN 29 1951

THE CAVALCADE OF AMERICA (Radio program)

© E.I. du Pont de Nemours and Co.

699. May 8, 1951. A duel with Aunt
Rebecca, by Warner Law. © 18 Jul 51;
DU28266.

AUG - 9 1951

THE CAVALCADE OF AMERICA (Radio program)

© E.I. du Pont de Nemours and Co.

703. June 5, 1951. Path to the stars,
by Irve Tunick. © 18 Jul 51; DU28265.

AUG - 9 1951

THE CAVALCADE OF AMERICA (Radio program)
© E.I. du Pont de Nemours and Co.

706. June 26, 1951. They shall have
music, by Warner Law. © 9Aug51;
DU28450.

707. July 3, 1951. Sound the great
bell, by Morton Wishengrad.
© 9Aug51; DU28451.

AUG 21 1951

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co. (Inc.)

709. Sept. 11, 1951. No one is alone,
by Morton Wishengrad. © 23Oct51;
DU29021.

710. Sept. 18, 1951. Girl on a mission,
by Robert Tallman. © 23Oct51; DU29020.

205 8 1 1951

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

711. Sept. 25, 1951. Listen my children,
by George H. Faulkner. © 28Nov51;

DU29327.

712. Oct. 2, 1951. Sequel at seventy,
by Irve Tunick. © 28Nov51; DU29326.

DEC - 6 1951

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

715. Oct. 23, 1951. Loyal lady, by
Morton Wishengrad. © 28Nov51; DU29325.

DEC - 6 1951

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

718. Nov. 13, 1951. A new commandment,
by Irve Tunick. © 10Jan52; DU29642.

719. Nov. 20, 1951. The path of praise,
by George H. Faulkner. © 10Jan52;
DU29643.

JAN 25 1952

THE CAVALCADE OF AMERICA (Radio program) .
© E. I. du Pont de Nemours and Co.

720. Nov. 27, 1951. Incident at Lancaster, by Rosemary Foster. © 29Jan52; DU29840.

721. Dec. 4, 1951. The sitting duck, by Robert Mason Pollock and Robert Tallman. © 29Jan52; DU29841.

FEB - 6 1952

THE CAVALCADE OF AMERICA (Radio program)
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732. Feb. 19, 1952. Three words, by
George H. Faulkner. © 10Apr52; DU30523.

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

734. Mar. 4, 1952. Romance at Fort
Crawford, by Warner Law. © 16 Jun 52;
DU31096.

THE CAVALCADE OF AMERICA (Radio program)
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736. Mar. 18, 1952. The marine who was
200 years old by Robert Mason Pollock.
© 16Jun52; DU31097.

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

738. April 1, 1952. The devil's
staircase, by Irve Tunick. © 16Jun52;
DU31098.

THE CAVALCADE OF AMERICA (Radio program)
© E. I. du Pont de Nemours and Co.

741. April 22, 1952. Yankee and the
scale, by Elwood Hoffman and Irve
Tunick. © 26Jun52; DU31146.
742. April 29, 1952. Going up, by
David Harmon. © 26Jun52; DU31147.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

744. May 13, 1952. The prisoner of Castle
Thunder, by George H. Faulkner. © 11Aug52;
DU31705.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

746. May 27, 1952. The Valley of the Swans,
by Irve Tunick. © 11Aug52; DU31704.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

748. June 10, 1952. Daughter with wings,
by Edith Sommer and Robert Soderberg.

© 11Aug52; DU31706.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

752. Sept. 2, 1952. The melody man, by
David P. Harmon. © 3Nov52; DU32238.

THE CAVALCADE OF AMERICA (Radio program)

© E. I. du Pont de Nemours and Co.

754. Sept. 16, 1952. Man of great importance, by Warner Law. © 3Dec52; DU32578.

THE CAVALCADE OF AMERICA (Radio program)

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759. Oct. 21, 1952. Ready on the right, by
Robert Mason Pollock and Irve Tunick.

© 3Dec52; DU32579.

760. Oct. 28, 1952. That Moore girl, by
George H. Faulkner. © 3Dec52; DU32580.

THE CAVALCADE OF AMERICA (Radio program)

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761. Nov. 11, 1952. One nation
indivisible, by Warner Law. © 19Jan53;
DU32960.

THE CAVALCADE OF AMERICA (Radio program)

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766. Dec. 16, 1952. Barbed-wire
Christmas, by Warner Law. © 2Mar53;
DU33358.

767. Dec. 23, 1952. Christmas in America,
by George H. Faulkner. © 2Mar53; DU33359.

THE CAVALCADE OF AMERICA (Radio program)

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769. Jan. 6, 1953. A medal for Miss
Walker, by Irve Tunick. © 2Mar53; DU33360.

THE CAVALCADE OF AMERICA (Radio program)

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770. Jan. 13, 1953. Down brake, by Irve
Tunick. © 27Apr53; DU33926.
771. Jan. 20, 1953. Bless this house, by
George H. Faulkner. © 27Apr53; DU33927.
772. Jan. 27, 1953. The nugget and the law,
by George H. Faulkner. © 27Apr53; DU33928.
773. Feb. 3, 1953. The short straw, by Irve
Tunick. © 27Apr53; DU33929.

THE CAVALCADE OF AMERICA (Radio program)

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777. Mar. 3, 1953. Star and shield, by Irve
Tunick. © 27Apr53; DU33930.

THE CAVALCADE OF AMERICA (Radio program)

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780. Mar. 24, 1953. One came through, by
Irve Tunick. © 26May53; DU34164.

781. Mar. 31, 1953. A time to grow, by
Irve Tunick. © 26May53; DU34165.

THE CAVALCADE of America. Feb. 22, 1943.

SEE Ruscoll, Joseph. The plot to
kidnap General Washington.

FEB - 6 1952

Duplicate

THE CAVALCADE OF AMERICA.

Dec. 9, 1946. Wings to glory, by Walter Hank
Richards. (c) lc 5Mar47; D unp. 7885.

Jan. 6, 1947. The woman on Lime Rock, by
Ruth Woodman and Priscilla Kent. (c) 5Mar47;
D unp. 7886.

Jan. 13, 1947. The prairie burner, by Henry
Walsh. (c) lc 5Mar47; D unp. 7887.

Jan. 20, 1947. Builder of the Soo, by Paul
Peters. (c) lc 5Mar47; D unp. 7888.

Jan. 27, 1947. A chance for Jimmy, by Erik
Barnouw. (c) lc 5Mar47; D unp. 7889.

Do Not
Report

THE CAVALCADE OF AMERICA.

Nov. 18, 1946. The Pinkerton man, by Russell S. Hughes. (c)lc 5Mar47; D unp. 7883.

Nov. 25, 1946. Parade, by Priscilla Kent. (c)lc 5Mar47; D unp. 7884.

no Report

THE CAVALCADE OF AMERICA. (Radio program)

Feb. 10, 1947. The voice of the wizard, by
Erik Barnouw. © lc 16May47; D unp. 9295.

Feb. 17, 1947. Man against the mountain, by
Ruth Woodman. © lc 16May47; D unp. 9291.

Feb. 24, 1947. Abigail opens the White House,
by Priscilla Kent. © lc 16May47; D unp.
9292.

THE CAVALCADE OF AMERICA (radio program)

Mar. 5, 1947. Mr. Pullman's palace car, by Paul Peters. c lc 28May47; D unp. 9488.

Mar. 10, 1947. The stirring blood, by Sigmund Miller and Halstead Welles. c lc 28May47; D unp. 9489.

Mar. 17, 1947. The man with green fingers, by Russell S. Hughes. c lc 28May47; D unp. 9490.

Mar. 24, 1947. The man who stepped aside, by Philo Higley. c lc 28May47; D unp. 9491.

THE CAVALCADE OF AMERICA (Radio program)

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Apr. 14, 1947. The peanut vendor, by Priscilla Kent. © lc 16Sep47; D unp. 1608.

Apr. 21, 1947. The doctor and the president, by Robert Wallsten. © lc 16Sep47; D unp. 1609.

Apr. 28, 1947. Frontier widow, by Priscilla Kent and Agnes Eckhardt. © lc 16Sep 47; D unp. 1610.

THE CAVALCADE OF AMERICA (Radio program)
May 5, 1947. The school for men, by
Philip Lewis. © lc 16Sep47; D unp.
1611.

May 12, 1947. Page one, by Charles K.
Freeman. © lc 16Sep47; D unp. 1612.

THE CAVALCADE OF AMERICA (Radio program)
May 26, 1947. Under the big top, by
Erik Barnouw. © 1c 16Sep47; D unp.
1613.

THE CAVALCADE OF AMERICA (Radio program)
June 2, 1947. The stirring blood, by
Sigmund Miller and Halstead Welles.
© lc 16Sep47; D unp. 1614.

THE CAVALCADE OF AMERICA (Radio program)
June 9, 1947. A lady of distinction,
by Doris Frankel. © lc 30Sep47; D
unp. 1753.

June 16, 1947. Woman alone, by Bernard
Victor Dryer. © lc 30Sep47; D unp.
1754.

THE CAVALCADE OF AMERICA (Radio program)

Aug. 18, 1947. The Iron Horse, by
Erik Barnouw. © 1947;
D unp. 12000.

THE CAVALCADE OF AMERICA (Radio program)

Sept. 8, 1947. Kitchen scientist, by
Priscilla Kent. © 1947;
D unp. 12001.

THE CAVALCADE OF AMERICA (Radio program)
Oct. 20, 1947. The oath, by Erik
Barnouw. © 1c 19Dec47; D unp.
12002.

CAVALCADE of America. K11241. SEE
Borman, Sam.

Daly (Alice) studio.

See

Daly, Alice.

KK 3890

Cavalcade of America.

see

Playtime house.

cf 6-21-46

Cavalcade of American horses.

CROWELL, PERS.

Cavalcade of American horses. 311 p.
illus. © McGraw-Hill Book Co., New
York; 21Nov51; A61398.

I. McGraw-Hill Book Co.

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Copyright Office

JAN 11 1952
hmp/kw

CAVALCADE OF ARCHERY. 1 reel. technicolor.
Sports Parade.

Produced by Gordon Hollingshead; directed by
Howard Hill; narrative written by Roger Q. Denny;
narrated by Knox Manning.

© 12-31-45; 2c 1-21-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 116.

e1 12-3-46

CAVALCADE of Bands. KK60460. SEE
Du Mont (Allen B.) Laboratories, inc.

MAY - 9 1951

CAVALCADE OF BANDS THEME; w Buddy Kaye
m Jerome Brainin © Stanton B. Fisher,
Inc. 8Feb50 EU193130

FEB 24 1950

CAVALCADE OF BROADWAY SERIES.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JUL 18 1951

Title Cavalcade of Burlesque

Claimant Burlesque Historical Co., 1817 E. Pastorius St., Phila. 38, Pa.

Remitter Jay J. Hornick

Vol.	No.	Issue of	Date of publication	Date received	Held	No. hands	Final action
1	1	Fall '51	6-6	6-11-51	DN 6-12-51	B	306006
1	2	Win '51	11-16	11-26-51		B	329167
1	3	May '52	2-16	2-19-52		B	341068
1	4	Sept '52	5-3	5-6-52		B	355167
2	1	Dec '52	8-15	8-18-52		B	371156
2	2	Mar '53	11-10	11-19-52	wr. yr. date publ. 11-20	B	388488
2	3	Jun '53	2-2	2-3-53		B	397026
Continued on new card # 2							

CAVALCADE OF BURLESQUE.

-2-

QM

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	Jan.-Mar.	©	
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	July Sept.	©	
1	1953 Dec.	© 12 Aug 53;	B 429177.
		V. 2, 1954, no.	
2	Mar.	© 18 Mar 55;	E 443893.

Cont'd on cd 3.

CAVALCADE OF BURLESQUE.

- 3 -

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-4-

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No.

Date

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Entry No.

1.

Dec.

©

19Aug54;

B490105

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Cavalcade of comedy.

KRONENBERGER, LOUIS.

Cavalcade of comedy; 21 brilliant
comedies from Jonson and Wycherley
to Thurber and Coward. 715 p.
© Simon and Schuster, inc.;
30Nov53; A127181.

I. Simon and Schuster, inc.

Misc. A.

Library of Congress
Copyright Office

1/a

CAVALCADE OF GIRLS. Vitaphone Corp., 1950.
A Warner Bros. short subject. 10 min.,
sd., b&w, 35mm.

Summary: Portrays the changes in the
status of women in the past fifty years.
Includes scenes of Jeannette Rankin,
Mrs. Theodore Roosevelt, and Sarah Bern-
hardt.

Credits: Directed and written by Robert
Youngson; narrator, Dwight Weist; editor,
Albert Helmes.

© The Vitaphone Corp.; 10Aug50; MP417.

CAVALCADE of industry, 1. I 1902 see O'Brien, P. H.

vm 4-4-47

THE CAVALCADE of Jewish music. C2296. SEE
Friedman, Susie Michael.

Cavalcade of justice.

O'DONNELL, BERNARD.

Cavalcade of justice. London, Clerke &
Cockeran [1951, i. e. 1952] 264 p.

© Bernard O'Donnell; 10Jan52;

1c 28Feb52; AI-3356.

Library of Congress
Copyright Office

/r

Cavalcade of justice.

O'DONNELL, BERNARD.

Cavalcade of justice. New York, Macmil-
lan, 1952. 264 p. © Bernard O'Donnell;
12Aug52; A69029. Appl. states prev. pub.
abroad 10Jan52, AI-3356.

M35
.D

Cavalcade of marches.

Daniels, Charles Neil, 1878-1943.

Cavalcade of marches; for piano
[arranged by Hugo Frey] New York,
Robbins music corporation. 60¢

© arrangement and compilation, 12Sep46;
publisher; EP8441.

I. Frey, Hugo, arr. II. Title.

Music Cat.
xM28

D imp. 139

The cavaloade of Mary Jones.

see

Woodward, Ruth Margaret.

AFP 2-20-46

A Cavalcade of motor car names that have
graced America's highways since 1787.

[RIDDLE, PLUMMER HOMER]

A Cavalcade of motor car names that have
graced America's highways since 1787.

Salem, Ohio, c1949. [16] p. © Plummer
H. Riddle, d.b.a. The Selma Press;
1Sep49; A36859.

I. Selma Press.

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Copyright Office

mds/r

CAVALCADE OF MOVIES, NO. 1. 1 reel.

© 3-4-46; 2c 3-25-46, release sheet; Sherwood Pictures, claimant, Brooklyn; Renee Sherwood, author; M 326.

e1 11-13-46

Cavalcade of music.

M1508

GRAHAM, EDWARD R

.G

(Cavalcade of music) Something tells me;
from Cavalcade of music, words and
music by Edward R. Graham. © Broad-
cast Music, inc., New York; 16May49;
EP39271.

I. Title. II. Title: Cavalcade of music.

Library of Congress
Copyright Office

CAVALCADE OF PROGRESS. C6927. SEE Moss,
Ray W.

Cavalcade of sports.

M1527

MERRICK, MAHLON LEGRAND.

.6

(Cavalcade of sports) The be sharp march;
[from] The cavalcade of sports, composed
by Mahlon Merrick. Beverly Hills, Calif.,
Palisades Music Pub. Co. [For piano]
© Mahlon Merrick, The Gillette Co. &
Palisades Music Pub. Co.; 30Sep54;
EP84974.

.M

I. Title. II. Title: Cavalcade of sports.

Library of Congress

xM1527.8

Cavalcade of sports.

M28

.M

MERRICK, MAHLON.

(Cavalcade of sports) The look sharp
march; theme of the Gillette Cavalcade
of sports, composed by Mahlon Merrick,
Beverly Hills, Calif., Palisades Music
Pub. Co. [For piano] © Mahlon Merrick,
Gillette Co. & Palisades Music Pub. Co.;
30Sep54; EP83924.

I. Title. II. Title: Cavalcade of sports.

Library of Congress

xM1527.8

Cavalcade of sports. America admires
outstanding performance. KK14751.
See Gillette safety razor co.

CAVALCADE of sports: Connie Schwoeg-
ler's father ... started his son
bowling at the age of 11. SEE
Gillette Safety Razor Company.
KK47389.

APR 1 2 1950

CAVALCADE of sports. Eddie Arcaro.
SEE Gillette Safety Razor Company.
KK44747.

FEB 1 1950

CAVALCADE of sports. Gillette Blue
Blades. KK66417 ... SEE Gillette
Safety Razor Company.

OCT 24 1958

CAVALCADE of sports. Jack Redmond.

KK61480. SEE Gillette Safety
Razor Company.

MAY 16 1951

CAVALCADE of sports. Leon Hart. KK57139.
SEE Gillette Safety Razor Company.

FEB 1 6 1951

CAVALCADE of sports. Leon Hart, Nov. 1950.
KK57138. SEE Gillette Safety Razor
Company.

FEB 1 6

CAVALCADE of sports. Leon Hart. Nov. 12,
1950. KK57134. SEE Gillette Safety
Razor Company.

FEB 16 1951

CAVALCADE of sports. Phil (Scooter)
Rizzuto. SEE Gillette Safety Razor
Company. KK50425, 50426.

JUN 8 0 1950

CAVALCADE of sports; Sammy Snead, a
golfing genius from the "start" ...
SEE Gillette Safety Razor Company.
KK47386.

APR 1 2 1950

CAVALCADE OF SPORTS. SEE Gillette
Company.

CAVALCADE of sports. KK66012 ... SEE
Gillette Safety Razor Company.

OCT 15 1951

CAVALCADE of sports airs bowl games.
KK20256. SEE Gillette Safety Razor
Co.

CAVALCADE of sports: Allie Reynolds.
KK71316. SEE Gillette Safety Razor
Company.

CAVALCADE of sports: Gus Zernial.

KK73828. SEE Gillette Safety Razor
Company.

CAVALCADE of sports: Howard Hill.

KK74477. SEE Gillette Safety Razor
Company.

CAVALCADE of sports, Jack Kramer. SEE
Gillette Safety Razor Company. KK50423.

JUN 30 1950

CAVALCADE of sports, Jim Hegan.

KK77902 ... SEE Gillette Safety
Razor Co.

CAVALCADE OF SPORTS -- JOHNNY LONGDEN.

KK81601. SEE Gillette Company.

CAVALCADE of sports - Johnny Mize. SEE
Gillette Safety Razor Company.
KK40902.

CAVALCADE of sports, Larry Jansen.

KK77907 ... SEE Gillette Safety
Razor Co.

CAVALCADE of sports, "Lefty" Joe Page. .
SEE Gillette Safety Razor Company.
KK50424.

JUN 3 0 1950

CALVACADE OF SPORTS: LLOYD MANGRUM.

KK85577. SEE Gillette Company.

CAVALCADE of sports - Lou Boudreau.
SEE Gillette Safety Razor Company.
KK39753.

CAVALCADE of sports: Ned Garver.
KK74644. SEE Gillette Safety
Razor Company.

CAVALCADE of sports, Paul Richards.
KK77916. SEE Gillette Safety Razor
Co.

CAVALCADE of sports: Phil Cavarretta.

KK74648 ... SEE Gillette Safety
Razor Company.

CAVALCADE of sports - "Prince Hal"
Newhouser. SEE Gillette Safety Razor
Company. KK39754.

CAVALCADE of sports: Ralph Kiner.

KK73829 ... SEE Gillette Safety
Razor Company.

CAVALCADE of sports - Ralph Kiner.

Shaving for me is a breeze with the
new Gillette super-speed razor ...

KK73835. SEE Gillette Safety Razor
Company.

CAVALCADE OF SPORTS -- TOM FEARS.

KK81595. SEE Gillette Company.

CAVALCADE of the American Indian.
GP6658. SEE Waano-Gano, Joe.

Cavalcade of the American novel.

WAGENKNECHT, EDWARD CHARLES.

Cavalcade of the American novel, from the birth of the Nation to the middle of the twentieth century. New York [1952] 575 p. illus. © Henry Holt and Co., inc.; 30Apr52; A66691.

I. Holt (Henry) and Company, inc.

Cavalcade of the English novel.

WAGENKNECHT, EDWARD CHARLES.

Cavalcade of the English novel.

1954 ed., with supplementary bibliography. 686 p. © Henry Holt and Co., inc.; 2Apr54; A133747.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

r/a

A cavalcade of 2500 motor car names that have
graced America's highways since 1787.

[RIDDLE, PLUMMER HOMER]

A cavalcade of 2500 motor car names that
have graced America's highways since
1787. [Salem, Ohio] Selma Press.

[16] p. © on additions; Plummer H.
Riddle, d. b. a. The Selma Press, Salem,
Ohio; 17Apr50; A43242.

I. Selma Press.

egm/r

Library of Congress
Copyright Office

MAY 23 1950

Cavalcade of youth.

M1350

BEAVER, JACK.

.B

Cavalcade of youth; by Jack Beaver. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
17Jan52; EF0-12044.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1353

.D

Cavalcade pour cordes.
DELTOUR, EMILE, 1899-

Cavalcade for strings. Cavalcade pour
cordes. Moto perpetuo. Music by Émile
Deltour. [Piano-conductor score (violin
and orchestra) and parts] © World
Music Co., Brussels; 15Dec51; EF18147.

I. Title. II. Title: Cavalcade pour cordes.

Library of Congress
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eed/c

CAVALCADE PRODUCTIONS. SEE
The street.

CAVALCADE THEME; from Genevieve, m
Lawrence Cecil Adler © Larry Adler
Music Co. 13May53 EU316116

Library of Congress
Copyright Office

M1621 Cavalcanti, Guido.
.M MORTARI, VIRGILIO, 1902-
 Lamenti; [by] Virgilio Mortari.
 © Carisch, s.a., Milan; 3Nov47;
 EF7156. For voice and piano.
 Contents.- La forte e nova mia
 disavventura (Guido Cavalcanti)-
 Si ti lascio, mio ben (Parole
 popolari italiane)

I. Cavalcanti, Guido, lyricist. II.
Title.

Cavalcata in maremma.

M1356

GILARDINI, RENZO.

.G

Cavalcata in maremma; moderato, testo di Biri [pseud.] musica di R. Gilardini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 8Nov52; EF0-18885.

I. Title. [II. Colombi Ferrari, Ornella, 1914-]

CAVALCATA ZINGARESCA. Gipsy caval-
cade; Italian w Silvio Picchianti,
English w Sigmund Spaeth, m
A. Seismit-Doda. © 16Mar27;
E665039. Marianna Seismit-Doda
(W), Sigmund Spaeth & S. Picchianti
(A's); 16Nov54; R139311.

CAVALCATE; pf. © 18Dec23, E582179.
R79294, 25May51, G. Francesco
Malipiero (A)

Library of Congress
Copyright Office

JUL 19 1951

Cavaleri, Ross J.

THINK OF ME m Robert Calame © m Ross
J. Cavaleri 18Jul49 EU173458

Cavaleiro de Deus.

© Irmaos Vitale; 7Aug52; EF22832. SEE
1955 file.

CAVALERIE LÉGÈRE; by Fr. Suppé,
orchestra arr. Francis Salabert; pts.
© 31Dec25, E631869. R111184,
15Apr53, Eugénie Micsunesco Salabert
(W)

Cavalerie légère.

M175
.A4S

SUPPÉ, FRANZ VON, 1819-1895.

Cavalerie légère; célèbre ouverture [by]
Franz von Suppé, transcription, arrange-
ment et doigtés de Raymond Gazave.
[For accordion] © on transcription,
arrangement & fingering; Léon Agel,
Paris; 18Mar52; EF0-14526.

I. Title. [II. Gazave, Raymond, 1900-]

Cavalerie légère.

M1255

SUPPÉ, FRANZ VON, 1819-1895.

.S

Cavalerie légère. Lichte cavalerie.

Célèbre ouverture, de F. von Suppé, arrangement de F. Rogister. (Harmonie et fanfare, 4561) © J. Buyst, Bruxelles; 1Mar38 (in notice: 1949); on arrangement; EF13821. Condensed score: band.

I. Rogister, Fernand, 1872- arr.

II. Title. III. Title: Lichte cavalerie.

Library of Congress
Copyright Office



Cavalerie raspa.

M1356

MORDANT, GERMAINE, 1911-

.M

Cavalerie raspa; sur les motifs de
Cavalerie légère de Fr. v. Suppé,
paroles de J. Rodor [pseud.], arrt. de
Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4583.

I. Suppé, Franz von, 1819-1895. II. Title.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

NOV - 7 1950

Cavalero, August Joseph, Jr.

DIDN'T I DREAM OF YOU LAST NIGHT; w
John Edward Cavalero m August Jo-
seph Cavalero Jr. © John Edward
Cavalero & August Joseph Cavalero
Jr. 20Jun50 EU207458

Library of Congress
Copyright Office

JUL 19 1950

Cavalero, August Joseph, Jr.

HOW MANY TIMES; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 10Sep51 EU249422

SEP 21 1951

Library of Congress
Copyright Office

Cavalero, August Joseph, Jr.

I MUST CONFESS; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph Cava-
lero Jr. 10Sep51 EU249420

SEP 21 1951

Library of Congress
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Cavalero, August Joseph, Jr.

I'M FOR YOU; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 10Sep51 EU249421

SEP 21 1951

Library of Congress
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Cavalero, August Joseph, Jr.

SUMMERTIME DOWN SOUTH; w John Edward
Cavalero m August Joseph Cavalero
Jr. © John Edward Cavalero & August
Joseph Cavalero Jr. 10Sep51 EU249419

SEP 21 1951

Library of Congress
Copyright Office

Cavalero, August Joseph, Jr.

WONDERING; w John Edward Cavalero m
August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 20Jun50 EU207464

Library of Congress
Copyright Office

JUL 20 1950

Cavalero, Howard G., ed.

KELLY, MICHAEL ALOYSIUS.

A challenge to modern man. [An
earlier ed. pub. under title: A
man who was a man. Ed. by Howard
G. Cavalero] 158 p. illus.
© Catholic Book Pub. Co., New York;
20Jun48; A27445.

I. Cavalero, Howard G., ed.

II. Catholic Book Publishing Co.

▼ Cavalero, Howard G.

BIBLE. ENGLISH. 1949. DOUAI.

New Catholic edition of the Holy Bible;
translated from the Latin Vulgate. The
Old Testament, Douay version, with newly
edited annotations of Bishop Challoner and
a new translation of the book of Psalms
from the new Latin version approved by
Pope Pius XII; and The New Testament,
Confraternity ed., a revision of the
Challoner-Rheims version, edited by
Catholic scholars [Howard G. Cavalero;

JAN 29 1951

Library of Congress
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A50534 hmp-r

BIBLE. ENGLISH. 1949. DOUAI.
New Catholic edition... (Card 2)

appl. author] under the patronage of the
Episcopal Committee of the Confraternity
of Christian Doctrine. With the words of
Christ printed in red. 1086, 367 p.
illus. © on new material & new illus.;
Catholic Book Pub. Co., New York;
1Dec49; A50534.

I. Cavalero, Howard G. II. Catholic Book
Publishing Co.

Library of Congress
Copyright Office

hmp/r

Cavalero, Howard G.

BIBLE. N. T. ENGLISH. 1950. RHEIMS.
The New Testament of our Lord and Savior
Jesus Christ; translated from the Latin
Vulgate. A revision of the Challoner-
Rheims version, edited by Catholic schol-
ars under the patronage of the Episcopal
Committee of the Confraternity of Chris-
tian Doctrine... With the words of Christ
printed in red. [On application: Howard
G. Cavalero] 383 p. illus. © on new
appendix material & reference data;

OCT 2 - 1950

Library of Congress
Copyright Office

(cont. on next card)

A46734

mds/r

BIBLE. N. T. ENGLISH. 1950. RHEIMS.
The New Testament of... (Card 2)

Catholic Book Pub. Co., New York;
3Jan50; A46734.

- I. Cavallero, Howard G.
- II. Challoner, Richard, Bp., ed.
- III. Catholic Book Publishing Co.

Library of Congress
Copyright Office

md/r

Cavalero, Howard G., ed.

LIGUORI, ALFONSO MARIA DE', Saint.

The way of salvation, to which is
added A Christian's rule of life.

Meditations for every day in the
year, tr. from the Italian. [Ed.
by Howard G. Cavalero] 318 p.

© Catholic Book Pub. Co., New York;
20Jun48; on additions & revisions;
A27005.

I. Cavalero, Howard G., ed.

II. Catholic Book Publishing Co.

Library of Congress
Copyright Office

md/rk

K 6012

Cavalero, John

National association of Catholic publishers and dealers in church goods. [Emblem]

decalcomania. 7" in diameter.
(TL-631, 88856)

Print in color.

© 12-15-45; 2c 12-10-46; National association of Catholic publishers & dealers in church goods, New York; K 6012.

LLHH 1-10-47

Cavalero, John E.

HOW CAN I SAY I LOVE YOU © w & m
John E. Cavalero 5Apr48 EU124027

Library of Congress
Copyright Office

Cavalero, John Edward.

DIDN'T I DREAM OF YOU LAST NIGHT; w
John Edward Cavalero m August Jo-
seph Cavalero Jr. © John Edward
Cavalero & August Joseph Cavalero
Jr. 20Jun50 EU207458

Library of Congress
Copyright Office

JUL 1 1950

Cavalero, John Edward.

HOW MANY TIMES; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 10Sep51 EU249422

SEP 21 1951

Library of Congress
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Cavalero, John Edward.

I MUST CONFESS; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph Cava-
lero Jr. 10Sep51 EU249420

SEP 21 1951

Library of Congress
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Cavalero, John Edward.

I'M FOR YOU; w John Edward Cavalero
m August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 10Sep51 EU249421

SEP 21 1951

Library of Congress
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Cavalero, John Edward.

SUMMERTIME DOWN SOUTH; w John Edward
Cavalero m August Joseph Cavalero
Jr. © John Edward Cavalero & August
Joseph Cavalero Jr. 10Sep51 EU249419

SEP 21 1951

Library of Congress
Copyright Office

Cavalero, John Edward.

WONDERING; w John Edward Cavalero m
August Joseph Cavalero Jr. © John
Edward Cavalero & August Joseph
Cavalero Jr. 20Jun50 EU207464

JUL 2 0 1950

Library of Congress
Copyright Office

G 3147

Cavalier, George J
Iowa, The land where farmers fly...~~Iowa~~.

Drawing.

© lpc 11-17-46; Waterloo, Ia; G 3147.

MLHH 12-13-46

Cavalier, James Daniel.

WILL YOU BE MY BABY m Gustav Podraza
& Leonard Francis Cieniawa © w
James Daniel Cavalier 17Nov48
EU149101

Cavalier, John Joseph.

'ROUND MY HOUSE; w Mack Smith m John
Joseph Cavalier © Mack Smith & John
Joseph Cavalier 12Jan54 EU343918

Library of Congress
Copyright Office

CAVALIER, JOSEPH.

The trouble with Jerry. DU31023. SEE

Libin, Rita Helen.

CAVALIER, RAY, pseud. SEE
Hartman, Iris Stella, 1930-

EU269249

Cavalier, Salvatore A

Glory of peace; words by S. A.
Cavalier.

For voice and piano.

© 3-23-46; S. A. Cavalier,
Orlando, Fla.; EU 18400.

CAVALIER; w John Masefield, & m.

© 8Sep24, E593970. R83176, 12Sep51,
Vivian Cromartio Fane Hickey (A of m)

OCT - 5 1951

Library of Congress
Copyright Office

LE CAVALIER; poésie Saint Georges de
Bouhélier, m Sylvio Lazzari.
© 31Dec21, E526916. R44994, 10Mar49,
Joséphine Savoye Lazzari (W)

THE CAVALIER; Russian w Ch. Wilde,
English version by George Harris,
Jr., French version by M. D.
Calvocoressi, m M. Balakireff, ed.
Olin Downes; high voice, in E flat
min. © 28May23, E565286. R63179,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes,
G. Harris, Jr. & M. D. Calvocoressi)

Library of Congress
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JUL 13 1950

CAVALIER.

-2-

M-2

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Cavalier.

M1380

.L

LE MAN, A

The cavalier; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 20Oct51;
EP58743.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Cavalier.

M1204 BUYS, PETER, 1881-

.B *Cavalier; overture, by Peter Buys.
(Symphonic band series, no. 32) [Score
and parts] \$8.50 © Ludwig Music Pub.
Co., Cleveland; 29Mar50; EP45321.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Cavalier.

M1508 Lopez, Francis.

Le cavalier noir: Cavalier [excerpt]
[Words by] F. Lopez.

© 31Oct44; lc 5Mar46; Editions Paul
Beuscher, Paris; EF710.

For voice and piano, and voice part.
I. Title: Cavalier.

THE CAVALIER. SEE Duluard, Leon.
H1239.

CAVALIER. SEE Stern Recording Company.

KK51141.

JUL 18 1950

D unpub 121

The cavalier

see

Miller, Jacob.

fn 2-21-46

Cavalier and Puritan.

46

ROLLINS, HYDER EDWARD, ed.

"Cavalier and Puritan: ballads and broad-sides illustrating the period of the great rebellion, 1640-1660." 532 p. illus.

© New York University, New York;
26Oct23; A48047. *20 Sept 1923*

I. New York University.

Library of Congress
Copyright Office



hes/ms

OCT 24 1923

Cavalier and Puritan. R73231. SEE
Rollins, Hyder Edward.

JUN - 1 1951

CAVALIER CORPORATION ©.

Cavalier's newest contribution to the
art of gracious living in compact
quarters. (Cavalier Aways) Clip-
ping. © 16Jun48; KK32419.

CAVALIER CORPORATION ©.

Her cedar hope chest should be the
best - give her a Cavalier. (Cedar
chest) Sheet. © 12Nov49; KK42775.

CAVALIER CORPORATION ©.

I have a Cavalier. (Cedar chests)
Clipping. © 13Nov48; KK29428.

CAVALIER CORPORATION ©.

Nothing could be finer for your
best ... Cavalier cedar hope chest.
(Cedar chests) Clipping.

© 26Apr48; KK27073.

CAVALIER CORPORATION ©.

She has always known the best, now
it's a Cavalier cedar hope chest.
Clipping. © 24Nov47; KK29443.

CAVALIER CORPORATION. ©

This furniture is made with genuine
Lignabond. Bonded wood paneling.
Label. Appl. author: William G.
Raoul. © 29Dec53; KK93527.

CAVALIER COUNTY, N. D.

PIONEER ATLAS COMPANY.

Cavalier County, North Dakota; plat
book and rural directory. Scale of
township maps ca. 1:44,000.

© Pioneer Atlas Co., Kenneth R. Thompson
& Florance E. Thompson, owners;
9Feb54; A127686.

1. Cavalier County, N. D.

CAVALIER COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORATION,
Midland, Tex.

Controlled regional base map no. ND-2
[showing portions of Cavalier, Ramsey
and adjacent counties, N. D.] map on
sheet 197 x 103 cm. Scale 1:96,000 or
1" = 8,000'. Blue line print. © Muldrow
Aerial Surveys Corp., Midland; 14Nov51;
F10574.

1. CAVALIER COUNTY, N. D.
2. RAMSEY COUNTY, N. D.

DEC 6 1951

Library of Congress
Copyright Office

LE CAVALIER D'OLMEDO. EL CABALLERO
D'OLMEDO; par Lope de Véga, paroles
françaises Camille Le Senne et
Guillot de Saix, m Sylvio Lazzari.
© 31Dec21, E527024. R45012, 10Mar49,
Joséphine Savoye Lazzari (W)

LE CAVALIER de fer. SEE Arnoux, Alexandre.
L'enchantement de grenade. DFO-96.

AUG 20 1951

LE CAVALIER DU ROI. SEE Deval, Jacques.

CAVALIER ENTERPRISES, INC. SEE Father knows
best (Radio program)

CAVALIER ENTERPRISES.

Father knows best. SEE Sergel, Kristin.

CAVALIER ET TZIGANE; m Percy Elliott,
arr. Ernest Reeves; 2 violins,
violoncello, double bass, harmonium
& pf. © on arr. 11Oct23, E572628.
R75211, 27Feb51, Schott & Co., ltd.
(PWH of E. Reeves)

MAY 15 1951

Library of Congress
Copyright Office

Le cavalier fatigué, roman.

SAINT-MENOUX, ROGER.

Le cavalier fatigué, roman. [Paris, 1952]

249 p. © Éditions Denoël; 30Sep52;

AF0-10530.

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/b

A cavalier in Texas.

VIVIAN, JULIA.

A cavalier in Texas. San Antonio [1953]

114 p. illus. © The Naylor Co.;

17Apr53; A89235.

I. Naylor Company.

Library of Congress
Copyright Office

j/m

Cavalier in the wilderness.

PHARES, ROSS.

Cavalier in the wilderness; the story of the
explorer and trader Louis Juchereau de
St. Denis. Baton Rouge [1952] 276 p.
illus. © Louisiana State University
Press; 20Mar52; A65033.

- I. St. Denis, Louis Juchereau, chevalier de.
- II. Louisiana State University Press, Baton Rouge.

THE CAVALIER JET PILOTIER; w Lyde B.
Outlaw w & m Dennis Lee Arrington &
Vicki M. Arrington © Dennis Lee
Arrington & Vicki M. Arrington
9Apr52 EU270947

Library of Congress
Copyright Office

A cavalier maid

KNIPE, EMILIE BENSON. A cavalier
maid, by Emilie Benson Knipe and
Alden Arthur Knipe. © 21Oct19,
A535407. R8978, 16Feb47;
authors, New Hartford, Conn.

A CAVALIER mounted on a black horse caresses the
hair of a woman leaning from a casement window.
GU 3762 see Strayer, Paul.

vm 3-28-47

M1508

Le cavalier noir.

Lopez, Francis.

Le cavalier noir: Avec l'amour [excerpt] [Words by] F. Lopez.

© 31Oct44; lc 5Mar46; Editions Paul Beuscher, Paris; EF708.

For voice and piano, and voice part.

I. Title: Avec l'amour.

Music Cat.
xM1508.9

Le cavalier noir.

M1508 Lopez, Francis.

Le cavalier noir: Cavalier [excerpt]
[Words by] F. Lopez.

© 31Oct44; lc 5Mar46; Editions Paul
Beuscher, Paris; EF710.

For voice and piano, and voice part.
I. Title: Cavalier.

M1508

Le cavalier noir.
Lopez, Francis.

Le cavalier noir; Chic à
chiquito! [excerpt] [Words by]
F. Lopez.

© 31Oct44; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF715.

For voice and piano, and voice
part.

I. Title: Chic à chiquito!

M1508 Le cavalier noir.
LOPEZ, FRANCIS.

(Le cavalier noir) La plus belle;
paroles de Marcel Bertou. ©
Éditions Paul Beuscher, Paris;
30Jun44; EF524. For voice and
piano.

I. Bertou, Marcel, lyricist. II. Title.
III. Title; Le cavalier noir.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

A cavalier of Navarre. R106962.

SEE

Stilson, Charles B.

CAVALIER OF THE STREETS, by Michael
Arlen. (In Harper's bazaar)

© Michael Arlen (A)

June 1923 issue. © 25May23, B577517.

R70750, 24Nov50.

DEC 18 1957

THE CAVALIER OF THE STREETS. SEE Ellis,
Edith.

Cavalier on patrol.

M1609

WILLIAMS, GRACE.

.W

Le chevalier du guet. The cavalier on patrol, [from] Two French folk songs, music arr. and English text by Grace Williams. (Choral songs, no. 1204)
© Oxford University Press, London; 15Sep49; on new version; EF-0467. For unison chorus and piano.

I. Title. II. Title: The cavalier on patrol.

art.

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Cavalier overture.

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FRED, HERBERT W

1920-

*Cavalier overture; [by] Herbert W. Fred.
(Famous band series, no.201) [Condensed
score and parts] \$5 © Belwin, inc., New
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CAVALIER PENCIL COMPANY.

Toss-up is a fascinating game, and
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© Commonwealth Cedar Co., inc.,
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15Aug53; KK88772.

Le cavalier (Rytteren) roman.

BRANNER, HANS CHRISTIAN.

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